



ART SEEN - Guild Hall Opens a Trio of Shows

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by Pat Rogers

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EAST HAMPTON, NY-

There was much fanfare at Guild Hall Museum on Oct. 26, 2013 when three new exhibitions were unveiled. The trio showcase historical and contemporary art made by Hamptons-based artists. Newly opened are "Tracing Moran's Romanticism & Symbolism," "Landscape Selections from the Permanent Collection" and "Christa Maiwald: Short Stories and Other Embroideries".

Following is a look at some of the people and the art that made the opening a success. All photos are by Tom Kochie.



Christina Mossaides Strassfield, Guild Hall Museum Director and Chief Curator), Moran exhibition curator and art critic Phyllis Braff, Guild Hall Executive Director Ruth Applehoff, and Michelle Klein, Guild Hall Museum Assistant Curator, in front of a Thomas Moran painting.



Phyllis Braff in front of a Thomas Moran painting.



Guild Hall Director of Marketing & Communications Barbara Jo Howard views a Thomas Moran painting while Phyllis Braff looks on.



Michelle Klein, Christina Mossaides Strassfield, Christa Maiwald, and Ruth

Applehoff in front of artwork by Christa Maiwald.



Christa Maiwald in front of her artwork.



Haley Mackell, artist Dan Welden, and Michelle Klein.



"Kara Walker" by Christa Maiwald.



Artist Jeff Muhs and Beth McNeill Muhs. Muh's painting is included in the "Landscape Selections from the Permanent Collection"



Viewing the Moran exhibition.



Eunice Golden with "Landscape #160, 1972." The work is included in the "Landscape Selections from the Permanent Collection"



Viewing the artwork in "Landscape Selections from the Permanent Collection".



Christa Maiwald and artist Eric Dever.



Artwork by Christa Maiwald.



Anne Seelbach.



Daniel Pollera stands besides his artwork. The piece is included in the "Landscape Selections from the Permanent Collection"



Viewing Christa Maiwald's artwork exhibited in her solo show.



Lina Capello with her solo print, "Sumo."



Greg Therriault, Museum Manager for the Sag Harbor Whaling & Historical Museum, and Alicia Longwell, the Parrish Art Museum's Lewis B. and Dorothy Cullman Chief Curator, Art and Education.



Artist Susan Velsey with her painting exhibited in
“Landscape Selections from the Permanent Collection”.

BASIC FACTS: **“Tracing Moran’s Romanticism & Symbolism”** remains on view through Jan. 5, 2014. The exhibition includes works by American landscape painter Thomas Moran as well as some of his sources of inspiration.

RELATED: [“Sneak Peek: Tracing Moran’s Romanticism & Symbolism”](#)

“Landscape Selections from the Permanent Collection” remains on view through Jan. 5, 2014. The exhibition includes work by 20th century artists from the museum’s collection.

“Christa Maiwald: Short Stories and Other Embroideries” remains on view through Jan. 5, 2014. Maiwald was the winner of the 73rd Annual Guild Hall Members Exhibition (2011).

RELATED: [“Sneak Peek: Short Stories and Other Embroideries by Christa Maiwald”](#)

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

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