



# Parrish Road Show Returns!

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by Hamptons Art Hub Staff

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**HAMPTONS, NY-**

Ready to get on the road? The Parrish Art Museum is. This weekend sees the return of the Parrish's off-site summer installation project. On Saturday, Sydney Albertini's installation *And Also, I Have No Idea* will open at the John Little Studio at Duck Creek Edwards Farm in Springs, NY with a reception on Aug. 10 from 6 to 8 pm. The installation will remain on view through Sept. 2, 2013.

On Aug. 24, Almond Zigmund will unveil her site-specific installation at the Sag Harbor Whaling & Historical Museum. Zigmund's *Interruptions Repeated* will have an Opening Reception on Aug. 24 from 6:30 to 8:30 p.m. It will remain on view through Sept. 10.

Admission to both installations is free.

The Parrish Road Show is an off-site summer series that presents artist installations located in venues other than the art museum. Invited artists are requested to make a site-specific work that related to the site and to the East End community in general.

"Road Show is designed to broaden the traditional understanding of the function of an art museum," said Andrea Grover, Curator of Special Projects and organizer of the Road Show exhibitions. "By presenting programming at other locations, we hope to attract new audiences, long time visitors, and the uninitiated."

*And Also, I Have No Idea* is the interactive installation composed of Albertini's soft sculptures and costumes placed at the site of the late painter John Little's former home and studio. Visitors will slip into the artist's costumes and sculptural heads and then will be photographed against the backdrop of the site.

Albertini creates bold abstract motifs in a variety of media, from visual art to functional design. Educated at Parsons School of Design, New York, and Studio Art Center International, Florence, Albertini brings her dual cultural sensibility to projects that encompass drawing, painting, installation, wearable art, and performance.

Albertini lives and works in East Hampton. The John Little Studio is located at Duck Creek Edwards Farm, 367 Three Mile Harbor Road, East Hampton. The exhibition will be open Fridays through Sundays, 12 to 5 pm, and by appointment.



"Warrior 2" by Sydney Albertini, 2012. Hand-knit and hand-constructed wool bodysuit.

*Interruptions Repeated* is an installation of two large-scale sculptural works by Zigmund placed in the parlor of the Sag Harbor Whaling & Historical Museum. Bisecting the room, Zigmund's blockade-like structures provide a dramatic contrast to the ornate plaster ceiling and carved wooden door frames of this Greek Revival home.

Zigmund's work combines crisp geometry, vivid color, and intricate patterns in her architectonic drawings, sculptures, and installations. Suggesting walls, barricades, enclosures, and other aspects of the built environment, her works elicit spatial disorientation by fusing real and representational space.

Originally from Brooklyn, Zigmund received a BFA from Parsons School of Design, and an MFA from the University of Nevada, Las Vegas. She currently lives in Brooklyn and East Hampton, NY. The Whaling Museum, located at 200 Main Street, Sag Harbor, is open Monday through Saturday, 10 am to 5 pm, Sundays from 1 to 5 p.m.



"Facade Box I & II" by Almond Zigmund, 2007. Wood and acrylic.

This is the second season for the Parrish Road Show. The series launched last year with site-specific installations by Alice Hope and Jill Musnicki.

Hope created an installation at Montauk's Camp Hero. Musnicki created a work composed of cloaked moments in natural or secluded areas of the East End and presented them in a multi-media installation at a barn at the Bridgehampton Historical Society.

**RELATED STORIES:** ["A Fleeting Installation Capturing Cloaked Moments by Jill Musnicki"](#) Published Sept. 17, 2012.

["Site Specific Installations Bring The Parrish Off Grounds"](#) Published Aug. 11, 2012.