



MUSEUM LOOK - April 2013

April 3, 2013

by Sage Cotignola

DISPATCH - APRIL 3, 2013 (8:00 a.m.)

LONG ISLAND, NY-

There are lots of new shows to see in Long Island museums this month. East End museums unveil a trio of shows. Worth noting is a solo show of drawings by sculptor Alice Aycock at the Parrish Art Museum (and NYU's Grey Art Gallery) and Guild Hall's popular Artists Members Exhibition. Also worth noting is the unveiling of the Long Island Museum's new carriage galleries. Two art shows help celebrate the new exhibition space.

Following is the full line-up of the exhibitions on view in museums across Long Island:

HAMPTONS

BRIDGEHAMPTON MUSEUM - BRIDGEHAMPTON, NY

"BRIDGEHAMPTON WHALERS: A FARMER'S LIFE AT SEA" continues through April 21. The exhibit celebrates local men who went to sea to hunt whales, most of whom came back to farm. The show includes art by Claus Hoie (1911-2007), excerpts from whaling logs, scrimshaw and more.

The museum is located in the Bridgehampton Historical Society's Corwith House at 2368 Montauk Highway, Bridgehampton, NY 11932. www.bhmuseum.org.

DAN FLAVIN ART INSTITUTE - "JOHN CHAMBERLAIN: IT AIN'T CHEAP" continues through Oct 30. The exhibition presents six of the artist's rarely exhibited metal paintings from 1965 and the 1965 sculpture "It Ain't Cheap." The works are from a series of 12-inch-square paintings that were presented at Leo Castelli Gallery in January 1965 in the solo exhibition "Paintings done in auto lacquer and metal flake on formica."

ON PERMANENT VIEW is an installation by Dan Flavin (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin's art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

Dan Flavin Art Institute is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. www.diaart.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

"75th ANNUAL ARTISTS MEMBERS EXHIBITION" opens on April 27 and remains on view

through June 1. The Awards Judge is Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art, NY. Winner of Top Honor receives a solo exhibition at Guild Hall's Spiga Gallery. New for this year is the award, "Best Interpretation of the 75th/Diamond Anniversary Theme."

"21st ANNUAL STUDENT ART FESTIVAL, PART II: GRADES 9-12" remains on view through April 14. Over 5,000 students from local schools are on view. Admission is free.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org

PARRISH ART MUSEUM - WATER MILL, NY

"ALICE AYCOCK DRAWINGS: SOME STORIES ARE WORTH REPEATING" opens on April 21 and remains on view through July 13. A Member's Opening takes place on April 20 at 6:30 p.m. The exhibition is in partnership with **The Grey Art Gallery at NYU (New York University)**. The exhibition is presented in two separate yet related exhibitions: The Parrish presents 55 works from 1984 to the present and The Grey Art Gallery presents 48 works from 1971-1984.

"SELECTIONS FROM THE PERMANENT COLLECTION" are on long term view. Exhibitions include **"Look and Look Again: Contemporary Observation," "American Views: Artists at Home and Abroad," "William Merritt Chase: A Life in Art," "Fairfield Porter: Modern American Master," "Esteban Vicente: Portrait of the Artist"** and **"Collective Conversations: Abstract Expressionism, Figuration, and Pop."**

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

"NOT THE DEVIL'S WORKSHOP: WOMEN'S HAND WORK, 1800-1930" remains on view through April 27. The exhibit includes 19th century paintings, tatting, lace and other hand-made works.

Rogers Mansion is located at 17 Meeting House Lane, Southampton, NY 11968. southamptonhistoricalmuseum.org.

POLLOCK-KRASNER HOUSE AND STUDY CENTER - SPRINGS, NY

Reopens May 2 with the exhibition "Nicolas Carone." The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY 11937. sb.cc.stonybrook.edu/pkhouse

EASTERN LONG ISLAND

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

"HAL GOLDSMITH BASEBALL PHOTOGRAPHY EXHIBIT" opens April 6 and remains on view through May 18. The exhibit features photographs of the early career of one of Southold's only professional baseball player. The Reichert Family Center and Cosden Price Gallery is located at 54127 Main Road (Route 25), Southold, NY 11971. southoldhistoricalsociety.org

SUFFOLK COUNTY HISTORICAL SOCIETY

“HIDDEN AND FORBIDDEN: ART AND OBJECTS OF INTOLERANCE, DEPICTIONS OF BLACKS IN AMERICA” continues through June 1. For details, see suffolkcountyhistoricalsociety.org

“COURIER & IVES: PRINTMAKERS TO THE AMERICAN PEOPLE” through June 1. The exhibition features over 100 hand-colored lithographs from a private Long Island collection. Artworks depict activities, events and everyday life of 19th century Americans.

The Suffolk County Historical Society museum is located at 300 West Main Street, Riverhead, NY 11901. www.suffolkcountyhistoricalsociety.org

LONG ISLAND

SUFFOLK COUNTY

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“MODERNIZING AMERICA: Artists of the Armory Show” remains on view through Apr 14, 2013. The show features an array of American artists from the museum’s Permanent Collection who participated in the Armory Show of 1913.

“LONG ISLAND’S BEST YOUNG ARTISTS” has a Members and Special Guests Reception on April 6 from 5:30 to 7:30 p.m. The Closing Reception takes place on April 21 from 3 to 5 p.m. The exhibition features 80 works by students grades 9 through 12.



Detail of “A Distance Traveled” by Megan Cassidy, 2012. Bellport High School. Long Island’s Best 2012, Renzo S. Bianchi Scholarship Award and honorable mention.

“HAL B. FULLERTON’S LONG ISLAND” opens April 27 and remains on view through August 4. The exhibit features picturesque photographs of Long Island.



Detail of “Scooters Taking Water, Climbing to Ice, Bellport” by Hal B. Fullerton, 1904. From the Collection of the Suffolk County Historical Society.

“CAR CULTURE: ART AND THE AUTOMOBILE” opens April 27 and remains on view through August 11. A Members Opening Reception takes place on April 27 from 5:30 to 7:30 p.m. by invitation only.



Detail of “Corvette #2” by Paul Giovanopoulos, 2007. Courtesy of

the Artist.

“ACROSS TIME & PLACE: Treasures from the Permanent Collection” opens April 27. The rotating exhibition will focus on the theme of transportation, in relation to the concurrent exhibition, “Car Culture.”

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. www.heckscher.org.

ISLIP ART MUSEUM - EAST ISLIP, NY

“FLUID REFORMATIONS: SMITH, GAFFER, POTTER” remains on view through May 26. An Opening Reception will be held on April 7 from 1 to 4 p.m. Work by contemporary sculptors working with materials such forged metal, blown glass and wheel thrown ceramic. The exhibition was curated by sculptor John Cino.

“RING THINGS” remains on view though My 26 in the museum store. An Opening Reception will be held on April 7 from 1 to 4 p.m. The exhibit features the work of Tina Folks and Larry Lee.

“IDLE HOUR: William K. Vanderbilt’s Estate Oakdale, NY” remains on view through June 16. The exhibit of historic photographs is on view at the Brookwood Hall Historical Exhibition Room.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“Streets of New York” and **“Carriages for Sport and Pleasure”** exhibitions help celebrate the unveiling of the renovated Carriage Galleries. Both shows will be held from April 25 through April 28. Special Grand Opening activities including a lecture on the horse and carriage era in New York City, a performance by the Stony Brook University music department and a panel discussion on how the project came together, from concept to completion. Two for one admission will be offered on April 28.

The carriage galleries focus on 19th century urban transportation. The renovation opening is the culmination of a decade-long reinstallation and reinterpretation of the Carriage Museum. The galleries will present an exploration of the ways horse-drawn vehicles were essential to the growth of cities as centers for living and working, and critical to the growth of the United States as a major economic power.



“Fifth Avenue, 57th to 59th Streets, c. 1897-98. Courtesy of the Museum of the City of New York.

“AN ARTFUL LIFE: THE BAKER/PISANO COLLECTION OF 19th CENTURY AMERICAN ART” remains on view through May 27. The exhibition focuses on the 19th century portion of the collection featuring works by William Merritt Chase and his artist friends. They include John Singer Sargent, Winslow Homer, Thomas Dewing, Childe Hassam, Irving R. Wiles, Thomas Eakins, Elihu

Vedder, Albert Pinkham Ryder, James Carroll Beckwith, and Augustus Saint-Gaudens.ny” by Irving R. Wiles, 1912.

The student art show **“COLORS OF LONG ISLAND”** remains on view through April 28. The exhibit features artwork from students in grades K through 12. An artist reception will be held on April 7.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. longislandmuseum.org.

NASSAU COUNTY

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“WE HOLD THESE TRUTHS” opens April 16 and remains on view through July 26. A reception will be held on April 24 at 4 p.m. The show celebrates the 150th anniversary of the Emancipation Proclamation. Sculpture, paintings, mixed media works, works on paper, and resource materials from the period are featured in the exhibition.



“Underground Railroad” by William H. Johnson, 1945. Oil on paperboard, 33.375 x 36.375 inches. Smithsonian American Art Museum, Gift of the Harmon Foundation.

“THE LYON, THE WHICH AND THE WARHOL” remains on view through May 19 at the David Filderman Gallery.

The exhibition presents photographs from its collection from photojournalist Danny Lyon and Pop artist Andy Warhol and connects them to works in other media by Chuck Close, Jim Dine, and Lisbeth Firmin. The exhibit emphasizes parallels between the artists in their use of indirect portraiture, physical presence and their creative process.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549. www.hofstra.edu.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“AB-EX / REC-CON: ABSTRACT EXPRESSIONISM RECONSIDERED” remains on view through June 16. The exhibit includes work by Abstract Expressionist artists who were influential during the late 1940’s and 50’s in America. Included are Richard Diebenkorn, Helen Frankenthaler, Hans Hofmann, Robert Motherwell, Jimmy Ernst, Fritz Bultman and Jon Schueler.

In addition, there are three installations focused on contemporary abstract expressionism artists. Presenting works are Judith Godwin (New York City), Stan Brodsky (Long Island) and Rita Rogers (Rhode Island).

RELATED PROGRAMING:

On April 27, independent curator Kenneth Wayne, Ph.D., presents a talk on **Stan Brodsky**.

Brown Bag lectures will be held on April 11, May 9 and June 6. Museum docent Riva Ettus will present a talk on the exhibition, followed by a public tour.

Screenings of **“Jon Schueler: A Life in Painting”** and **“Abstract Expressionism”** will be presented daily throughout the exhibition.

“The Last Irascible” takes place on May 5. The talk is on artist **Fritz Bultman**, and is presented by arts journalist, curator and professor Charles A. Riley II, Ph.d.

“Brown Bag Lectures by Riva Ettus” take place on April 11, May 9, and June 6.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. nassaumuseum.org

BASIC FACTS: *Museum Look* is published monthly at HamptonsArtHub.com.

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