



Hampton Hang Presents “Stand Up” - Works by Charlotte Filbert

August 28, 2013

by Sponsors

Hampton Hang Gallery is pleased to present “Stand Up” - A Solo Exhibition by Charlotte Filbert.

August 31 - September 19, 2013

Opening Reception: August 31, 2013 from 6 to 8 p.m.

Connoting change, Charlotte Filbert has developed a body of work, including paintings and installations, to encourage people to “Stand Up” at a time in our culture where change is drastically needed.

Through painting vivid colors in layers and complexities that mirror her emotions, Filbert has developed an aesthetic that is striking in its raw honesty, and inspires the viewer to pay close attention to what is happening on the canvas. This process translates directly to the conceptual development of “Stand Up” as the importance of awareness and co-existence on our planet challenges the viewer to acknowledge that the time has come to stand up for the dignity of existence for all living beings.



“Serenity” by Charlotte Filbert, 2012. Oil on canvas, 30 x 48 inches.
Courtesy Hampton Hang Gallery.

Through a spirited and humbling demonstration of compassion, Filbert uses a variety of visual mediums that makes an impact and her work triggers the realization of undeniable awareness. In the painting *Shiny Happy People Holding Hands*, Filbert uses a 21 x 6 foot canvas to express the strength of human beings standing up and acting on behalf of causes they believe in.



“Shiny Happy People Holding Hands” by Charlotte Filbert, 2013. Oil on canvas, 21 x 6 ft.
Courtesy Hampton Hang Gallery.

In contrast, two installations on view reflect the reality of living in the world as it is, speaking loudly to unjust environmental happenings. The first installation incorporates a mannequin bathing in a claw foot tub filled with debris that Filbert collected along the shoreline. Upon reflection, one is called to question the reality of our position in and on the water supply. In another installation, a series of animal skulls are displayed upon pedestals that tell a tale of their struggle being part of a world that deems their existence as secondary.



“Skull Series: Pig, Wolf, and Sea Turtle” by Charlotte Filbert, 2013. Mixed media, 4 x 2 x 2 feet each (approx). Courtesy Hampton Hang Gallery.

Interestingly, both the mannequin and the skulls seem to be looking out at the viewer, not as victims, but with an unabashed sense of self and pride, daring the viewer to not only make ‘eye contact’ but to acknowledge that in knowing better, the time has come to stand up, and live better.



“Skull Series Black Rhino” by Charlotte Filbert. Mixed media, 4.5 x 2 x 2 feet. Courtesy Hampton Hang Gallery.

A belief in each individual’s calling to do one’s part to make a difference is integral to Filbert’s own life. She has actively supported animal rights and environmental issues. Human trafficking is another issue she regularly battles by dedicating her time to [Restore NYC](#).



Charlotte Filbert In Studio.

In support of this effort, Hampton Hang and Filbert are donating 20% of sales to Restore NYC to aid in their quest to end sex trafficking and to restore the well-being and independence of foreign-

national survivors. Restore NYC's Vision is "For every survivor, the promise of a new life. For our nation, the end of modern-day slavery."



"Handbag" by Charlotte Filbert, 2012. Acrylic on small Chanel.
Courtesy Hampton Hang Gallery.

"Stand Up" will be on view at Hampton Hang from August 31 to September 19. An Opening Reception will be held on Saturday, August 31, from 6 to 8 p.m.

Hampton Hang Gallery is located at 688 Montauk Hwy, Water Mill, NY 11976.
www.hamptonhang.com. 631.726.2266.

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