



# “SUMMERTIME: eight perspectives” Opens at Southampton Cultural Center

July 31, 2013  
by Pat Rogers

**DISPATCH - JULY 31, 2013**

**SOUTHAMPTON, NY-**

Right now, we stand poised in the center of summer with July almost a memory and August yet to be lived. The Southampton Cultural Center decided this was the perfect juncture to contemplate summer with a group show of eight artists curated by Arlene Bujese.

“SUMMERTIME: eight perspectives” captures the different moods of living summer in the Hamptons. Each of the artists is noteworthy in their own right. All are based in the Hamptons (at least part-time). The exhibition presents a show of paintings and drawings that conjure an implied narrative.

Exhibiting artists are Priscilla Bowden, Louise Eastman, Cornelia Foss, R.J.T. Haynes, Paton Miller, Louise Peabody, Anne Seelbach and Lewis Zacks.

The exhibition opens on July 29 and continues through Aug 27. An Opening Reception will be held on Thursday, Aug 1, from 5 to 7 p.m. The gallery is open Monday through Saturday from 11 a.m. to 3 p.m.

“SUMMERTIME: eight perspectives” consciously aims to channel the different experiences that summer living can bring whether in the Hamptons or further afield.

Louise Peabody is a figurative narrative painter. Her exhibited works will feature adults and children—singularly and in groups—captured in beach settings. While the settings may be similar, the attitudes are not.



“Polka Dots” by Louise Peabody. Courtesy  
Southampton Cultural Center.

R.J.T. Haynes of Cornwall, England and East Hampton is showing a selection of watercolors, oil paintings, and charcoal drawings featuring sheep. The works conjure an ethereal mood in a minimalist field of green washes.



“Watching Ewe” by R.J.T. Haynes , 2011. Watercolor, 10 x 14 inches. Courtesy Southampton Cultural Center.

Anne Seelbach is inspired by the waters and shoreline of the East End and is moved by the unseen physical laws of nature that create each of its visual elements: the tides, seasonal colors, and life within and above the water. Yet, her work does not channel views and the natural dynamic alone.

Using a combination of drawing and painting, explained Bujese, Seelbach “includes an element of admonition to remember the delicacy of natural water life and the threatening forces surrounding it.”



“Seagulls” by Anne Seelbach. Courtesy Southampton Cultural Center.

Louise Eastman is one of the young new talents on the East End, according to Bujese. Eastman’s art features bicycles with “various attitudes, each painted with an eye toward abstraction, using simplified, distorted form,” said Bujese. The works are painted primarily with color washes and evoke an ephemeral, playful mood.



“Bicycles” by Louise Eastman. 30 x 40 inches. Courtesy Southampton Cultural Center.

Priscilla Bowden is exhibiting landscapes of Maine and Nova Scotia along with her well-known bucolic images of East Hampton, NY.



Artwork by Priscilla Bowden, 1990. 8 x 8 inches. Courtesy Southampton

Cultural Center.

Paton Miller, best known for his figurative, narrative paintings, will show works from a new series of paintings. These works feature austere-looking area houses sited along an agitated shoreline. Other paintings focus on elements of the sea.



Artwork by Paton Miller. Courtesy Southampton Cultural Center.

Lew Zacks is exhibiting a new series of painting using acrylic on canvas that reflects Zack's interest in the relationship between object and nature. His new works include barns painted in colorful, simplified shapes standing aloof evoking a nostalgic air of summer. There are chairs placed in a meadow facing Gardiners Island and even a single boat, captured in mid-water.



"Montauk Relic" by Lewis Zacks. Oil. Courtesy Southampton Cultural Center.

**BASIC FACTS: "SUMMERTIME: eight perspectives"** opens July 29 and continues through Aug 27, 2013. An Opening Reception will be held on Aug 1 from 5 to 7 p.m. Exhibiting artists include Priscilla Bowden, Louise Eastman, Cornelia Foss, R.J.T. Hayes, Paton Miller, Louise Peabody, Anne Seelbach, and Lewis Zacks.

The show is curated by Arlene Bujese.

The Southampton Cultural Center is located at Levitas Center for the Arts, 25 Pond Lane, Southampton, NY 11968. [www.southamptonculturalcenter.org](http://www.southamptonculturalcenter.org)

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