



Elisa Turner Joins Hamptons Art Hub

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by Hamptons Art Hub Staff

Hamptons Art Hub is pleased to welcome Elisa Turner as an art critic and journalist covering art in Miami and South Florida. An award-winning art critic, blogger and journalist, Turner is a member of the International Association of Art Critics, U.S. Section, and ArtTable, a national organization for women in visual arts professions.



Elisa Turner. Photo by J. Tomas Lopez

Since 2009, Turner has taught at Miami Dade College. Additionally, she has guest-lectured at University of Miami and New World School of the Arts in Miami. She holds an M.A. in Comparative Literature from University of North Carolina at Chapel Hill.

In 1986, Turner began writing for The Miami Herald as a free-lance art critic. From 1995 to 2007, she was the primary art critic for The Miami Herald, with international assignments to Cuba, Haiti, Italy, and Switzerland.

Turner is a columnist for [Art Circuits](#), a print and online guide to the arts in Miami. Other publications she has contributed to include the magazines [ARTnews](#), Art + Auction and [Arte Al Dia](#), a bilingual publication based in Miami and Buenos Aires.

She is a founding planning group member of ARTtuesdays/MIAMI, which organizes panel discussions for Miami's cultural community. In 2013, she was appointed to the Curatorial Advisory Board of [Miami Dade College Museum of Art + Design](#). Currently she is writing a memoir about her life in Miami working for the Knight Ridder-owned Miami Herald.

Turner's reviews for Hamptons Art Hub include "[Adventures of an Artist-Reporter: Time to Revisit William Glackens](#)"; "[28 Chinese at Rubell Family Collection](#)" and "[Manuel Mendive Breaks New Ground in Miami](#)".

Publishing shortly will be a review on "Our America: The Latino Presence in American Art" at the [Frost Art Museum](#).

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