



“Body of Work IX” Exhibited at Ashawagh Hall on June 29 & 30

June 24, 2013

by Sponsors

“BODY OF WORK IX” is Presented at Ashawagh Hall on June 29 & 30

“Body of Work IX” showcases the artistic activity of long time members of this fluid group of figurative artists. During the time we have shown together, we have bonded as a group creatively, as individuals working, showing and growing.

“Body of Work IX” presents artwork by Rosalind Brenner, Linda Capello, Michael Cardacino, Ellen Dooley, Anthony Lombardo, Phil Marco, Michael McDowell, Douglas Reina, Frank Sofo and Margaret Weissbach.

The exhibition opens at Ashawagh Hall on Saturday, June 29, and continues through Sunday, June 30. An Artist Reception will be held on June 29 from 5 to 8 p.m. Ashawagh Hall is located at 780 Springs Fireplace Rd, Springs, NY 11937.

Not every artist exhibits in every show. For “Body of Work IX,” the group is introducing a new artist who has not exhibited previously with the Body of Work artist collective.

While all the work in the exhibition is figurative, each artist presents a unique interpretation.

Doug Reina’s recent work involves painting the figure while exploring ideas about how to manipulate the treatment of the paint on the canvas surface.

“This treatment allows me to see more than an abstract painting and more than a figurative painting,” states Reina in his Artist Statement. “Instead, I see both, which I find interesting.”



“Girl in Waves” by Doug Reina.

Phil Marco was described by a New York Times photography critic as a “minimalist whose images are sensual, often surreal, always strong and deceptively simple.” Marco’s photography has been exhibited at the Museum of Modern Art, the Museum of Broadcasting Arts and The Georg Eastman Museum of Photography.



“Torso #2” by Phil Marco. Photograph.

Frank Sofo's artwork is impressionistic rendered in strong colors.

"I paint what I feel about what I see," says Sofo in his Artist Statement. "I try to give the painting movement."



"Clara" by Frank Sofo.

Margaret Weissbach's paintings feature acrobatic figures that form a rhythmic relationship with each other.

"This touches on the precariousness of interactions in life and presents the bright colors of performance—the face that we present to the world," said Weissbach in her Artist Statement.



"Circus Act" by Margaret Weissbach.

Linda Capello's work is a continual exploration of the beauty and power of the human form. She is a founder of the Body of Work figurative artists group.



"Robe" by Linda Capello. Conte, 16 x 20 inches.

BASIC FACTS: "Body of Work IX" opens on June 29 with an Opening Reception from 5 to 8 p.m. The exhibition remains on view through June 30. The exhibition will be on view on Saturday from 11 a.m. to 8 p.m. and on Sunday from 11 a.m. to 5 p.m.

Ashawagh Hall is located at 780 Springs Fireplace Rd, Springs, NY 11937. www.ashawagh-hall.org.

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