



LongHouse Reserve Opens Season with New Sculptural Exhibitions

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by Pat Rogers

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EAST HAMPTON, NY-

When LongHouse Reserve opens for the season, it will unveil two new exhibitions in addition to its expansive gardens, landscaped grounds and existing art collection. Both of the temporary exhibitions spotlight sculptural forms and have a connection to Modernism. Additional sculpture installations will be unveiled later in the season.

“Roots of Modern: An exhibition of the Non-European Arts that incited Modern Art and Architecture” opens on April 20 and continues through July 13. The exhibition features ceramics, African sculpture and textiles, Asian ceramics and more selected from the LongHouse collections.

“Jack Youngerman: Black & White” also opens on April 20 and continues through Oct 12. The exhibition presents black and white resin sculpture. The works originated as a flat rectangle and were transformed into a three-dimensional curving forms through torsion. Exhibited artworks were made in the 1980s in Youngerman’s Bridgehampton studio.



“Vessel,” 1500-400 B.C., Japan, Jomon-Dokki. LongHouse Reserve Collection, purchase, 1999.

Also being unveiled on Saturday are new permanent works by Japanese artists Atsuya Tominaga and Katsuyuki Sakazume. The sculptures were gifted by the artist and the Ippodo Gallery in Chelsea in New York City.

Tominaga’s sculpture series *Ningune* (2008) are carved from travertine stone and resemble ancient pillars of gray or white. Sakazume’s *Fugue for the Water* (2009) are angular abstract forms in tones of green.

The Rites of Spring opening will be held tomorrow (April 20) from 2 to 5 p.m. A reception immediately follows from 5 to 7 p.m.

“Roots of Modern: An exhibition of the Non-European Arts that incited Modern Art and Architecture” is curated by Jack Lenor Larsen, the founder of LongHouse and a current board member. The show features works that span 5,000 years. The pieces include masks, containers, ceramics, textiles, basketry and furniture. Their origins include pre-Columbian, African, Oceania, Asian and Native American.



“Fire spitter Mask,” mid 20th century, Ivory Coast. LongHouse Reserve Collection, gift, 1992.



“Bone Container,” pre-history to medieval, Japan. LongHouse Reserve Collection, gift, 1992.

Youngerman’s decades of artmaking made a “tremendous and continuing contribution to the modernist era,” according to LongHouse.

The works on view are reminiscent of “the South Fork dunes, waves, wings and leaves,” according to an exhibition description. “The works rest effortlessly at LongHouse with the gardens complementing their natural shapes.”

Youngerman’s art has been the subject of over 50 solo shows. Exhibition highlights include the 1959 exhibition “Sixteen Americans” at MoMa (Museum of Modern Art) and a 1986 retrospective of his paintings and sculpture at the Solomon R. Guggenheim Museum of Art. Locally, two exhibitions at the Parrish Art Museum (1976 and 2004) and a show at Guild Hall (2000) are noteworthy.

Youngerman has worked in Bridgehampton since 1968.

LongHouse Reserve sits upon 16 acres in East Hampton and features cultivated gardens, lush landscaping and sculpture installations. Highlights include *Fly’s Eye Dome* (original idea by Buckminster Fuller with development and production by John Kuthik, 1998), *Play It By Trust* by Yoko Ono (1999), *Reclining Figure* by Willem de Kooning (1969-82) and *Cobalt Spears* by Dale Chihuly (2000).

Additional art highlights for the season include the unveiling of a colossal sculpture section by Alice Aycock. The piece will become part of her installation *Paper Chase* which will be installed along Park Avenue in New York City in 2014. The sculpture section will be unveiled at LongHouse Reserve’s 2013 Summer Benefit “White Night” on July 20.

An installation by Cuban artist Yoan Capote will be unveiled on June 22. His works are described by LongHouse as “strong in concept, well crafted and witty.” His art explores interactions between individuals and objects and often “...merges human organs with inanimate entities, rearranges the human body and reinvents the purpose of everyday life objects,” according to an installation

description.

BASIC FACTS: The Rites of Spring Season Opening will be held tomorrow (April 20) from 2 to 5 p.m. The annual celebration ushers in the 2013 season. Also opening are “Roots of Modern: An exhibition of the Non-European Arts that incited Modern Art and Architecture” and “Jack Youngerman: Black & White.”

LongHouse Reserve is currently open on Wednesdays and Saturdays from 2 to 5 p.m. In July and August, LongHouse will be open Wednesdays through Saturdays from 2 to 5 p.m. Admission is \$10 and \$8 for seniors. Admission is free for LongHouse members, children under 12 and high school and college students with ID.

LongHouse Reserve is located at 133 Hands Creek Road, East Hampton, NY 11937. www.longhouse.org

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