

Dan Flavin Art Institute Opens Show Complimenting Retrospect

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by Hamptons Art Hub Staff

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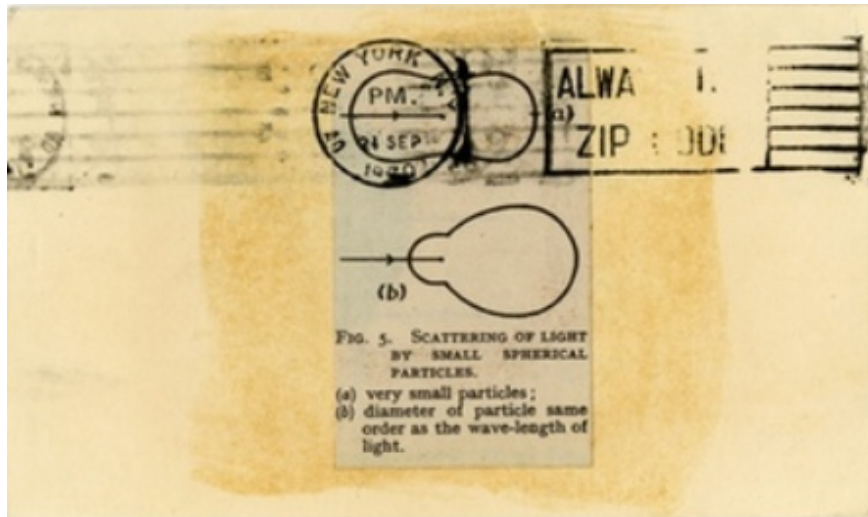
BRIDGEHAMPTON, NY-

Dan Flavin Art Institute opens a new two-part exhibition designed to compliment a major retrospective at Dia: Beacon that will travel internationally. "A Friendship: Carl Andre's Works on Paper from the LeWitt Collection" opens today (June 7) at the Bridgehampton museum and continues through March 2, 2015. The exhibition is a companion to "Carl Andre: Sculpture as Place, 1958-2010" at Dia: Beacon, also presented through March 2, 2015. It is Andre's first North American retrospective since 1980.

"A Friendship: Carl Andre's Works on Paper from the LeWitt Collection" in Bridgehampton will exhibit around 200 works on paper pulled from the LeWitt Collection. Presented in two parts, the curated selection of Andre's poems, collages and works on paper aims to provide insight into Andre's longtime friendship with Sol LeWitt. The works reveal "...the productive dialogue between the two influential artists and giving access to exceptional aspects of Andre's diverse artistic thought and interests," according to the museum.

Echoing the presentation of Andre's poetry at Dia:Beacon, the works will be shown in vitrines specifically designed by the artist.

"This selection of gifts, correspondence, and poems dedicated to Sol LeWitt will offer a perspective on Carl Andre's dialogic mind, and help us complete the picture of his artistic practice," stated Yasmin Raymond, Curator, Dia Art Foundation in an exhibition release. "We are honored that the LeWitt Collection is allowing us to exhibit this valuable private archive at the Dan Flavin Art Institute."



Carl Andre, Gloss. Correspondence with Sol LeWitt, 6/29, September 19, 1970. Courtesy LeWitt Collection, Chester, Connecticut

“A Friendship: Carl Andre’s Works on Paper from the LeWitt Collection” is organized in two parts. The first part will present Andre’s correspondences with LeWitt and will be on view from June 7 through October 18, 2014. This rotation will include a selection of rare pieces, such as a collage of printed cutouts of philosopher Baruch Spinoza’s biography—a figure often invoked by Andre when discussing LeWitt’s work.

The second part will be on view from October 24, 2014 through March 2, 2015, and will focus on Andre’s poetry. A highlight will be a signed edition of Andre’s masterpiece *Stillanovel*—a long typewritten poem produced in 1972 and dedicated to Sol LeWitt and photographer and filmmaker Hollis Frampton, both of whom shared Andre’s fascination with the work of Eadweard Muybridge. Other poems offered to LeWitt over the years will accompany this masterwork.

The show is designed as a companion piece to Andre’s retrospective at Dia:Beacon. “Carl Andre: Sculpture as Place, 1858-2010” exhibits around 50 sculptures installed in the museum’s main galleries. Also on view are over 200 poems and works on paper presented in wooden vitrines designed by the artist. A selection of rarely exhibited assemblages, known as Dada Forgeries, and a selection of photographs and ephemera are also part of the retrospective.

Dia: Beacon is the only American stop on the international tour. After premiering in Beacon, N.Y., it travels to museums in Europe, including Museo Nacional Centro de Arte Reina Sofia, Madrid (May 7–October 12, 2015); Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart - Berlin, Staatliche Museen zu Berlin (May 7–September 25, 2016); and Musée d’art moderne de la Ville de Paris (October 20, 2016–February 12, 2017).

BASIC FACTS: “A Friendship: Carl Andre’s Works on Paper from the LeWitt Collection” opens June 7, 2014 and continues through March 2, 2015 at Dan Flavin Art Institute on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m.

“Carl Andre: Sculpture as Place, 1858-2010” opened May 5, 2014 and continues through March 2, 2015 at Dia:Beacon, 3 Beekman Street, Beacon, NY 12508.

For details and programming on both exhibitions, visit www.diaart.org.

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