



Winners Revealed for Guild Hall's Annual Artists Members Exhibition

May 16, 2013
by Pat Rogers

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EAST HAMPTON, NY-

The results are in and a new slate of artists walked away as winners at Guild Hall's annual Artists Members Exhibition. In this case, the top winner had already beamed in pride once before: Stephanie Brody-Lederman has the rare distinction of being a two-time winner of the juried open call art show. She also won Top Honors in 2003. Her art was selected then by Carolyn Lanchner, a former curator at MoMA (Museum of Modern Art).

Most recently, Brody-Lederman won the 2013 Top Honors for her mixed media painting *Reading Plato*. She will now receive a solo show at Guild Hall's Spiga Gallery in 2015.

"It was ten years ago so I can win again," said Brody-Lederman in a phone interview held after the win was announced. "I was so shocked. I'm really excited at the idea of the show...I'm on Cloud Nine."



Reading Plato by Stephanie Brody Lederman. Oil, acrylic, graphite, and wax on canvas, 20 x 16 inches. "Top Honors" Winner. Courtesy of the artist.

Having the chance to win Top Honors and to be a part of the Artists Members Exhibition is meaningful to many artists who submit works year after year. The Artists Members Exhibition is the only Open Call non-juried show on Long Island, according to the museum. Another way the exhibition is set apart is the show is judged by a artwork professional from a major artwork institution. Often, the judges are from the New York City art world.

Judges have included New York City museum directors and curators, art critics and editors and independent curators and critics. The list of institutions they represent are some of the best museums and organizations the artworld has to offer. This includes MoMa, The Met, The Guggenheim, The Whitney, The New Museum, The Brooklyn Art Museum and more.

This year's judge is Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art. Sussan co-curated the 2012 Whitney Biennial with Jay Sanders. She also curated the 1993 Whitney Biennial.

And then there's the prize - Winner of Top Honors receives a solo show at Guild Hall Museum's Spiga Gallery.



Assistant Curator Michelle Klein, Awards Judge Elizabeth Sussman, Curator Christina Mossaides Strassfield. Photo by Barbara Jo Howard.

Another draw is the annual exhibition brings artists from the community together to see how their artwork fared and to discover who's the next artist to win a solo show at the museum. The popular show also provides the chance for attendees to check in and catch up after a long winter. Crowds typically spill out of the museum and fill the bricked entrance and walkway to Guild Hall.



Peshawar by Perry Burns. Mixed media on wood panel, 17 x 24 inches. Photo by Barbara Jo Howard. "Honorable Mention."

This year's exhibition carried extra weight—it was the 75th anniversary of the show. To celebrate, a special award was created for the most imaginative use of the diamond theme. The award went to Mary H. Mulholland for her mixed media painting *An Event Extraordinaire*.



An Event Extraordinaire by Mary H. Mulholland
The artwork is acrylic, stabilo pens, paste, and polymer, 24 x 18 inches. "Best Diamond Theme."
Photo by Barbara Jo Howard. Best Diamond Theme.

Following is the list of artists who took awards in this 75th year:

William S. Heppenheimer won Best Abstract for *Tablet K*.



Tablet K by William S. Heppenheimer. Acrylic paint on wood panel, 16.75 x 12.75 inches. "Best Abstract." Photo by Barbara Jo Howard.

Dianne Balducci won Best Representational Work for *Cul-de-sac-Ranch*.



Cul-de-sac-Ranch by Dianne Balducci. Oil on canvas, 11 x 15 inches. "Best Representational Work." Photo by Barbara Jo Howard.

Jean Trusty Stiles won Best Photograph for *Dancing Girl* and Best Work on Paper was awarded to Sue Ferguson Gussow for *Pippa*.



Dancing Girl by Jean Trusty Stiles. Photograph, 21.5 x 20 inches. "Best Photograph." Photo of artwork by Barbara Jo Howard.



Pippa by Sue Ferguson Gussow. Pastel, 25 x 25 inches. "Best Work on Paper." Photo by Barbara Jo Howard.

Best Sculpture went to Goran Petmil for *White Box* and Jason Poremba won Best Mixed Media for *Glimmer of Hope*.



White Box by Goran Petmil. Cut paper, Art Forum Magazine, 11 x 11 x 11 inches. "Best Sculpture." Photo by Barbara Jo Howard.



Glimmer of Hope by Jason Poremba. Mixed media, 24 x 24 inches. "Best Mixed Media." Photo by Barbara Jo Howard.

The Catherine and Theo Hios Best Landscape Award went to Stephanie Reit for *Vanishing Point*. The Best New Artist was awarded to Daniel Runfola for *Untitled, Black Diamond*.



Vanishing Point by Stephanie Reit. Oil on canvas, 12 x 12 inches. "Catherine and Theo Hios Best Landscape Award." Photo by Barbara Jo Howard.



Untitled, Black Diamond by Daniel Runfola. Oil, acrylic emulsion on canvas laid on panel. 6 x 8 inches. "Best New Artist." Photo by Barbara Jo Howard.

Honorable Mentions were awarded to 13 artists. They are Emily Abramson (*Self Portrait*), Eva Iacono (*February 20, 2013*), John Hall (*Montauk_1172*), Carol Saxe (*Catboat at Anchor*), Joe Pintauro (*Going Out of Business*), Julia Small-Gamby (*Untitled*), David Yohay (*Rockwell's Barber, Park Slope*) and Kevin Hart (*Dream Series #9*).

Matthew Satz (*Ideologies Amongst Artists*), Perry Burns (*Peshawar*), Aniiik Libby (*Sign of Summer*), Elaine Marinoff (*Aftermath*) and Jackie Black (*Last Meal of Charles William Bass*) rounded out the list of Honorable Mentions.



Last Meal of Charles William Bass by Jackie Black. Photograph, archival ink on paper, 24 x 24 inches. "Honorable Mention." Photo by Barbara Jo Howard.



Aftermath by Elaine Marinoff. Acrylic on wood, 10 x 24 inches.
“Honorable Mention” Photo by Barbara Jo Howard.

The winners of the Artists Members Exhibition gather together again on Saturday (May 18) at noon to discuss their artwork. The informal talk will be held in the museum. “Meet the Winners of the 75th Guild Hall Artist Members Exhibition” will be moderated by exhibition curator Michelle Klein, the Assistant Curator/Registrar for Museum Education at Guild Hall.

BASIC FACTS: The 75th Annual Artist Members Exhibition remains on view through June 1. The museum is located at 158 Main Street East Hampton, NY 11937. www.guildhall.org. Admission is free.

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