



Two Al Fresco Summer Music Series on Friday at The Parrish

May 22, 2014

by Hamptons Art Hub Staff

Casual outdoor concerts played at twilight on select Friday evenings are returning to the Parrish Art Museum in Water Mill in two separate series this summer. The schedule begins with The HooDoo Loungers playing a “Sounds of Summer” date at the Parrish on Friday (May 23) from 6 to 8 p.m. The “Jazz en Plein Air” launches the following Friday featuring a concert by Eliot Zigmund on Friday, May 30, 2014.

[The HooDoo Loungers](#), dubbed the East Coast’s New Orleans Party band, features two lead vocalists, a three-piece horn section, and a rhythm section. Keyboard/accordion player and vocalist David Deitch is the band’s music director and arranger; bassist/vocalist Joe Lauro, a popular East End musician who performed with Gene Casey and the Lone Sharks and the Moondogs, is also a featured member of the group. “Sounds of Summer” concerts will continue on the first Friday of each month.



The HooDoo Loungers will kick off the “Sounds of Summer” concert series at the Parrish Art Museum on Friday, May 23, at 6 p.m.

Jazz drummer [Eliot Zigmund](#) will perform along with [Ed MacEachen](#) on guitar and Mike Eckroth on organ. Known among jazz enthusiasts as the drummer who backed up such jazz innovators as Chet Baker, Stan Getz, Fred Hersch, and Jim Hall, Zigmund played with Bill Evans for four years, and appears with bassist Eddy Gomez on the Bill Evans album, “You Must Believe in Spring.”



Jazz drummer Eliot Zigmund.

“Sounds of Summer” and “Jazz en Plein Air” will both continue through Sept. 5, with each series offered on alternating Friday nights outside at the Parrish. The concerts will offer a diverse roster of bands and ensembles performing in styles ranging from reggae, to “old school” Latin jazz, to

bluegrass, to Brazilian jazz, and more.

Following The HooDoo Loungers, the “Sounds of Summer” series will present the five-piece Next Level Band playing reggae and steel drums; the Afro-Cuban/Latin band Mambo Loco; old-time fiddle and banjo duo Edith and Bennett; and down-home bluegrass with the Ebony Hillbillies.

Following drummer Eliot Zigmund in the “Jazz en Plein Air” series is Nilson Matta on June 27; Iris Ornig on July 25; and an act to be announced on Aug. 29. The musical talent is being selected by Richie Siegler, jazz musician and founding director of Escola de Samba BOOM, who spearheaded the “Jazz en Plein Air” musical selection last year.

According to the series co-organizers at the museum, Andrea Grover, Curator of Special Projects, and Amy Kirwin, Associate Development Officer for Museum Events and Visitor Services, “Our summer music program brings together performers of diverse musical persuasions and encourages all ages to dance, dine, socialize or just enjoy the fresh air.”

Attendees at “Sounds of Summer” and “Jazz en Plein Air” concerts are invited to bring lawn chairs and blankets for the Mildred C. Brinn Terrace and Stewart F. Lane and Bonnie Comley Foundation Event Lawn. Food and beverages are available for purchase at the museum café. All concerts are free with museum admission.

“Sounds of Summer”:

May 23, 6-8 pm: [The HooDoo Loungers](#)

June 6, 6-8 pm: [The Next Level Band](#)

July 4, 6-8 pm: [Mambo Loco](#)

August 1, 6-8 pm: [Edith and Bennett](#)

September 5, 5-8 pm: [Bluegrass & BBQ with the Ebony Hillbillies](#)

“Jazz en Plein Air”:

Friday, May 30, 6-8 pm: [Eliot Zigmund](#)

Friday, June 27, 6-8 pm: [Nilson Matta](#)

Friday, July 25, 6-8 pm: [Iris Ornig](#)

Friday, August 29, 6-8 pm: [TBA](#)

BASIC FACTS: The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. Visit parrishart.org for full details on both outdoor concert series.