



ART SEEN - Whaling Museum Showcases Groundbreaking Films & Prints

August 16, 2013

by Pat Rogers

DISPATCH - AUG 16, 2013

SAG HARBOR, NY-

Documentaries and prints haven't claimed center stage at the Sag Harbor Whaling and Historic Museum for the dual show "Life As It Is - Unscripted" and "Almost Beachfront" with prints by Scott Sandell. Making a rare appearance during the Opening Reception was documentarian DA Pennebaker.

"Life As It Is - Unscripted" presents works and objects used to make the groundbreaking documentaries by Pennebaker and Chris Hegedus. The exhibition includes film footage, movie posters and some of the cameras used to make documentaries.



Poster at Museum entrance for DA Pennebaker's Seminal film "Don't Look Back" Photo by Tom Kochie.



DA Pennebaker's camera and equipment on display (This was the camera he shot Monterey Pop with.) Photo by Tom Kochie.

During the openings, screenings were held inside and outside of the history museum. Tonight, Pennebaker's documentary "Monterey Pop" will screen at 6 p.m. at the museum. Reservations are recommended.

[Pennebaker](#) was a pioneer of direct cinema with rock concerts and the performing arts placed frequently in front of his lens. His films include Don't Look Back (1967) with Bob Dylan, Monterey Pop (1968), Sweet Toronto (1971) with The Plastic Ono Band, Alice Cooper (1970), Ziggy Stardust

and the Spiders from Mars (1973) with David Bowie, Jimi Plays Monterey (1986) with Jimi Hendrix and many others.

Hegedus has been making films with Pennebaker for around 20 years. The couple have been married since 1982.



Chris Hegedus and DA Pennebaker. Photo by Tom Kochie.

The centerpiece for “Almost Beachfront” is a series of bright prints suspended in the museum’s staircase and strung on a single line that can conjure the idea of kites climbing into a towering sky. Sandell’s works were made at the Almost Beachfront print studio of Stony Brook Southampton in Southampton, NY.

Sandell’s prints are exhibited or installed across the United States.



Artwork by Scott Sandell.



Artwork by Scott Sandell.

The Opening Reception for both exhibitions brought the Sag Harbor cultural community out in droves to meet the artists, celebrate the exhibitions and to support the museum. All three exhibiting artists are based in Sag Harbor, NY. The exhibitions are the final art shows for the season.



DA Pennebaker and Tony Walton watching a clip of Jimi Hendrix’s performance in “Monterey Pop”. Photo by Tom Kochie.



Jimie Hendrix in “Monterey Pop” Photo by Tom Kochie.



DA Pennebaker and Tony Walton. Photo by Tom Kochie.



Film poster. Photo by Tom Kochie.



A film poster is examined during the opening. Photo by Tom Kochie.



Kathy Russo and Greg Therriault. Photo by Tom Kochie.



Scott Sandell talking about his artworks. Photo by Tom Kochie.



Sarah Nightingale, Joe Pintauro, Steven Lobosco, Barbara Pintauro-Lobosco and Eric Dever. Photo by Tom Kochie.



Leslie Reingold, Tom Clavin, David Waksman and Mikelle Terson. Photo by Tom Kochie.



Artist Roisin Bateman and Catherine Creedon. Photo by Tom Kochie.

BASIC FACTS: “Life As It Is - Unscripted” and “Almost Beachfront” with Scott Sandell remains on view through Aug. 21., 2013. A screening of D.A. Pennebaker’s “Monterey Pop” takes place tonight (Aug. 16) at 6 p.m. Tickets are \$10, \$5 for members. Reservations are suggested.

The Sag Harbor Whaling and Historic Museum is located at 200 Main Street, Sag Harbor, NY 11963. www.sagharborwhalingmuseum.org.

Scott Sandell’s work can also be viewed at www.deepwaterprojects.net.

© 2013 Hamptons Art Hub LLC. All rights reserved.