



VISUAL DIARY: Outdoor Sculpture at Peconic Landing

October 12, 2013

by Pat Rogers

DISPATCH - OCT 12, 2013

GREENPORT, NY-

A public sculpture installation at Peconic Landing almost feels like a secret: the artworks aren't visible while traveling around Greenport and they can only be found after entering into the planned lifecare retirement community. Once you're in, it's easy to wonder if the park like setting is truly for the public. Rest assured that it is (from 10 a.m to 4 p.m.). There's even a brochure available to identify the art and the artists for a self-guided tour of the art.

Through October 31, the 11-sculpture installation is joined by the whimsical exhibition "The Rest is Art: A Celebration of The Bench as an Art Form." The benches can be clever, unusual or beautiful.

Following is a brief look at some of the benches and sculpture on view. Artists contributing work to "The Rest is Art" are Nico Yektai, Zoran Luka Fred, Steven Zaluski, Geoff Feder, Steven Ceraso and Jeffrey Grippin.

Artists with sculpture on view are Arden Scott, Nova (Mihai Popa), Mike Hansel, Rob Lorenson, Robert Strimban, Jack Potter and Steven Zaluski. Both exhibitions are viewable through October 31, 2013.



"City Pigeon Bench" by Geoff Feder. Mixed Media, 63 x 32 x 55 inches.



"Hello City" by Geoff Feder. Aged graffiti pallet wood, 29 x 62 x 33 inches.



“A Former Equinox” by Arden Scott, 2012. Steel, copper, wood and stone. 329 x 60 x 84 inches.



Detail of “A Former Equinox” by Arden Scott installed at Peconic Landing.



“Hard Knocks” by Mike Hansel. Steel, 108 x 44 x 84 inches.



“Orbit, Tide And Time” by Jeffrey Grippin. Painted steel and wood. 90 x 90 x 72 inches.



“Spiral” by Nova (Mihai Popa). Painted steel, 90 x 102 x 18 inches.



“Wallwalker” by Jack Potter. Galvanized and powder coated steel, 120 x 84 x 103 inches.



“Taper Deco” by Rob Lorenson. Stainless steel, 96 x 96 x 42 inches.



“Rainbow Totem” by Steve Zaluski. Powder painted welded aluminum, 108 x 48 x 48 inches.



“Solitude” by Robert Strimban. Aluminum, 96 x 33 x 30 inches.



“Galaxy” by Nova (Mihai Popa). Steel, 90 x 84 x 108 inches.



“Solitude” by Robert Strimban in the distance.

BASIC FACTS: Self Guided Tours of the permanent sculpture installation and “The Rest is Art: A Celebration of The Bench as an Art Form” are possible daily from 10 a.m. to 4 p.m. through Oct. 31, 2013.

Peconic Landing is located at 1500 Brecknock Road, Greenport, NY 11944. www.peconiclanding.org

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