



Three To See - Weekend of 06.20.14

June 20, 2014

by Pat Rogers

This weekend's picks all have a party involved. In fact, it's the combination of art worth seeing and the anticipation of a crowd that strings through this trio of selections. For each of these shows, expect to see artists, art lovers and culture fans turning out to celebrate art and have a good time at their respective Opening Receptions. The fun begins tonight and continues tomorrow evening.

This week's picks are **"Under the Influence"** at Sag Harbor Whaling and Historical Museum in Sag Harbor, NY; **"#highfunctioningADD"** at Eric Firestone Gallery in East Hampton, NY; and **"Grand Royale"** presented by the Hamptons artist collective Bonac Tonic at the Jackson Carriage House in Amagansett, NY.

Continue reading for details:

"Under the Influence" - Sag Harbor Whaling and Historical Museum

Somehow, the fascination about the ways artists influence and impact the work of other artists never seems to wane. This premise is part of the fun in The Parrish's biennial exhibition "Artists Choose Artists", where established artists pick two artists who applied to be part of the show. After the picking is done, work of all three is presented together (or nearby). As a consequence, it's impossible to *not* seek to find the similarities (and differences) between the artists making the selections and the artwork the artist gravitated toward.

"Under the Influence" promises something similar. Art dealer and curator Peter J. Marcelle selected seven contemporary artists and paired them with an artist who has served as artistic muse for their work. Artworks by both make up the show. The artist influencer may have worked in an earlier era or is a contemporary. Most of the contemporary artists have studios in The Hamptons.

Here's the line-up: Terry Elkins with Andrew Wyeth (1917-2009); Eric Ernst with William Baziotes (1912-1963); Cornelia Foss with Larry Rivers (1923-2002); Steve Miller with Andy Warhol (1928-1987); Michelle Murphy with Jamie Wyeth (b. 1946); Dan Rizzie with Donald Sultan (b. 1951); Stephen Schaub with Alfred Stieglitz (1864-1946); Mike Viera with Eric Fischl (b. 1948) and Gavin Zeigler with William Scharf (b. 1927).

"Under the Influence" has an Opening Reception tonight (June 20) from 6 to 8 p.m. The exhibition remains on view through July 8. The Sag Harbor Whaling & Historic Museum is located at 200 Main Street, Sag Harbor, NY 11963. www.sagharborwhalingmuseum.org.



"Hendrickson House" by Terry Elkins. Oil on canvas, 28 x 22 inches.



"Sail Loft" by Andrew Wyeth, 1983. Watercolor on paper, 22 x 29.5 inches.

"#highfunctioningADD" at Eric Firestone Gallery

"#highfunctioningADD" is the first United States solo show by artist and beauty industry insider Donald "Drawbertson" Robertson. " The show is co-hosted by the artist's good friends, designer Lisa Perry, Carlos Souza and designer Kim Gieske (also Mrs. Donald Robertson) . The exhibition will feature Robertson's scattered internal mood board and nonstop flow of paintings, collages, sculptures and #impossiblecollaborations, made famous on Instagram, according to the gallery.

Robertson has been nominated "Instagrammer of the Year" by by the CFDA (Council of Fashion Designers of America) Fashion Awards. Not familiar with Donald "Drawbertson" Robertson? Check out the latest in Vanity Fair: www.vanityfair.com.

The work in the show promises to be eye-catching, fun, and marry fine art with design and everyday sights in wonderful ways. Robertson's art is inspired by his family life and collections plus catalogues, Instagram images and visually channeling the experience of contemporary living.

"One of a kind and candid images merge with Roberston's design acumen to capture in an instant the essence of whatever the subject matter is with whimsical moments," according to the gallery. "His stream of consciousness pervades through mediums such as gaffer tape drawings, acrylic brushstrokes, or found object collages."

"#highfunctioningADD @donalddrawbertson" has an Opening Reception on Saturday from 6 to 9 p.m. The exhibition remains on view through June 30. Eric Firestone Gallery is located at 4 Newtown Lane, East Hampton, NY 11937. www.ericfirestonegallery.com.



"#trixareforkids" by Donald Robertson. Cereal box collage and acrylic, 18 x 24 inches.



"Lips" by Donald Robertson, 2014. Spraypaint on Paper, 18 x 24 inches.

"Grand Royale" - Jackson Carriage House

This sprawling group show is the brainchild of the Bonac Tonic artist collective. Curated by one of their own (Carly Haffner), the show includes artists within and outside of the East Hampton-based core group. Set in a historic barn, the art and the opening reception are bound to be an experience worth having. It also promises to provide a serious swath of art being made by artists working in the Hamptons.

Exhibiting artists include Darlene Charneco, Carly Haffner, Abby Abrams, Oliver Peterson, Grant Haffner, Scott Gibbons, Janet Jennings, Doug Reina, Gabriele Raacke, Christine Lidrbauch, Marcie Honerkamp, Burt Van Deusen, Andy Piver, Rossa Cole, Ryan F Kennedy, Scott Hewett, Ron Focarino, Pamela Focarino, Dennis Leri, Peter Ngo, Scott Bluedorn, Hailey London, Matt Brophy, Kristi Hood, Charles Ly, Sven Hokanson, Peter Dayton, Robert Nasatka and Ingrid Silva.

The Opening Reception is Saturday from 6 to 9 p.m. The show continues through July 12. The show is open Saturdays and Sundays only from 2 to 6 p.m. Carriage House is located at the corner of Main Street and Windmill Lane, Amagansett, NY 11930 For details and updates, visit www.bonactonic.com.



"Temptations II" by Gabrielle Raacke. Acrylic on glass, 26 1/2 x 26 1/2 inches frame included.



Print by Sven Hokanson.



"The Bear" by Doug Reina. Oil on Canvas, 40 x 50 inches.

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Three To See is a weekly column that presents Hamptons Art Hub's short list of three exhibitions that shouldn't be missed on the East End of Long Island.

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