



# Maya Lin Exhibition Opens at The Parrish

July 4, 2014

by Hamptons Art Hub Staff

The Parrish Art Museum launches its third edition of its *Platform* series with art by Maya Lin. The exhibition opens July 4 and continues through Oct. 13, 2104. Lin's work is ecologically-inspired and combines the disciplines of art, architecture and environmental science. "Platform: Maya Lin" presents seven works that are inspired by geographies from around the world and the Hamptons specifically.

"Maya Lin was invited to be our 2014 Platform artist because her timely and exquisite works make palpable the changes to the environment that deeply affect coastal communities everywhere, ours included," said exhibition organizer Andrea Grover, the Parrish's Curator of Special Projects.

"Platform: Maya Lin" presents recent works by the artist and aims to reveal the artist's exploration of the ways humans experience and impact the landscape. *Pin River-Sandy* (2013), a massive geographical installation depicting the boundaries of Hurricane Sandy's flood plain, composed of thousands of straight pins. The installation spans 12 feet.

*Arctic Circle* (2013), *Latitude New York City* (2013), and *Equator* (2014) are marble circles that represent the typographies at each of these geographic locations. They are installed in concentric rings in the center of the gallery floor. Three new works made of recycled silver works that refer to locations in the Hamptons are part of the exhibition. *Accabonac Harbor (Long Island Triptych)*, 2014, *Georgica Pond (Long Island Triptych)*, 2014, and *Mecox Bay (Long Island Triptych)*, 2014 are installed on the wall opposite *Pin River-Sandy*.



Installation view of "Platform: Maya Lin" at the Parrish Art Museum. In foreground, "Equator" (2014), "Latitude New York City" (2013) and "Arctic Circle" (2013). On wall is "Pin River—Sandy" (2013). Courtesy Pace Gallery, New York. Photo: Gary Mamay.

Lin's work aims to reveal aspects of the natural world that are normally invisible and emphasizes the interconnectedness of all parts of the planet, according to the Parrish. To make her art, Lin gathers micro and macro views of the natural worlds using technology such as sonar resonance scans, aerial mapping and satellite mapping. The information helps to inform her work which includes sculpture, drawing and site-specific installation.

[Maya Lin](#) (b, 1959, American) graduated from Yale University and the Yale School of Architecture.

Her art has been the subject of solo exhibitions held at museums worldwide. Her permanent outdoor installations, both public and private, are sited in New York and in spots around the globe. She may be best known as the designer for the [Vietnam Veterans Memorial](#) in Washington, DC. Lin is currently working on what may be her final memorial, *What is Missing?*, a piece that aims to raise awareness about the crisis surrounding biodiversity and habitat loss, according to The Parrish.

“Lin’s passionate commitment to advancing knowledge and awareness about the effects of climate change permeates her works and has even prompted her to launch *What is Missing?*— a non-profit entity that raises awareness about decreasing biodiversity and is described by the artist as her last memorial,” stated Grover. “Related public programs, co-organized with The Nature Conservancy, will invite further discussion on critical environmental issues.”

The *Platform* series is organized by Grover, The Parrish Art Museum’s Curator of Special Projects. *Platform* presents artist-driven projects that embrace experimentation and unconventional approaches to exhibition and programming. Artists selected typically have art-making practices with an emphasis on exploration as a means of understanding the world and creating new information about how we live in it.

**BASIC FACTS:** “Platform: Maya Lin” opens July 4 and continues through October 13, 2014 at The Parrish Art Museum, 279 Montauk Hwy, Water Mill, NY 11976. [www.parrishart.org](http://www.parrishart.org). The exhibition is installed in the museum’s the Norman and Liliane Peck/Peter Jay Sharp Foundation Gallery, located in the front of the museum.

A Members’ Reception will be held on July 26, 2014 from 5 – 8 p.m.

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