



ART SEEN: Alexandre Arrechea Kicks off at Keszler Gallery Annex

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by Pat Rogers

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SOUTHAMPTON, NY-

When Keszler Gallery reopened in Southampton Village with its new Annex a stone's throw away from Main Street, it was an event worth noting. The Hamptons and the art community turned out to celebrate and check out sculptures and accompanying works on paper by Alexandre Arrechea. The solo show at Keszler Gallery Annex is co-presented with MagnanMetz Gallery of New York City who exhibited Arrchea's work on Park Avenue earlier this year. In fact, a selection of the works installed along Park Avenue in "No Limits" were moved immediately afterwards to the Keszler Gallery Annex.

"No Limits" presented 10 massive sculptures embodying prominent buildings in New York City. They were on view from March 1 to June 9, 2013 along Park Avenue from 53rd to 67th Street. The installation was presented by MagnanMetz Gallery in conjunction with New York City's Department of Parks & Recreation and The Fund for the Park Avenue Sculpture Committee.

The full line up included works based on the Chrysler Building, Citicorp Center, Empire State Building, Flatiron building, Helmsley Building, MetLife Building, Metropolitan Life Insurance Company Tower, Seagram Building, Sherry Netherland and US Courthouse.

Three of these sculptures are on view at Keszler Gallery Annex. Others are installed in Art Southampton's sculpture park at the entrance to the fair presented from July 26 to 29, 2013.

Art Southampton tagged in with Keszler Gallery and MagnanMetz Gallery to present the celebration of Arrechea's work and the launching of the Keszler Gallery Annex. This was the second kick off party running up to Art Southampton's second edition. The first was co-presenting the invitation-only annual Summer Soiree by Jeff Muhs and Beth McNeill Muhs at their Southampton home on July 5, 2013.

Following is a look at the of the art and the people attending the noteworthy Opening Reception. All photos are courtesy of Art Southampton.

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Alexandre Arrechea beside "Helmsley".



"Empire State" by Alexandre Arrechea, 2013.
Steel, 177 x 116 x 11 1/4 inches.



"Courthouse" by Alexandre Arrechea, 2012-2013.
Aluminum and paint, 67 x 14 x 11 1/4 inches.
Edition of 8.



Stephan Keszler with Alexandre Arrechea in front
of his sculpture "Citigroup," 2013. Foam,
polyurethane, steel, 197 x 68 x 20 1/2 inches.



Study for "Courthouse" by Alexandre Arrechea.



Rome and Lisa Arnold.



Photographer Christopher von Hohenberg, author
of "The Day The Factory Dled."



DJ Twilo.



Study for "Empire State" by Alexandre Arrechea.



Van Cushny and Alix Michel.



Alexandre Arrechea and attorney Ellen Sakany.



Stephan Keszler and Ann Thomas.



Bill Sclight and Cherie Kaufman.



Marc Fassanella in front of artwork by Alexandre Arrechea.



Artists Alexandre Arrechea and Scott Tucker.



Linda Alessi and Raven Solomon.



Linda Wassong and Ron Burkhardt.



John D’Orazio and Jeffrey Brodersen.



John Punnett, Valerie Rooks, and Gary and Katherine Andreassen.



Beth McNeill and Jeff Muhs.



Jim and Candice Ceravolo.



Art Southampton’s Pamela Cohen, Nick Korniloff, Alexandre Arrechea, Michaela and Stephan Keszler.

BASIC FACTS: The Keszler Gallery Annex is located at 200 North Sea Road, Southampton, NY 11968. www.kezlergallery.com.

For details on Alexandre Arrecha’s “No Limits” and MagnanMetz Gallery, visit www.magnanmetz.com.

Art Southampton is being presented from July 26 to 29, 2013 in Southampton, NY. For details, visit [“QUICK VIEW: Art Southampton Returns to Present its Second Edition.”](#)

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