

# The Short List - Memorial Day Weekend

May 23, 2014 by Pat Rogers

With so many things to do and only three days to do, it can be easy to get lost in the options. Hamptons Art Hub has put together our Short List of art and culture worth noting for the Memorial Day Weekend. The picks include a range of Hamptons geography to make it easy to schedule, no matter where you happen to be. Happy weekend!

## **PERFORMANCE**

Looking for live music, laughs and plays conjuring conversation?

**PARRISH ART MUSEUM** – "Sounds of Summer: The HooDoo Loungers" takes place on **Friday** from 6 to 8 p.m. The concert kicks off the Sounds of Summer live music series. Free with museum admission. The Parrish Art Museum is located at 279 Montauk Hwy, Water Mill, NY 11976. <a href="https://www.parrishart.org">www.parrishart.org</a>.

**BAY STREET THEATRE - "PAULA POUNDSTONE SPECIAL NIGHT OF COMEDY"** takes place on **Saturday** at 8 p.m. Tickets are \$65, \$75 or \$125 (includes After Party). To purchase, click <u>here</u>. For information, visit <u>www.baystreet.org</u>.

JOHN DREW THEATER @ GUILD HALL - "RED" by John Logan opened May 21 and runs through June 8 on Wednesdays through Sundays at 8 p.m. "RED" presents artist Mark Rothko and his struggles with one particular commission amid discussions with his studio assistant about the meaning of art. Tickets are \$35 general admission, \$33 for members, and \$10 for students. Guild Hall is located at 158 Main Street East Hampton, NY 11937. www.guildhall.org.

For more, read "Modern Art Goes to the Theater in John Logan's "Red" at Guild Hall" by Annette Hinkle.

HAMPTONS THEATRE COMPANY @ QUOGUE COMMUNITY HALL - "God of Carnage" opened May 22 and runs through June 8 on Thursdays through Sundays. "God of Carnage" is Yasmina Reza's Tony Award-winning volatile comedy showing how quickly and disastrously the thin veneer of civility can be stripped away when two sets of parents attempt to discuss a confrontation between their 11-year-old sons.

Performances are Thursdays and Fridays at 7 p.m.; Saturdays at 8 p.m.; and Sundays at 2:30 p.m. Tickets \$25; \$22 for seniors (except on Saturdays); \$10 for students under 21. The Quogue Community Hall is located at 125 Jessup Avenue, Quogue, NY 11959. <a href="https://www.hamptontheatre.org">www.hamptontheatre.org</a>.

### **ART OPENINGS**

Looking for art and excitement? Here's our picks of art openings not to miss.

THE MONTAUK BEACH HOUSE - 'Theo Blue: Flotsamblage", assemblages made from materials collected from the coast of Montauk by Theo Blue (aka artist Scott Bluedorn), has an Opening Reception on Friday (May 23) from 5 to 9 p.m. Features DJ sets by NEGK and Blind Prophet and special guests. Beer by Montauk Brewing Company. An After Party takes place from 8 to 11 p.m. The show is on view through June 2. Montauk Beach House is located at 55 S. Elmwood Avenue, Montauk, NY. For info, call 631-668-2112 or email info@thembh.com or info@neotericfineart.com.

**SAG HARBOR WHALING & HISTORIC MUSEUM - "A Whale of a Show"** has an Opening Reception on **Friday** from 6 to 8 p.m. Bound to bring out artists and the Sag Harbor community in droves, the exhibition highlights the whale as muse for art.

Features artists based in the area including Gahan Wilson, Reynolds Ruffins, Paul Davis, Jim McMullen, Donald Sultan, John Torreano, April Gornik, Jill Musnicki, Susan Lazarus, David Slater and others. Curated by curated by artist Dan Rizzie and art dealer Peter Marcelle. The museum is located at 200 Main Street, Sag Harbor, NY. <a href="https://www.sagharborwhalingmuseum.org">www.sagharborwhalingmuseum.org</a>.

**TRIPOLI GALLERY OF CONTEMPORARY ART - "Gordon Stevenson: I Remember It Differently"** has an Opening Reception on **Saturday** from 6 to 8 p.m. Stevenson's new paintings focus on fragments of iconic cartoons from the seventies and eighties re-imagined from an adult viewpoint. The characters and action scenes may seem familiar but they get a new look (and attitude) from the artist who's known for his text-based works as Baron Von Fancy.

The exhibition remains on view through June 16. The gallery is located at 30 Jobs Lane, Southampton, NY 11968. <a href="https://www.tripoligallery.com">www.tripoligallery.com</a>.

**ERIC FIRESTONE GALLERY - "Dazed & Confused"** has an Opening Reception on **Saturday** from 6 to 9 p.m. The art is colorful, edgy and interesting. The exhibition remains on view through June 15. The group exhibition features Grant Barnhardt, Bhakti Baxter, Kelsey Brookes, James Clar, Evie Falci, Ted Gahl, Field Kallop, Andrew Kuo, Pryce Lee, Brian Porray, Jaime Scholnick, Jen Stark, and Ryan Wallace.

The gallery is located at 4 Newtown Lane, East Hampton, NY 11937. www.ericfirestonegallery.com.

**LAWRENCE FINE ART** – "LINESCAPES", a solo show by abstract artist Carol Sears, has an Opening Reception on **Saturday** from 5:30 to 7:30 p.m. Sears is based in Los Angeles.

Lawrence Fine Art is located at 37 Newtown Lane, East Hampton, NY 11937. www.lawrence-fine-arts.com.

**POLLOCK-KRASNER HOUSE AND STUDY CENTER- "Color and Time: Paintings by Roy Newell, 1956-2000"** has a reception and panel discussion on **Sunday** from 5 to 7 p.m. The show presents 28 of Newell's abstract oil paintings. The panel features exhibition guest curator Dr.

Robert E. Harrist, artist Richard Dupont, and art historian Kent Mintum.

The exhibition remains on view through July 26. The Pollock-Krasner House and Study Center is located at 830 Springs Road, East Hampton, NY 11937. <a href="https://www.sb.cc.stonybrook.edu/pkhouse">www.sb.cc.stonybrook.edu/pkhouse</a>.

## **ART IN GENERAL**

How about viewing art for art's sake? No party required.

#### **LONGHOUSE RESERVE**

LongHouse Reserve liberally mixes curated landscape and garden design with sculpture sited to compliment the art and landscape. Founded by Jack Lenor Larsen, the gardens, sculpture, programs and collection are selected to cultivate a creative life ensconced within a global perspective.

The grounds include around 60 modern artworks by artists including Dale Chihuly, Willem de Kooning, Linda Benglis, Peter Voulkos, Yoko Ono, Sol LeWitt and more plus Buckminster Fuller's iconic *Fly's Eye Dome*. Temporary exhibitions presented each summer ensure that the art experience differs every year.

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Bronze sculptures by Peter Voulkos installed at LongHouse Reserve

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New for this season is LongHouse Reserve's sprawling indoor-outdoor exhibition of designer outdoor furniture. Opening last weekend, "exteriors" represents the largest exhibit in LongHouse's history. Benches, fire containers and outdoor seating arrangements are installed in nine outdoor "rooms" set across the 16-acre campus. They represent work by designers hailing from the United States and around the globe.

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Outdoor furniture installed at LongHouse

The show is curated by associate curator Wendy Van Deusen with LongHouse founder and cocurator Jack Lenor Larsen and co-curators Sherri Donghia and Elizabeth Lear. Through Oct. 4.

LongHouse Reserve is open Wednesdays and Saturdays from 2 to 5 p.m. Admission is \$10 or \$8 for seniors. They are located at 133 Hands Creek Road, East Hampton, NY 11937. <a href="https://www.longhouse.org">www.longhouse.org</a>.

#### **ILLE ARTS GALLERY**

"Virva Hinnemo" presents abstract paintings where evidence of the artist's hand and paintbrush is front and center. Inspired by nature, the muse for her work is conjured in her imagination. A review of the exhibition is expected to publish at Hamptons Art Hub this weekend. "Virva Hinnemo" remains on view through June 2. The gallery is located at 216a Main Street, Amagansett, NY 11930. www.illearts.com.

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Artwork by Virva Hinnemo. Courtesy Ille Arts.

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#### THE PARRISH ART MUSEUM

An obvious choice for art but one that shouldn't be overlooked is the Parrish Art Museum. A sprawling solo show by Jennifer Bartlett occupies the front third of the museum. New for this year are two monumental sculptures by Roy Litchtenstein installed at the entrance to the grounds. (*Toyko Brushstroke I and II*, 1994).

The permanent galleries have been re-installed since last season and have reinvented the museum. Be sure to walk the entire length of the museum. Tucked into a back gallery is the solo installation, "Splash Buildings", by Dennis Oppenheim that's worth the effort.

The works in "Making Connections" provide for an intriguing dialogue among art and artists presented in the concise exhibition located between the Bartlett show and the permanent gallery exhibitions. There's plenty of conversation also taking place in "Esteban Vicente: In the Company of Friends", where the life of creatives gets pulled back for the public to ponder through their artwork.

The Parrish Art Museum is located at 279 Montauk Hwy, Water Mill, NY 11976. www.parrishart.org.

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