



In Pictures: Jack Youngerman's Visual Language

May 10, 2013

by Pat Rogers

In Gabrielle Selz's review of "Jack Youngerman: Works on Paper 1951-2012" at The Drawing Room, Selz discusses Youngerman's evolution toward his own style of organic, geometric abstraction through the works on view. The review can be found by clicking [here](#).

What follows is a visual counterpart to Selz's review. Scroll down to see a few of the artworks in the exhibition.



White Blue Construction by Jack Youngerman, 1951. Cut paper collage, 5 5/8 x 9 1/8 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



Banlieue by Jack Youngerman, 1953. Oil on paper, 7 7/8 x 6 3/8 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



Blue Delfina by Jack Youngerman, 1961. Gouache on paper, 21 1/2 x 20 1/2 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



August 31, 1966 by Jack Youngerman, 1966. India ink on paper, 23 x 29 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



Yellow/Black by Jack Youngerman, 1960. Watercolor on paper, 18 x 12 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



July 2, 1972 by Jack Youngerman, 1972. Dr. Martin's watercolor on paper, 23 x 29 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



Crucifer (study) by Jack Youngerman, 2008. Gouache on paper, 14 1/2 x 14 1/8 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.



Green/Orange/Blue by Jack Youngerman, 2010. Gouache on handmade Japanese paper, 13 x 11 5/8 inches. Photo by Gary Mamay. Courtesy of The Drawing Room.

BASIC FACTS: "Jack Youngerman: Works on Paper 1951-2012" opened on May 3, 2013 and remains on view through June 3, 2013 at The Drawing Room. The gallery is located at 66H Newtown Lane, East Hampton, NY 11937. www.drawingroom-gallery.com.

RELATED: "[Art Review: Jack Youngerman's Visual Language](#)" by Gabrielle Selz. Published May 10, 2013.