



“Harriette Joffe: RiverJazz and All That Stuff” Opens at Lawrence Fine Art

June 27, 2013

by Sponsors

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On view June 27 to July 15, 2013

Opening Reception June 29, 2013 from 4 to 6 p.m.

Artist Talk on July 6, 2013 at 4 p.m.

“Harriette Joffe: RiverJazz and All That Stuff” will present a series of new paintings from Joffe’s River Songs and RiverJazz Series at Lawrence Fine Art in East Hampton, NY. The exhibition opens on June 27 and will have an Opening Reception on Saturday, June 29, from 4 to 6 p.m. An Artist Talk will be held on Saturday, July 6, at 4 p.m.

In many ways, these new abstract paintings are a distillation of themes and ideas Joffe has pursued throughout her career. Water, music and motion have been recurring themes and appear prominently in her River Song and RiverJazz series.

“When I paint, the music becomes form,” Joffe said of her new works.



“Two Degrees East of the Sun” by Harriette Joffe,
2013. Acrylic on Canvas, 40 x 30 inches.

Joffe’s work is notable for its romantic passion. One art critic compared her work to the poetry of the English Romantic poet Robert Blake. In an era where so much art seems to say so little and size substitutes for quality, Joffe’s art stands apart.



“Soul Station” by Harriette Joffe, 2013. Acrylic on
Canvas, 54 x 44 inches.

Harriett Joffe’s career spans post-World War II Abstraction Expressionism to the present. Her work has been exhibited nationally alongside Roy Lichtenstein, Eric Fischl, Linda Benglis, April Gornik, Larry Rivers and Jackie Windsor. Joffe was part of the pioneering DUMBO artists finding their voices

in the then-emerging NYC avant-garde of the 1970s. Her influences include de Kooning, Matisse, Delacroix and Goya.

Much of the dialogue in art of the past century has involved form and abstraction. Joffe, like all great painters, enters this dialogue between the generations.



“I Sang The River” by Harriette Joffe, 2013. Acrylic on Canvas, 40 x 30 inches.

Joffe’s art, expressed through her unique iconography, seems to say that form and abstraction can coexist and even inform one another. This is part of the attraction to her work: the seamless flow from abstraction to form and back again.



“Blue Jazz” by Harriette Joffe, 2012. Watercolor on translucent mylar, 35 x 23 inches.

BASIC FACTS: “Harriette Joffe: RiverJazz and All That Stuff” Opens June 27 and remains on view through July 15. An Opening Reception will be held on Saturday, June 29, from 4 to 6 p.m. at Lawrence Fine Art. An Artist Talk will be held on Saturday, July 6, at 4 p.m.

Lawrence Fine Art is located at 37 Newtown Lane, East Hampton, NY 11937. www.lawrence-fine-arts.com.

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