



Top Art Sales at the Hamptons Art Fairs

September 5, 2013

by Hamptons Art Hub Staff

Art fairs may have different purposes for different people but there's no dispute that selling art is the point. After the temporary pavilions by each art fair were dismantled, sales figures were released. [Art Hamptons](#) placed average price sales between \$10,000 to \$50,000, according to a press release. Art Southampton decided to provide specifics for some of the pricier artworks. All of the figures that follow were provided by Art Southampton.

Near the top of the scale, Heiner Meyer's metallic *Donald Duck*, represented by Gallery Terminus of Munich, sold for \$113,000. In addition, two of Meyer's pool paintings sold for \$11,000 and \$6,000.



"Donald Duck" by Heine Meyer. Metallic sculpture, Galerie Terminus, Munich. Sold for \$113,000. Photo by Tom Kochie.

Keszler Gallery of Southampton and NYC sold a major piece by Banksy for "multiple six figures," reported Art Southampton. Osborne Samuel of London sold Lynn Chadwick's sculpture *Sitting Figures in Robes I* for around \$80,000 and Sean Henry's sculpture of a pair of pugilists for \$60,000.

Two sculptures by Venezuelan abstractionist Jesus Rafael Soto were sold for \$80,000 and \$28,000 by Ascaso Gallery of Miami.

Eric Fischl's *Arching Woman*, 2012 was placed for \$65,000 by Bob Chase Hexton Gallery of Northbrook, IL. A percentage of sales was donated to Southampton Hospital through a Voluntary Giving Program, reported Art Southampton, resulting in a donation of \$2,300 to Southampton Hospital.



"Arching Woman" by Eric Fischl, 2012. Sold by Bob Chase Hexton Gallery. Image courtesy Art Southampton.

Hollis Taggart Galleries of New York City confirmed total sales of \$150,000, including two oil paintings from Theodoros Stamos' early-1980s "Infinity Field" period and a large work on paper by Sam Francis for over \$50,000, according to Art Southampton.

James Goodman Gallery of New York City sold a print by Frank Stella (listed at \$30,000) and a painting by Giorgio Cavallon for nearly \$50,000.

Jerald Melberg Gallery of North Carolina sold a work by Robert Motherwell for \$50,000. Abby M. Taylor Fine Art (Greenwich, CT) placed a Sidney Gordin's iron sculpture *Curved Rods* for around \$50,000 and a trio of two-dimensional compositions by Caio Fonseca for a comparable combined price.

Galerie Mark Hachem of Paris sold two Alexandra Gestin's sculptures of Buddha at \$50,000 and \$18,000.

Numerous other sales were reported by Art Southampton ranging from \$35,000 to \$15,000, including the sale of a Jeff Koons balloon dog for \$15,000 by Galerie Hafenrichter and Galerie Eikermann of Germany, who co-presented in a single booth.



Edwina Sandy sculptures and collage sold by Westwood Gallery (SoHo, NYC). Price undisclosed. Photo courtesy Westwood Gallery and Art Southampton.