



# Arts and Culture in the Hamptons International Film Festival

October 11, 2013

by Hamptons Art Hub Staff

**DISPATCH - OCT 11, 2013**

**HAMPTONS, NY-**

The Hamptons International Film Festival is in full swing with a full rooster of films including documentaries, narrative, short films and more. Here at Hamptons Art Hub, we decided to present a cheat sheet of films that center on the visual arts or culture at large. The full offerings of films can be found at the HIFF website. Some of the Festival highlights can be found at here.

Happy viewing!

**“ABSOLUTE WILSON”**

*Oct 11: 4:15 p.m.*

*105 min*

*English*

*Presented in partnership with The Watermill Center, which is founded by Robert Wilson.*

Additional Screenings & Programming take place through Sunday. For details, visit [“Watermill Center Film Series Held Columbus Day Weekend”](#)

ABSOLUTE WILSON chronicles the epic life and creative genius of the world’s leading stage director Robert Wilson, intimately revealing the daring and mysterious theater artist. Filmmaker Katharina Otto-Bernstein followed the restless creator for six years around the world, creating a unique portrait that freely moves between past and present.

Features interviews with Robert Wilson and an array of collaborators, contemporaries and critics including composer and musician Philipp Glass, David Byrne, Tom Waits, and the late Susan Sontag.



Absolute Wilson

**“CHIMERAS”**

Oct 10: 3:15 p.m. – Regal East Hampton Cinema 3  
Oct 11: 10:45 a.m. – Regal East Hampton Cinema 3  
90 minutes  
Chinese  
East Coast Premiere

Documentary centering on successful Chinese contemporary artist Wang Guangyi, settling into middle age, and rising star Liu Gang, recently plucked from art school and rocketed into the commercial art scene.

According to Finnish director Mika Mattila, “‘CHIMERAS’ is a reflection on modern Chinese identity. Through the lives of the two protagonists, the film tries to capture the ongoing battle for the soul of China’s future, in between Eastern and Western influences.”

CHIMERAS is Mattila’s directorial debut.



Wang Guangyi’s Great Criticism series was the foundation of – now ubiquitous – Political Pop movement, and catapulted him into international fame during the early 90’s. Photograph by Mika Mattila and Navy Blyue Bird Inc.



Liu Gang and his Shi Chongyin posing for their wedding picture. Photograph by Mika Mattila and Navy Blyue Bird Inc.

### **“GET THE PICTURE”**

Oct 10: 4:45 p.m. – Regal East Hampton Cinema UA 5  
Oct 11: 6:45 p.m. – Regal East Hampton Cinema UA 2  
69 min (79 min with short)  
English  
North America Premiere

“GET THE PICTURE” centers around images captured by photojournalist John G. Morris through his decades-long career. Morris began his career in the 1930s and worked as a photo editor for some of the world’s most important publications in the 1930s. Also working internationally with legendary photographers, including Robert Capa and Henri Cartier-Bresson, war photographers documented every major event and catastrophe from World War II onwards with their images.

Sweeping in scope, GET THE PICTURE reveals the story of war photographers: a group so concerned

with documenting humanity they've risked everything to reveal conflicts at their most extreme.

Directed and Produced by Cathy Pearson as her first documentary feature film. "GET THE PICTURE" won "Best Irish Documentary" at The Jameson Dublin Film Festival in 2013.



Film still from "Get the Picture". Courtesy HIFF.



Photograph by Marc Riboud from "Get the Picture". Courtesy HIFF.

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**"KILL YOUR DARLINGS"**

Oct 10: 7 and 7:30 p.m. – Guild Hall and Regal East Hampton Cinema UA 1  
100 min  
English  
East Coast Premiere

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"KILL YOUR DARLINGS", a feature film debut, tracks the meeting of Allen Ginsberg, Lucien Carr, Jack Kerouac, and William Burroughs during Ginsberg's early days at Columbia University. They forge a bond looking for a "new vision"--daring each other to innovate and redefine their voices--and splinter apart when one of them becomes involved in a murder in 1944. The cast includes Daniel Radcliffe, Dane DeHaan, Michael C. Hall, Elizabeth Olsen, David Cross, Jennifer Jason Leigh and Jack Huston as Kerouac and Ben Foster as Burroughs. Directed by John Krokidas, who was recently named by one of Variety's Top Ten Directors to watch for 2013.



Left to right: Dane DeHaan as Lucien Carr and Daniel Radcliffe as Allen Ginsberg. Photo by Clay Enos, Courtesy of Sony Pictures Classics.

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**"TIM'S VERMEER"**

Oct 11: 4 p.m. – Regal East Hampton Cinema UA 3  
Oct 12: 10:45 a.m. – Regal East Hampton Cinema UA 1  
80 minutes  
English

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Texas-based inventor Tim Jenison attempts to solve the mystery about how it was possible that 17th Century Dutch painter Johannes Vermeer made photorealistic paintings 150 years prior to the

invention of photography. Jenison's journey spans a decades and multiple continents, a meeting with artist David Hockney and a visit to Buckingham Palace to see the Queen's Vermeer.

Directed by Teller, who is also a playwright, stage director and the "smaller, quieter half of renowned magic duo Penn & Teller", who received a Hollywood Star on the Walk of Fame in 2013.



In his warehouse in San Antonio, Texas, Tim Jenison plays the viola de gamba he used to furnish his Vermeer room. Photo © Tim Jenison, Courtesy of Sony Pictures Classics.



Tim Jenison makes his first painting using his invention, the "comparator mirror" and a photograph of his father-in-law. Photo © 2013 Tim Jenison, Courtesy of Sony Pictures Classics.

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**"CAMILLE CLAUDEL 1915"**

OCT 11: 2:00 p.m. at Guild Hall

OCT 13: 6 p.m. at Southampton Regal Bay Cinema 2

95 min

French

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Academy Award® winner Juliette Binoche stars as the troubled French sculptor Camille Claudel, confined to a mental institution after her doomed love affair with painter Auguste Rodin. "CAMILLE CLAUDEL 1915" follows the ill-fated artist over the course of a week during her early incarceration at the Avignon asylum where she will live for the rest of her life. The film details her struggle to maintain her intelligence and dignity amid grueling conditions and her gnawing paranoia. Directed by Bruno Dumont.



Film Still from Camille Claudel 1915.



Film Still from Camille Claudel 1915.

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**AMERICAN MASTERS - MARVIN HAMLISCH: WHAT HE DID FOR LOVE**

Oct 10: 5:30 p.m. - Regal East Hampton Cinema UA 4

Oct 11: 8:45 p.m. - Sag Harbor Cinema

83 min

English

World Premiere

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A documentary tracking the career of beloved modern composer Marvin Hamlisch. Hamlisch went from a Julliard-enrolled protégé at age of six, to the young film composer of THE WAY WE WERE, THE STING and Broadway's A CHORUS LINE. "AMERICAN MASTERS - MARVIN HAMLISCH: WHAT HE DID FOR LOVE" includes Hamlisch's hit music and features interviews with dozens of performing legends.

Directed by Dori Berinstein, a four-time Tony-winning Broadway producer and an award-winning director, producer and writer of film and television.



09 Sep 1986 — Broadway composer Marvin Hamlisch sings with a group of young actresses during rehearsals for his musical "Smile". — Image by © Bettmann/CORBIS

**BASIC INFO:** The 21st Annual Hamptons International Film Festival will be held from Oct. 10 to 14, 2013. Screenings and programs will be held in theaters in East Hampton, Sag Harbor, Southampton and Montauk.

Tickets range from \$15 to \$30 for adult tickets for films. Tickets for regular screenings for seniors (over 65 years) are \$13 and children (12 and under) are \$8 for regular screenings. Higher prices apply for Spotlight Films, Centerpiece Films and Special Events. Tickets can be purchased [online](#) or by phone by calling 212-279-4200 from noon to 8 p.m. daily.

For complete film listing, screening information and program schedule, visit [www.hamptonsfilmfest.org](http://www.hamptonsfilmfest.org). Film clips are also viewable.

**RELATED:** "[Hamptons International Film Festival Returns for 21st Year](#)"

"[ILLE Film Screening Weaves into 'Figure and Ground'](#)" by Andrew Botsford.

"[Watermill Center Film Series Held Columbus Day Weekend.](#)"