



Last Call List: Exhibition Closings from April 19 - 25, 2014

April 19, 2014

by Pat Rogers

Procrastinators rejoice! The Last Call List is here. Check out these exhibition before they disappear. They include a solo show of abstract paintings inspired by subway graffiti or Sammy's Beach, magical realism and the final programming of a sprawling exhibition program designed to examine international contemporary art.

EAST END

"Matt Vega: Recent Work" - ILLE Arts in Amagansett. Closes April 21.

Paintings by a long-time photographic artist. The work is inspired by NYC's graffiti-covered subways from decades ago. The paintings are about letters: letters as line and shape, letters as symbols and letters as meanings. The gallery is located at 216 Main Street, Amagansett, NY 11930. www.illearts.com.

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Painting by Matt Vega

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"Get Real: New American Painting" - RJD Gallery in Sag Harbor. Closes April 20.

Select paintings by Kevin Munte, Frank Oriti and Haley Hasler plus a single print by Andrea Kowch. The art and the artists will be featured in a national group show of contemporary realist painters at MOCA in Jacksonville, FL in September. RJD Gallery is located at 90 Main Street, Sag Harbor, NY 11963. www.rjdgallery.com.

RELATED: ["The Magic of Realism at RJD Gallery"](#) by Eric Ernst.

["Hamptons Exhibitions Foreshadows MOCA Show of Contemporary Realism Painters"](#) by Pat Rogers.



“Portrait as an Allegory of Fidelity” by
Haley Halser. Oil on linen, 52 x 36 inches.

NEW YORK CITY

“CONNIE FOX: SAMMY’S BEACH” - Danese Corey in Chelsea. Closes April 19.

Abstract paintings and works on paper inspired by Sammy’s Beach in East Hampton, NY. Fox is based in East Hampton, NY. The gallery is located at 511 West 22nd Street, New York, NY 10011. www.danesecorey.com.

“Art²: An International Platform on Contemporary Art” - Various Venues in NYC - Closes April 28

The citywide examination of international contemporary art is courtesy of the Cultural Services of the French Embassy. The final programs and exhibitions will be held through 28. For full details and information, visit www.frenchculture.org/Art2.

Programs include the following. RSVP are required for all. Nearly all are free.

April 19, 1 to 7 p.m.

SYMPOSIUM: *These Things Called Exhibitions* - New Museum

Speakers: Art historian Juli Carson on Yael Bartana’s Congress for the Jewish Renaissance Movement in Poland, 2012; Artist Dominique Gonzalez-Foerster on her practice of exhibition-making; Art historian Alex Kitnick on Noah Purifoy’s “66 Signs of Neon”; Art historian Kevin Lotery on Richard Hamilton’s “An Exhibit,” 1957; Art Historian Eve Meltzer on Mary Kelly’s projects; Artist Stephen Prina on his “Monochrome Painting,” 1989, and “Galerie Max Hetzler, 1991,” 2001; Writer and curator Jan Verwoert on the interior spaces of Hanne Darboven

April 23, 5:30 p.m. - Institute of Fine Arts at New York University TALK: ***Protocols of Participation: Recent Models of Socially Engaged Art in the U.S. and Europe***

With Laura Raicovich and Nato Thompson (Creative Time); Xavier Douroux and Thérèse Legierse (New Protocol). Moderated by Thomas Crow (Institute of Fine Arts-New York University) and Alexander Nagel (Institute of Fine Arts- New York University).

April 24 through 26 from 10a.m. to 1 p.m. - MoMA PS1

READING: *PAF Lectures: On Form and Object (A Treatise of Things)* by Tristan Garcia

French philosopher Tristan Garcia will perform three, three-hour-long lectures inspired by PAF’s

Spring Meetings seminars. The lectures will be introduced by American choreographer and PAF Ambassador Annie Dorsen.

April 24, 6 p.m. - MoMA (Titus 2 Theater)

TALK: *Collecting and Displaying Modern Art in the 21st Century*

With Glenn D. Lowry (Director, The Museum of Modern Art) and Alain Seban (Director, Centre Pompidou) Moderated by Peter Reed (Senior Deputy Director for Curatorial Affairs, The Museum of Modern Art).

April 24 to 25, 8 p.m. - Danspace Project

EVENT: *Performance: Laure Prouvost, From the Sky*

\$10 suggested donation.

April 26, 3 to 5 p.m. - The Kitchen

TALK: *The New Existentialism*

With Emily Apter, Patricia Falguières, Tristan Garcia, John Kelsey, Patrice Maniglier, and Tim Griffin.

RELATED: [“Examination of Global Contemporary Art Alights in NYC, Courtesy of the French Embassy”](#)

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Actions of the Nouveaux commanditaires. © fabien rigobert. -

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BASIC FACTS: The *Last Call List*, a listing of select exhibition closings on the East End of Long Island and New York City, is published weekly at HamptonsArtHub.com.
