



# ART SEEN - Wood Kiln Ceramics Bond Two Groups at Celadon Gallery

October 2, 2013

by Pat Rogers

**DISPATCH - OCT. 2, 2013**

**WATER MILL, NY-**

Ceramics forged in fire are the subject of the current exhibition “Wood Fire Collaborative” at Celadon Gallery in Water Mill. The show puts on view clay art that has been fired in a wood kiln by members of Long Island Craft Guild and the Clay Art Guild of the Hamptons (CAGH).

“For the clay artist, firing ceramics in a wood kiln is a special endeavor,” writes CAGH about the show. “It connects one to the past with traditional methods. It reaches all the senses, the way a campfire does with the wonderful smell, crackle and sight of wood burning. It brings communities together, as it takes many people to fire some very large kilns.”

Exhibiting artworks are Barbara Rocco, [Bill Shillalies](#), [Anti Liu](#), [Puneeta Mittal](#), Steve Jones, [CC Bookout](#), Isabel Foulkes and [Eve Behar](#).

Celadon Gallery is the home of the [Clay Art Guild of the Hamptons, Inc.](#) The non-profit organization is devoted to exhibiting clay, teaching clay art, and providing an environment for the enrichment of clay artists. Celadon Gallery presents exhibits of outstanding clay work by international, national, regional and local clay artists.

Following is a snapshot of some of the artists and ceramics exhibited in “Wood Fire Collaborative”. The show remains on view through Oct. 14, 2013. All of the following photographs were taken by Tom Kochie during a Brunch Reception held on Sept. 22, 2013.



Vase by Puneeta Mittal.



Puneeta Mittal with wood ash vase.



A crowd gathered during the Opening Reception.



“Sentries” by Puneeta Mittal.



Barbara Rocco, the model for her piece, “OOPS!”



“OOPS!” by Barbara Rocco.



Sake Set by Bill Shillalies.



Artist CC Bookout with her “Textured  
Bottle.”



“Basket With Cane Handle” by CC Bookout.



Anti Liu with his piece, “Storage.”



“Safety First” by Anti Liu.



“Warrior” by Isabel Foulkes.



“Horse” by Isabel Foulkes.



“Odaliisque” by Barbara Rocco.

**BASIC FACTS:** “Wood Fire Collaborative” remains on view through Oct. 14, 2013. Celadon Gallery is located at 41 Old Mill Road, Water Mill, NY 11976. [www.hamptonsclayart.org](http://www.hamptonsclayart.org).

The gallery is open Thursdays through Sundays from 11 a.m. to 5 p.m. through Oct. 14, 2013.

**ART INSIDER:** Anti Liu, Bill Shillalies and Puneeta Mittal were all invited to exhibit in the first Patchogue Arts Biennial held in 2009. Liu and Mittal both teach at Adelphi University and helped build a wood fire kiln at the university. Barbara Rocco was a graduate student then who made use of the wood fire kiln during its early days.

**Related:** [“A Kiln That Fires, and Teaches”](#) by Aileen Jacobson for The New York Times. Published Feb. 5, 2012.

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