



ART SEEN: “Between Realities” Draws an Art Crowd

September 6, 2013

by Hamptons Art Hub Staff

DISPATCH - SEPT 6, 2013

BRIDGEHAMPTON, NY-

An art crowd of Hamptons artists and art fans turned out to open the group show “Between Realities” at Peter Marcelle Gallery over Labor Day Weekend.

The group show presents work that presents a slice of realism through art made by historic and contemporary artists. Included in the show are paintings by Andrew Wyeth (1917-2009) and Jamie Wyeth and lifelike figurative sculpture by hyperrealism artist Marc Sijan. His work—which is typically life-sized—often stops viewers in their tracks to marvel at his mastery.



“Man In The Box” by Marc Sijan.

The exhibition also includes works by John Koch (1909–1978) and Italian American painter Luigi Lucioni (1900–1988). Works by both artists are held in permanent collections by the Metropolitan Museum of Art and the Whitney, among others.

Continuing his commitment to exhibit East End artists, “Between Realities” includes works by landscape artist Miriam Dougenis, trompe l’oeil artist Win Zibeon, cherry wood portraits by Jenny Carpenter and assemblage pieces by Jim Gemake. The diverse lineup of contemporary realist painters includes Bo Bartlett, Caleb Carter, Anna Jurinich, Scott McIntire, Mike Viera and Brenda Zlamany.

Following are a few scenes from the Opening Reception. All photos were taken by Tom Kochie.



Artist Jim Gemake with “An Arrow Trap Disguised As An Automatic Egg Turner.”



“Self Portrait” by Jenny Carpenter.



Artist Brenda Ziamany with “Portrait No. 120.”



Oona Zimany with her mom’s portrait of her.



The crowd peruses the art at Peter Marcelle Gallery.



“Hey Dude” by Win Zibeon.



“Portrait of Alan Messersmith” by Andrew Wyeth.



John Van Sickle with He Hongbei’s “Garbage Dumpling Relax No. 21.”



Dinah Maxwell Smith, Peter Marcelle, and Catherine McCormick.



“American Beauty” by Audrey Flack.



Win Zibeon and Pat Kochie.



“Deerfield Road Spring” by Miriam Dougenis.



Artist Scott McIntire with some of his paintings from his “Clock” Series (there is one painting for every minute).



“Study for Starfish” by Jamie Wyeth.

BASIC FACTS: “Between Realities” remains on view through Sept. 15, 2013. Peter Marcelle Gallery is located at 2411 Main Street, Bridgehampton, NY 11932. www.petermarcellecontemporary.com