



Museum Look - March on Long Island

March 14, 2014

by Pat Rogers

Abstraction and spring garden parties make their way into Long Island museums this month. Also opening this month are two high school art shows open this month—one at Guild Hall and another at the Heckscher.

Following is the list of exhibitions exhibited at Long Island's museums.

HAMPTONS

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON

"JOHN CHAMBERLAIN: IT AIN'T CHEAP" is extended through April 27. The exhibition presents six of the artist's rarely exhibited metal paintings from 1965 and the 1965 sculpture "It Ain't Cheap." The works are from a series of 12-inch-square paintings that were presented at Leo Castelli Gallery in January 1965 in the solo exhibition "Paintings done in auto lacquer and metal flake on formica."

RELATED: ["'No Slouch!': The Spray Lacquer Metal Flake Paintings of John Chamberlain"](#) by Mike Solomon.

ON PERMANENT VIEW is an installation by Dan Flavin (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin's art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

Dan Flavin Art Institute is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and programming, visit www.diaart.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

"STUDENT ART FESTIVAL PART II, GRADES 9 - 12" opens March 8 and continues through April 20. An Opening Reception takes place on March 8 from 2 to 4 p.m. Exhibiting students are part of school districts in Amagansett, Bridgehampton, East Hampton, Montauk, Oysterponds, Shelter Island and Wainscott.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. For details and programming, visit www.guildhall.org.

PARRISH ART MUSEUM - WATER MILL, NY

“ABSTRACTLY SPEAKING: Works on Paper from the Parrish Permanent Collection” opens on March 8 and continues through April 14. Works by Ilya Bolotowsky, Mary Heilmann, Jack Youngerman, Gertrude Greene, Alan Shields, Stephen Antonakos, Valerie Jaudon, Jimmy Ernst and others are exhibited.

“ABSTRACTLY SPEAKING: Painting and Sculpture from the Parrish Permanent Collection” opens on March 8 and continues through April 14. Works by Ilya Bolotowsky, Dan Christensen, Eric Freeman, Mary Heilmann, Perle Fine, Louisa Chase, Lynda Benglis, John Torreano, Ross Bleckner, Richmond Burton and others are exhibited.



“Rain (Study)” by Agnes Martin, 1960. Oil on canvas, 25 x 25 inches. Parrish Art Museum Gift of Mr. Robert Elkon, 1979.26. Image courtesy of the Parrish Art Museum.

“FACE TIME: PORTRAITS FROM THE COLLECTION” continues through April 14. Works by Tina Barney, Adam Bartos, Dawoud Bey, Elizabeth Peyton and others are exhibited.

Photographs by Dawoud Bey were selected for the 2014 Whitney Biennial, which is currently on view through May 25.

RELATED: [“Whitney Biennial Changes the Game with Three Curators”](#)

PERMANENT COLLECTION GALLERIES: Seven permanent collection gallery exhibitions continue through Oct. 26. Exhibitions on view are **“Look and Look Again: Contemporary Observation,” “Changing Views: Expanding the Horizon”, “Portraits”, “Esteban Vicente: In the Company of Friends”, “Poets and Painters”, “Dennis Oppenheim: Splash Buildings”, and “House and Studio: The Spaces Between”.**

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. For details and programming, visit www.parrishart.org.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

“DOWNTON ABBEY STYLE IN SOUTHAMPTON, 1900 to 1920” continues through April 26. The show features the fashions, activities and lifestyle of the Southampton community between 1900 and 1920 that mirror the television historical drama “Downton Abbey”. Highlighted are the “upstairs and downstairs” aspect of the drama through photographs, costumes and furnishings that reveal the lifestyles of the merchant and servant classes.

The Rogers Mansion is located at 17 Meeting House Lane, Southampton, NY 11968. www.southamptonhistoricalmuseum.org.

EASTERN LONG ISLAND

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

Art exhibitions will resume in April with the Spring Photography exhibition “Life on Plum Island – The Fort Terry Years”.

The Reichert Family Center is located at 54127 Main Road, Southold, NY. For details and programming, visit www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

The museum presents six permanent historical exhibitions culled from its collections.

The Syliva Downs Staas Gallery presents paintings and furniture from the 18th thru 20th centuries. Permanent exhibitions include “So Ends This Long Journey”, “Early Suffolk Farm Life and The Rise of Crafts”, “Early Suffolk Transport”, “From Near and Far: Ceramics in Suffolk County Households, 1750-1870” and “Arms & Armament”.

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901. For details and programming, visit www.suffolkcountyhistoricalsociety.org.

SUFFOLK COUNTY

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“OFF THE WALL: Sculpture from the Permanent Collection” continues through March 16.

The collection features 3-dimensional representational pieces focused on the human figure plus drawings by sculptors and abstract works. Sculpture mediums include marble, bronze, plaster, wood, stainless steel, ceramic and stone.

“RABBLE-ROUSERS: ART, DISSENT, AND SOCIAL COMMENTARY” continues through March 16.

The exhibit showcases prints, photographs and paintings from the museum’s permanent collection by artists who challenged traditional aesthetics, politics and social norms.

“PICTURE PERFECT: SELECTIONS FROM THE PERMANENT COLLECTION” continues through April 27. The exhibition presents art appealing to a wide range of aesthetic sensibilities. The exhibition is presented in conjunction with the Public Art Initiative Teen Poetry Project, *Poetry for the HART*, sponsored by the Town of Huntington.

“LONG ISLAND’S BEST: YOUNG ARTISTS AT THE HECKSCHER MUSUEM” opens March 29 and continues through April 27. An Opening Reception and Awards Ceremony takes place on April 5 from 5:30 to 7:30 p.m. A Closing Reception takes place on April 27 from 4 to 5 p.m. The juried art show presents 80 works selected by high school students from Nassau and Suffolk Counties. Over 300 entries were received.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. For details and programming, visit www.heckscher.org.

ISLIP ART MUSEUM - EAST ISLIP, NY

SHOCK - U - MENTARIES continues through March 30. Shock - U - Mentaries presents site-specific installations and artworks created for the Islip Art Museum. Exhibiting artists include Lorrie Fredette, Tony Ingrisano, Tobi Kahn, Heather Layton, and Jeffery Allen Price. Installations are intended to lure the viewer in before discovering a piece that explores the artist's reaction to disaster. The show is curated by museum exhibition director Beth Giacommo.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. For details and programming, visit islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

"JACKSON POLLOCK PRINTS" opens on March 1 and continues through June 8. The exhibit includes prints, personal items and photographs of Pollock at work in his East Hampton, N.Y. studio. The show was curated by Helen A. Harrison, Director of the [Pollock-Krasner House and Study Center](#) in East Hampton, N.Y.

On March 30 at 2 p.m. Curator Helen A. Harrison discusses development of the exhibition and provides insight into Pollock's artistic technique.

RELATED: "[Pollock as Printmaker Revealed by Long Island Museum](#)" by Annette Hinkle.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.



"Untitled" (after Number 8, 1951 [Black Flowing]) by Jackson Pollock. Screen print, 23 x 29 inches (sheet). Printed posthumously, 1964. Pollock-Krasner House and Study Center, East Hampton.

NASSAU COUNTY

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

"DAVID JACOBS: SIGHT AND SOUND" continues through April 27 at the Emily Lowe Gallery. The exhibition presents works made between 1959-1987 by the Long Island sculptor.

"SPIRIT AND IDENTITY: MELANESIA WORKS FROM THE HOFSTRA UNIVERSITY MUSEUM COLLECTION" continues through Aug. 29 at the David Filderman Gallery. The exhibition showcases ancestral figures, ceremonial masks, warrior shields, ritualized practical objects sourced from

sacred sites, and carved and painted wooden sculptures.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549. The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. www.hofstra.edu.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“GARDEN PARTY” opens on March 8 and continues through July 6. The exhibition explores the imagery of *fête champêtre*—outdoor entertainments and garden parties—through paintings, sculpture, costume, fabrics and decorative arts and designs. Included are works and objects by Louis Comfort Tiffany, Marc Chagall, Larry Rivers, James Rosenquist, Maurice Prendergast, David Hockney, Janet Fish, Jane Freilicher, Robert Mapplethorpe and Georgia O’Keeffe.

RELATED: [“In the Mood for Spring? Try ‘Garden Party’ at Nassau County Museum of Art”](#)

“AFTERMODERISM SPRING 2014” opens on March 8 and continues through July 6. The exhibition broads the “AfermoderisM” concept of exploring fractured asymmetry through works by Michael Bevilacqua, James Busby and Ridley Howard.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. www.nassaumuseum.org.

BASIC FACTS: *Museum Look* is published monthly at HamptonsArtHub.com.
