



Annemarie Waugh's Abstract Paintings Portray Spring

April 10, 2013

by Pat Rogers

A solo show of abstract and figurative paintings by Annemarie Waugh will have its opening reception on April 12, 2013 during the fundraiser "A Taste of the Neighborhood" held at the Setauket Neighborhood House in East Setauket, NY.

The benefit for the historic building features live music, food from a variety of area restaurants, and paintings by Waugh. The evening kicks off at 7 p.m. and continues until 10 p.m. Tickets are \$25.

Waugh's solo show continues after the party is over. The exhibition remains on view through April 25, 2013. An additional Artist Reception will take place on Thursday, April 18, from 7 to 9 p.m. at the Setauket Neighborhood House.

The exhibition presents a range of paintings that celebrate spring. The works feature some surprises including quirky characters that evolved alongside spring, said Waugh.



"Spring notes" by Annemarie Waugh, 2013.
Acrylic & house paint on paper. 9 x 12 inches.



"Spring bunny" by Annemarie Waugh, 2013.
Acrylic on paper. 9 x 12 inches.

Waugh is a British born, American artist who lives and works in New York. She studied at Central Saint Martins School in London and then at New York University in New York City.

Waugh makes figurative and abstract paintings, prints and photographs. The works feature startling color combinations, built up layers and textures made with acrylic and premixed paints purchased from a hardware store. Her paintings include literary fragments, nature, the everyday, nostalgia, memory and the human mind.



“Tiptoe around the tulips” by Annemarie Waugh, 2013. Mixed media on paper. 5 x 7 inches.



“Pain & Pleasure” by Annemarie Waugh. 2011. Acrylic & pencil on canvas. 72 x 48 inches.

Waugh’s work was included in the Christies and the Royal College’s “Painters of 91” group show in London. She is a recipient of The Princes Trust Artist Development Grant (1991) and two Promaxbda gold awards (1997).



“The Secret” by Annemarie Waugh, 2013. Acrylic, house paint & pencil on canvas. 30 x 40 inches.

In London, her work has been exhibited at Paul Smith, Covent Garden (1990), Hyper Hyper (1991), the Floral Street Galleries (1990) and Freud’s (1991). She painted original art for all of The Warehouse stores throughout the United Kingdom (1990-92).

In the United States, Waugh has exhibited in New York University’s The Commons (2005) and the Smithtown Arts Council (2009), The Art League of Long Island (2010) and the East End Arts Council (2013) on Long Island.



“All that had happened & all that had not happened yet” by Annemarie Waugh, 2013. Acrylic, house paint & pencil on panel. 36 x 24 inches.

Waugh’s work has been featured at the Richmond Billboard Art Project (2012). She’s also created images for Doctors Without Borders (2003), Radical Media (2004), Showtime (1997), Stony Brook University’s Department of Neuroscience & Behavior (2012), The Boston Globe (2003), The Los Angeles Times (2009), The New York Times (2007), VH1 (2005) and The World Financial Center (2002).

BASIC FACTS: A solo show of paintings by Annemarie Waugh will be exhibited at the Setauket Neighborhood House from April 12 to 25. The historic building is located at 95 Main Street, East

Setauket, NY 11733.

The exhibition opens on Friday, April 12, 2013 during the fundraiser “A Taste of the Neighborhood” to be held from 7 to 10 p.m. Tickets are \$25 and can be purchased at setauketnh.org. An Artist Reception will take place on Thursday, April 18, from 7 to 9 p.m. For information, call [631.675.0325](tel:631.675.0325)

Waugh’s solo show continues through April 25, 2013. The exhibition is open Monday through Friday from 11 a.m. to 8 p.m. or by appointment by calling 631-675-0325.

To see more of Waugh’s art, visit annemariewaugh.com.

HAMPTONS INSIDER: Waugh’s series “Donate a tree” was inspired by a trip to the Parrish Art Museum and a call for donators to help populate the grounds with trees. The series is a suite of 10 drawings inspired by 10 different trees that grow on Long Island.

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