



Four Points of View Presented Nov 16 - 17 at Ashawagh Hall

November 3, 2013

by Sponsors

“Four Points of View” at Ashawagh Hall

November 16 & 17, 2013

Opening Reception: November 16 from 4 to 8 p.m.

Ashawagh Hall – 780 Springs-Fireplace Road – East Hampton, NY

“**Four Points of View” Art Show** will take place on **Saturday and Sunday, November 16th & 17th**. The exhibition will feature the work of **Kirsten Benfield, Pingree Louchheim, Jerry Schwabe** and **Richard Udice**.

A Reception will take place on Saturday evening (November 16th) from 4 to 8 p.m. The exhibition will be on view on Saturday, from 10 am to 8 pm, and on Sunday from 10 a.m. to 4 p.m.

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Painting by Kirsten Benfield.

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Kirsten Benfield is originally from New Zealand living and working in East Hampton. As a traveler, observation of her journeys is recorded in watercolor.

“In exploring my sense of place on the East End, I bring the two places together in landscapes, and mindscapes,” states Benfield.

The Ashawagh Hall exhibition will showcase her interpretations of local landscapes and seasonal still lifes. This will be Kirsten’s first time exhibiting with other local artists.

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Painting by Pingree W. Louchheim.

Pingree W. Louchheim is a photojournalist turned painter. She studied at the Parsons School of Design and earned a BFA from Yale University.

After working in black and white for many years, Louchheim has embraced the light and colors of the North and South Forks of Long Island and beyond. Her subjects include architecture, farms, animals and landscapes. Pingree is excited to be exhibiting with Kirsten Benfield, Jerry Schwabe and Richard Udice.



Photograph by Jerry Schwabe.

Jerry Schwabe is a painter, photographer and sculptor. He has studied at various schools, including the National Academy of Fine Arts, New School University, School of Visual Arts, the Art Students League, and the Golden Eagle. His award-winning work has been displayed at many solo and group shows.

The Ashawagh Hall exhibition for the first time features Schwabe's photography. Paintings will also be on view.

Jerry Schwabe paints for "the eyes and the soul" and his soft muted colors in many of his beach scenes reflect a sense of calmness and serenity. Contrastingly, many of his new paintings are full of vibrant bursts of unexpected color pairings.



Painting by Richard Udice.

Richard Udice grew up on the Rockefeller Estate in Pocantico Hills. While living on the estate, he was surrounded by an incredible art collection which had a definite impact on his entire life. He has always made time to paint even while teaching school in Westchester, NY.

Favoring landscapes painted in oils, Udice's style and techniques have evolved over the past few years since becoming a full time resident of East Hampton, NY. His work tends to focus on the impact of the unique lighting found here on the east end of Long Island.

Ashawagh Hall is located at 780 Springs-Fireplace Road in the historic area of Springs. From the Hall, it's just a short walk to Accabonac Harbor, The Springs General Store and the Pollock-Krasner House & Study Center.

BASIC FACTS: “**Four Points of View**” Will take place on November 16 & 17 at Ashawagh Hall in Springs, NY. The exhibition will feature the work of **Kirsten Benfield, Pingree Louchheim, Jerry Schwabe** and **Richard Udice**.

A Reception will take place on Saturday, November 16, from 4 to 8 p.m. The exhibition will be on view on Saturday, from 10 am to 8 pm, and on Sunday from 10 a.m. to 4 p.m.

Ashawagh Hall is located at 780 Springs-Fireplace Road, East Hampton, NY 11937.
www.ashawagh-hall.org.

RELATED: [Jerry Schwabe - Artist Directory Listing](#).

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