



Museum Look - February on Long Island

February 3, 2014

by Pat Rogers

Student art shows dominate East End museums while many Long Island museums continue exhibitions from last month. One exception is Hofstra University Museum which opens two new shows in February.

Following is the list of what's on view now in Long Island's museums.

HAMPTONS

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON

"JOHN CHAMBERLAIN: IT AIN'T CHEAP" has been extended through April 27, 2014. The exhibition presents six of the artist's rarely exhibited metal paintings from 1965 and the 1965 sculpture "It Ain't Cheap." The works are from a series of 12-inch-square paintings that were presented at Leo Castelli Gallery in January 1965 in the solo exhibition "Paintings done in auto lacquer and metal flake on formica."

RELATED: ["'No Slouch!': The Spray Lacquer Metal Flake Paintings of John Chamberlain"](#) by Mike Solomon.

ON PERMANENT VIEW is an installation by Dan Flavin (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin's art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

Dan Flavin Art Institute is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and programming, visit www.diaart.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

"STUDENT ART FESTIVAL PART I, GRADES K - 8" continues through Feb. 23.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. For details and programming, visit www.guildhall.org.

PARRISH ART MUSEUM - WATER MILL, NY

"STUDENT EXHIBITION: A CELEBRATION OF IMAGINATION" opens on Feb. 1 and continues through March 2. The show presents works by students from elementary school through high school. Schools are located across the East End plus high schools located in Bellport, Centereach

and Mastic in Suffolk County.

PERMANENT COLLECTION GALLERIES: Seven permanent collection gallery exhibitions continue through Oct. 26. Exhibitions on view are “**Look and Look Again: Contemporary Observation**,” “**Changing Views: Expanding the Horizon**”, “**Portraits**”, “**Esteban Vicente: In the Company of Friends**”, “**Poets and Painters**”, “**Dennis Oppenheim: Splash Buildings**”, and “**House and Studio: The Spaces Between**”.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. For details and programming, visit www.parrishart.org.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

The museum reopens on Feb. 5 with “DOWNTON ABBEY STYLE IN SOUTHAMPTON, 1900 to 1920”. The exhibition continues through April 26. The show originally opened on Nov. 16 and features the fashions, activities and lifestyle of the Southampton community between 1900 and 1920 that mirror the television historical drama “Downton Abbey”. Highlighted are the “upstairs and downstairs” aspect of the drama through photographs, costumes and furnishings that reveal the lifestyles of the merchant and servant classes.



“James Parrish Ice Skating” appears in Downton Abbey Style at the Southampton Historical Museum. Historic photograph.

The Rogers Mansion is located at 17 Meeting House Lane, Southampton, NY 11968. For details and programming, visit www.southamptonhistoricalmuseum.org.

EASTERN LONG ISLAND

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

Art exhibitions will resume in April with the Spring Photography exhibition “Life on Plum Island – The Fort Terry Years”.

The Reichert Family Center is located at 54127 Main Road, Southold, NY. For details and programming, visit www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

The museum is currently presenting historical exhibitions culled from its collections..

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901. For details and programming, visit www.suffolkcountyhistoricalsociety.org.

SUFFOLK COUNTY

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“OFF THE WALL: Sculpture from the Permanent Collection” continues through March 16.

The collection features 3-dimensional representational pieces focused on the human figure plus drawings by sculptors and abstract works. Sculpture mediums include marble, bronze, plaster, wood, stainless steel, ceramic and stone.

“RABBLE-ROUSERS: ART, DISSENT, AND SOCIAL COMMENTARY” continues through March 16.

The exhibit showcases prints, photographs and paintings from the museum’s permanent collection by artists who challenged traditional aesthetics, politics and social norms.

“PICTURE PERFECT: SELECTIONS FROM THE PERMANENT COLLECTION” continues through April 27. The exhibition presents art appealing to a wide range of aesthetic sensibilities. The exhibition is presented in conjunction with the Public Art Initiative Teen Poetry Project, *Poetry for the HART*, sponsored by the Town of Huntington.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. For details and programming, visit www.heckscher.org.

ISLIP ART MUSEUM - EAST ISLIP, NY

SHOCK - U - MENTARIES continues through March 30. An Opening Reception takes place on Feb. 2 from 1 to 4 p.m. Shock - U - Mentaries presents site-specific installations and artworks created for the Islip Art Museum. Exhibiting artists include Lorrie Fredette, Tony Ingrisano, Tobi Kahn, Heather Layton, and Jeffery Allen Price. Installations are intended to lure the viewer in before discovering a piece that explores the artist’s reaction to disaster. The show is curated by museum exhibition director Beth Giacommo.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. For details and programming, visit islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

The museum is closed for January and February. They reopen on March 1 with new exhibitions designed to celebrate the museum’s 75th anniversary.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.

NASSAU COUNTY

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“DAVID JACOBS: SIGHT AND SOUND” opens on Feb. 4 at the Emily Lowe Gallery. The solo show

of the Long Island sculptor continues through April 27. The exhibition presents works made between 1959-1987. Featured is Jacob's *Sound Columns Environment*, part of his famous *Wah Wah* sound sculpture series, that exemplifies his use of non-traditional materials to create a dynamic aesthetic. These large-scale sculptures use principles of physics and engineering to create sound with air. The result is an interactive and sensory experience for the viewer.

The show was curated by Karen T. Albert, the museum's associate director of exhibitions and collections. An Opening Reception takes place on Feb. 8 in the gallery. The artist is expected to attend.



"Off the Wall" by David Jacobs, 1979.
Aluminum, 31 x 31 x 12 inches. Courtesy of
the artist and Hofstra University Museum.

"SPIRIT AND IDENTITY: MELANESIA WORKS FROM THE HOFSTRA UNIVERSITY MUSEUM COLLECTION" opens on Feb. 18 and continues through August 29 at the David Filderman Gallery. An Opening Reception takes place on

Curated by Kristy L. Caratzola, this exhibition showcases ancestral figures, ceremonial masks, warrior shields, and ritualized practical objects crafted from natural materials sourced from sacred sites within the territory of each individual culture. Also, sophisticated wooden sculptures carved and hand-painted to express complex ideological beliefs through the use of stylized human and animal forms complemented with colorful, abstract geometric designs.

Vital connections between humans and ancestral spirits, and their role in providing guidance and protection, are demonstrated through the works in the exhibition. These concepts are essential ones shared among many Oceanic cultures and are defining characteristics of Melanesian art, according to the museum.



Suspension Hook, c. 1950.
Oceanic, Melanesia, Iatmul
peoples, Papua New Guinea.
Wood, pigment, cowrie
shells, 17.25 x 6 x 2 inches.
Hofstra University Museum
Collections, Gift of Cedric H.
Marks. HU 73.82.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549. The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. For details and programming, visit www.hofstra.edu.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“PETER MAX” continues through Feb. 23. The installation features a solo exhibition of works by Pop artist Peter Max that juxtaposes portfolios of his most black-and-white drawings on paper against many of his larger and more color-saturated works in a variety of media.

“AFTERMODERNISM: WORKS ON PAPER” continues through Feb. 23. The exhibition is an expansion of the summer exhibit “Aftermodernism 2013” that focuses on the drawing skills and innovations of exhibiting artists. The show includes works by Charlie Roberts, Aya Uekawa, Justin Samson and more.

The museum will close for reinstallation on Feb. 24 and reopens on March 8 with the group show “Garden Party”.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. For details and programming, visit nassaumuseum.org.

BASIC FACTS: *Museum Look* is published monthly at HamptonsArtHub.com.
