



# Three to See - Weekend of 05.31.14

May 31, 2014

by Pat Rogers

With the Hamptons art scene upon us, it seemed the right time to reintroduce Hamptons Art Hub's *Three To See* column. Each week, we'll reveal our top exhibition pics for the weekend. Feel free to weigh in on your favorites on our website or on our Facebook Page. We'd love to hear your opinions.

Our "not to miss" exhibitions for this week all have Opening Receptions tonight in East Hampton, NY. They are **"Pictures of Lola"** with works by Julian Schnabel and Lola Montes Schnabel at The Fireplace Project; **"Jean Pagliuso: Fragile Reamins II"** and **"Toni Ross: Contained. Unbound"** opening at The Drawing Room and **"Sadie Laska and Jesse Littlefield"** at Harper's Books.

Continue reading for details:

## **"Jean Pagliuso: Fragile Reamins II" and "Toni Ross: Contained. Unbound" - The Drawing Room**

The simultaneous solo shows by Jean Pagliuso and Toni Ross channel majestic historic sites through direct reference and implication, each inspired by personal travels. Both artists have live at least part-time in The Hamptons.

Pagliuso presents silver gelatin photographs that examine the mystery and grandeur of temples, landscapes and sacred ruins located in places including Cambodia, Peru, India, Burma, Mali and more. Her developing and printing techniques evokes 19th century travel photography that marry the fragile nature of the new-found process and the historic sites themselves.



"Mosque #5 (Djenne)" by Jean Pagliuso, 2008. Silver gelatin print on Japanese mulberry paper, 23 3/4 x 35 1/4 inches. Photograph by Jean Pagliuso.

Ross presents hand-built stoneware sculpture that was inspired by trips she took to Egypt and Burma with Pagliuso. These trips shifted her ceramic practice and reaffirmed the abstract direction already in process. According to The Drawing Room, "...Discovering the universal traditions in world religions that confer metaphorical content to physical object intensified her approach to making

cubes and vessels."

Making use of a gritty dry slip glazing which is often sanded with electric grinders helps and then abrading the clay creates a textured surface that conjures weatherworn structures. Cloaked in soft white-gray, the towers and the cubic forms radiate and a serenity channeled from ceremonial containers.

Both solo shows have Opening Receptions tonight (May 31) from Opening Receptions on Saturday from 5 to 7 p.m. The exhibitions remain on view through June 23. The Drawing Room is located at 66H Newtown Lane, East Hampton, NY 11937. [www.drawingroom-gallery.com](http://www.drawingroom-gallery.com).



"Narrow Vessel I, II, III, IV" by Toni Ross, 2012 -13.  
Brushed white slip stoneware, height: 38 - 44  
inches. Photography by Laurie Lambrecht.

## **"Sadie Laska and Jesse Littlefield" - Harper's Books**

The two person show featuring recent works by Sadie Laska and Jesse Littlefield was organized by artist Eddie Martinez. Both artists explore abstraction and "...the latent possibilities of contemporary painting, combining geometric motifs with a raw Art Brut aesthetic," according to the gallery. "Integrating collage elements as varied as painted muslin, paper plates, ribbons, and flip-flops, both artists engage tactics of subtraction and addition in two-dimensional and three-dimensional form."



Artwork by Sadie Laska. Courtesy Harper's Books.

Laska works in painting and sculptural assemblages and has exhibited internationally. She lives in New York City and is represented by Kerry Schuss. Littlefield was a graffiti artist before turning to the studio to create minimalist abstraction artworks. His work has been exhibited at the Institute of Contemporary Art in Boston, Martos Gallery in Chelsea and Greenpoint Terminal Gallery in Brooklyn. Littlefield is currently based in Boston.

The exhibition has an Opening Reception tonight (May 31) from 6 to 8 p.m. The show is presented

on the main level and mezzanine galleries and remains on view through July 1. Harper's Books is located at 87 Newtown Lane, East Hampton, NY 11937. [www.harpersbooks.com](http://www.harpersbooks.com).



Artwork by Jesse Littlefield. Courtesy Harper's Books.

## “Pictures of Lola” - The Fireplace Project

The Fireplace Project opens its 2014 season with a two-person show by Julian Schnabel and his daughter, Lola Schnabel, who is also the muse for the artwork on view. This is the first time the Schnabel's have exhibited together. The exhibition is made up of self-portraits by Lola Montes Schnabel and portraits of Lola by Julian Schnabel.

The show has an Opening Reception tonight from 6 to 8 p.m. The exhibition remains on view through June 23. The Fireplace Project is located at 851 Springs Fireplace Road, Springs, NY 11937. [www.thefireplaceproject.com](http://www.thefireplaceproject.com).



“Self-portrait I” by Lola Montes Schnabel, 2014.  
Watercolor and Gentian Violet on paper, 47 x 31 inches.



“Portrait of Lola” by Julian Schnabel, 2012. Oil, plates,  
and bono on wood, 72.5 x 60 inches.

**BASIC INFO:** “Toni Ross: Contained.Unbound.” remains on view through June 23. “Jean Pagliuso: Fragile Remains II” remains on view through June 23. The Drawing Room is located at 66H Newtown Lane, East Hampton, NY 11937. [www.drawingroom-gallery.com](http://www.drawingroom-gallery.com).

“Sadie Laska and Jesse Littlefield” remains on view through July 1. Harper's Books is located at 87 Newtown Lane, East Hampton, NY 11937. [www.harpersbooks.com](http://www.harpersbooks.com).

“Picture of Lola” remains on view through June 23. The Fireplace Project is located at 851 Springs

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*Three To See* is a weekly column that presents Hamptons Art Hub's short list of three exhibitions that shouldn't be missed on the East End of Long Island.

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