



MUSEUM LOOK - November on Long Island

November 25, 2013

by Susan E. Fredette

Major exhibitions are opening in Long Island museums in November. On the East End, the Parrish opens its juried biennial "Artists Choose Artists" showcasing artists living in the "119" zip code. Also noteworthy is the reinstallation of seven of the museum's permanent galleries resulting in nearly a clean sweep of all the works previously on view. Also on the East End, historical museums on both Forks open new exhibitions. Following is the full list of what's currently on view in Long Island's museums.

HAMPTONS

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON

"JOHN CHAMBERLAIN: IT AIN'T CHEAP" has been extended through April 27, 2014. The exhibition presents six of the artist's rarely exhibited metal paintings from 1965 and the 1965 sculpture "It Ain't Cheap." The works are from a series of 12-inch-square paintings that were presented at Leo Castelli Gallery in January 1965 in the solo exhibition "Paintings done in auto lacquer and metal flake on formica."

RELATED: ["'No Slouch!': The Spray Lacquer Metal Flake Paintings of John Chamberlain"](#) by Mike Solomon.

ON PERMANENT VIEW is an installation by Dan Flavin (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin's art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

Dan Flavin Art Institute is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and programming, visit www.diaart.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

"TRACING MORAN'S ROMANTICISM & SYMBOLISM" continues through Jan. 5, 2014.

The installation features the work of Thomas Moran from 1859 to 1917 with a focus on insight into the artist's use of romanticism and symbolism throughout his long career as a landscape painter. Many of Moran's works were painted in a studio on East Hampton's Main Street. There will be a "Gallery Talk" with Phyllis Braff on Nov. 3 at 2 p.m.

RELATED: [“Sneak Peek: Tracing Moran’s Romanticism & Symbolism”](#)

“SHORT STORIES AND OTHER EMBROIDERIES” continues through Jan. 5, 2014.

The installation is an exhibition of work by Christa Maiwald, an East Hampton-based artist. The installation features portraits of embroidered works on canvas, material and objects that explore contemporary political and artworld figures. A “Gallery Talk” will be led by Maiwald on Nov. 17 from 2 to 3 p.m.

RELATED: [“Sneak Peek: Short Stories and Other Embroideries by Christa Maiwald”](#) by Pat Rogers.

[“Art Review: Christa Maiwald’s Needlework Narrative Art”](#) by Esperanza Leon.

“LANDSCAPE SELECTIONS FROM THE PERMANENT COLLECTION” continues through Jan. 5, 2014. The exhibition features 27 works of art by 20th century artists from Guild Hall Museum’s Permanent Collection. Each artist has chosen a different perspective on the landscape, ranging from rural to urban, abstract to literal representations..

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. For details and programming, visit www.guildhall.org.

PARRISH ART MUSEUM - WATER MILL, NY

REINSTALLATION OF THE PERMANENT COLLECTION GALLERIES: The Parrish Art Museum unveils seven newly-installed permanent collection galleries on Nov. 9. The exhibitions continue through Oct. 26, 2014.

The new exhibitions in the permanent collection galleries are **“Look and Look Again: Contemporary Observation,” “Changing Views: Expanding the Horizon”, “Portraits”, “Esteban Vicente: In the Company of Friends”, “Poets and Painters”, “Dennis Oppenheim: Splash Buildings”, and “House and Studio: The Spaces Between”.**



“Hill, Main Street, Gloucester” by John Sloan, 1916.
Oil on canvas, 25 3/4 x 39 7/8 inches. Parrish Art Museum, Water Mill, NY. Littlejohn Collection, 1961.3.208. © 2013 Delaware Art Museum/Artists Rights Society (ARS), New York.

“ARTISTS CHOOSE ARTISTS” opens on Nov. 9 and continues through Jan. 19, 2014. The juried biennial presents works by seven East End artist-jurors and 14 artists selected from a pool of applicants.

The show unfolded with the following exhibiting artists: Laurie Anderson selected Elizabeth Dow and Mary McCormick; Judith Hudson selected Don Christensen and Christine Sciulli; Mel Kendrick selected Elise Ansel and Eva Faye; David Salle selected Carol Hayes and Virva Hinnemo; Ned Smyth selected Koichiro Kurita and Rick Liss; Keith Sonnier selected Rossa Cole and Brian Gaman; and Robert Wilson selected Tucker Marder and Ezra Thompson.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. For details and programming, visit www.parrishart.org.



“Teacher’s Pet” Surrounded by “Vazes” by Don Christensen, 2008. Image courtesy of the artist.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

“DOWNTOWN ABBEY STYLE IN SOUTHAMPTON: 1900 to 1920” opens Nov. 16 and continues through Dec. 28 at the Rogers Mansion. An opening reception will be held on Nov. 16 at 11 a.m.

The exhibition features the fashions, activities and lifestyle of the Southampton community between 1900 and 1920 that mirror the television historical drama “Downtown Abbey”.

“ANTIQUE SILVER BOOKMARKS FROM THE MYRA WEISER COLLECTION” opens Nov. 30, 2013 and continues through Dec. 28 at the Pelletreau Silver Shop. An opening reception will be held on Nov. 30 from 4 to 6 p.m. The exhibition features 60 bookmarks made by American and European silversmiths from 1800 to 1910.

The Rogers Mansion of the Southampton Historical Museum is located at 17 Meeting House Lane, Southampton, NY 11968. The Pelletreau Silver Shop is located at 80 Main St, Southampton, NY 11968. For details and programming, visit www.southamptonhistoricalmuseum.org.

EASTERN LONG ISLAND

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

“DECOYS BY THE DEMOTT FAMILY” continues through Dec. 15 at the Reichert Family Center’s Cosden Price Gallery. The exhibit features decoys made by the Demott family.

The Reichert Family Center is located at 54127 Main Road, Southold, NY. For details and programming, visit www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

“BACK TO THE FUTURE: CONTEMPORARY ARTISTS CONSIDER THE PERMANENT COLLECTION” continues through Nov. 23.

The installation features newly created paintings, sculptures and photographs near historical objects, and includes the works of Cara Barer, Rob Carter, Judith Condon, Elizabeth Duffy, Katherine Frey, Susan Hoeltzel, Keith Long, Judy Richardson, Donna Sharrett, Karen Shaw and Andy Warhol.

The show is curated by Mary Lou Cohalan, director of CarriageHouse Arts in East Islip and is co-presented by [CarriageHouse Arts](#) and the Suffolk County Historical Society.

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901. For details and programming, visit www.schs-museum.org.

RELATED: [“Cutting Edge Art Interprets the Past in an Unusual Exhibition”](#) by Pat Rogers.

LONG ISLAND

SUFFOLK COUNTY

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“STAN BRODSKY: RETROSPECTIVE” continues through Dec. 1. The retrospective spans 50 years and traces Brodsky’s evolution from early representational works focusing on architectonic city structures, through the minimalist landscapes executed during the artist’s early years on Long Island, to the Abstract Expressionist works that manifest Brodsky’s deepest engagement with the painting process.

“Stan Brodsky: The Man and His Work”, a documentary, will be screened on Oct. 25 from 7 to 8:30 p.m.

“RECENT ACQUISITIONS” continues through Nov. 24. The exhibition presents over 24 works acquired by the Museum since 2010, representing a broad range of style and subject matter. Included are works by Thomas Moran, Max Weber, Bruce Lieberman, Theodore Stamos, Nicolas Carone, Stanley Twardowicz, Neil Scholl and Emlío Sánchez.

“PICTURE PERFECT: SELECTIONS FROM THE PERMANENT COLLECTION” continues through April 27, 2014. The exhibition presents art appealing to a wide range of aesthetic sensibilities. The exhibition is presented in conjunction with the Public Art Initiative Teen Poetry Project, *Poetry for the HART*, sponsored by the Town of Huntington.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. For details and programming, visit www.heckscher.org.

ISLIP ART MUSEUM - EAST ISLIP, NY

“NEW YORK BOUND: INTERNATIONAL BOOK ART BIENNIAL” continues through Dec. 29. The exhibition features a selection of artist-made books from around the world selected through an open call by the museum. The show is curated by Dorothea Fleiss.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. For details and programming, visit islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“CONEY ISLAND AND JONES BEACH: EMPIRES BY THE SEA” continues through Dec. 29. The exhibition explores these two Long Island landmarks through an array of object, rare photographs, paintings, prints and archival film clips.

“A PAINTER’S STUDIO IS EVERYWHERE: PAINTINGS BY WILLIAM SIDNEY MOUNT (1807 - 1868)” continues through Dec. 29. The exhibition features paintings plus diaries and correspondence discussing opinions and observations on painting techniques, subjects for compositions, policies, music, morality, health and the weather.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.

NASSAU COUNTY

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“LAND OF THE RISING SUN: ART OF JAPAN” continues through Feb. 2, 2014 at the David Filderman Gallery. The installation features woodblock prints, hand-painted scrolls and wood carvings with a focus on the rich artistic traditions from the historic eras of Japanese cultures spanning more than 400 years.

“ARNOLD NEWMAN: LUMINARIES OF THE TWENTIETH CENTURY IN ART, POLITICS AND CULTURE” continues through Dec. 13 at the Emily Lowe Gallery. The exhibition of photographic portraiture by Arnold Newman highlighting the innovative minds and personalities that gave rise to the ideas and concepts that shaped the 20th century

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549. The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. For details and programming, visit www.hofstra.edu/museum.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“PETER MAX” continues through Feb. 23, 2014. The installation features a solo exhibition of works by Pop artist Peter Max that juxtaposes portfolios of his most black-and-white drawings on paper against many of his larger and more color-saturated works in a variety of media. On Dec. 8, Peter Max will be interviewed by curator and art historian Charles A. Riley II, Ph.D.

“AFTERMODERNISM: WORKS ON PAPER” continues through Feb. 23, 2014. The exhibition is an expansion of the summer exhibit “Aftermodernism 2013” that focuses on the drawing skills and innovations of exhibiting artists. The show includes works by Charlie Roberts, Aya Uekawa, Justin Samson and more.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. For details and programming, visit nassaumuseum.org.

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