



James Croak Joins Hamptons Art Hub

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by Hamptons Art Hub Staff

Hamptons Art Hub is pleased to welcome James Croak as a new contributor. Croak will be supplying book reviews, culture commentary and art reviews from exhibitions in the Hamptons and New York City. Readers may have already caught Croak stories on [Art Southampton](#), [Eric Fischl's *Bad Boy*](#) or exhibition reviews from Southampton, NY. Upcoming shortly is a book review on Tom Wolfe's *Back to Blood* and a review of a Chelsea-based exhibition.

James Croak is a well-known American sculptor who recently relocated his home and studio to Sag Harbor, NY, which is now his permanent residence.

Croak also is a widely published culture-writer having been a staff writer for ArtNet and Edge.org, as well as contributor to Salon Magazine and others. His work appears in twenty-seven books including Salon's *Afterwords*, Edge.org's *This Will Make You Smarter*, and Thaddaeus Ropac's *Silent Baroque*, among others.

Harry N. Abrams and the late Thomas McEvilley published a survey of Croak's sculpture entitled *James Croak*.

Croak is happy to join Hamptons Art Hub as the East End art, music, and literature scenes have suddenly burgeoned into a year-round potpourri of important voices.



James Croak. Photo by Timothy Greenfield-Sanders.