



AIPAD Photography Show Opens in NYC

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by Pat Rogers

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NEW YORK CITY, NY-

The AIPAD Photography Show opens Thursday at the Park Avenue Armory, bringing with it a diverse range of photography and a day of panel discussions revealing different sides of the world of photography. Presented through Sunday, the 33rd annual AIPAD Photography Show features over 80 member photography galleries exhibiting modern, contemporary and 19th century photographs. Photo-based art, video and new media will also be among the mix.

AIPAD Photography Show New York is the longest-running exhibition of fine art photography and is the premiere exhibition of fine art photography, according to its presenters.

"AIPAD continues to be at the forefront of the photography market," noted Catherine Edelman, AIPAD president and director of the Catherine Edelman Gallery. "Known for their scholarship and expertise, AIPAD galleries are shining light on extraordinary photographs by modern masters and emerging artists, images made in the past year by some of the most important artists working today, as well as relatively unknown work that is ripe for public exhibition. New and established photography collectors are anticipating another extraordinary exhibition."

Exhibitors include galleries from across the U.S. and around the world. International galleries hail from Europe, Asia, the Middle East and South America. New to this year's show are Brancolini Grimaldi (London, UK), ClampArt (NY, New York), Fifty One Fine Art Photography (Antwerp, Belgium), Klompching Gallery (Brooklyn, NY), M97 Gallery (Shanghai, China), P.P.O.W. (New York, NY) and Sage (Paris, France).

Some of the fair highlights include a solo exhibition of James Welling (presented by David Zwirner), and "Photojournalism in 20th Century America," a group exhibition of vintage photographs from the 1930s to the 1970s (presented by Daniel Blau).

Also worth noting is a solo exhibition by British photographer Damion Berger, a former assistant to Helmut Newton (presented by Lisa Sette Gallery). A selection of photographs by Abelardo Morell will be exhibited by Bonni Benrubi Gallery. Morell is having a traveling retrospective open at The Art Institute of Chicago in June and opening at The J. Paul Getty Museum in the fall.

Overall, there is much to see at the AIPAD Photography Show.

Harkening back to early photographic processes and subject matter, Luo Dan from M97 Gallery,

Shanghai, uses the collodion wet plate photographic process invented in 1850. His work depicts people living in China's undeveloped regions, where life has remained untouched by outside influences for hundreds of years. To make the images, he traveled with a portable darkroom through remote and mountainous regions of China's southern Yunnan Province.

Also referencing the early days of photography is an exhibition of Edouard Baldus at James Hyman Photography of London. The show celebrates the 200th anniversary of Baldus's birth. Masters of British and French 19th-century photography will be on display at Hans P. Kraus Jr. Fine Photographs, including works by William Henry Fox Talbot, Linnaeus Tripe and Gustave Le Gray.

Established photographers, such as William Eggleston (at PDNB) and Massimo Viatli (at Brancolini Grimaldi), and lesser-known artists, such as Charlotte Dumas (Julie Saul) and Frieke Janssens (Catherine Edelman Gallery), can be found at the show.



"Ringlings" by Frieke Janssens, 2011. Digital chromogenic dye print mounted to plexi, 35 x 35 inches. Exhibited with Catherine Edelman Gallery. Courtesy the gallery and AIPAD Photography Show.

In addition, there will be work that confounds the eye and may invoke wondering.

The wry and "puzzling" methods of Vic Muniz can be found in his "Gordian Puzzles" series exhibited with Contemporary Works/Vintage Works. The images conflate rare museum paintings with their mass-produced reproductions and mix high art with the banal.

Walter and Paloma Munoz exhibit their "Travelers" series at P.P.O.W., in which singular miniature figures traverse wintry landscapes inside animated snow globes. These quiet pieces resonate with a dreamlike solitude and atmosphere of isolation. A signed book of the work will also be available for purchase.

Saturday brings a day of panel discussion along with the works exhibited. Panels feature curators, artists, dealers and collectors who will discuss topics including "The Fine Art Photo Market from Birth to Today," "The L.A. Scene," "Photographers and Critics," and "Color Rush: 75 Years of Color Photography in America."

The panels will be held at the nearby Hunter College in the Hunter West Building in Room HW615. Hunter is about one block from the AIPAD Photography Show. Admission to each panel is \$10 per person. Tickets are available at the Park Avenue Armory during show hours. Tickets will not be sold at Hunter College.

Here's a quick look at some of the diverse works exhibited at the AIPAD Photography Show:



“Muhammad Ali, Miami” by William Klein, 1964 / 2013. Gelatin silver print; painted with enamel, 50 X 60 cm. © William Klein. Exhibited Howard Greenberg Gallery, Courtesy the gallery and AIPAD Photography Show.



“Scout and the Pomegranate Seeds, Rockport, Maine” by Cig Harvey, 2012. Chromogenic print, various sizes. Exhibited Robert Klein Gallery, Courtesy of the gallery and AIPAD Photography Show.



“Easter Sunday in Harlem” by Weegee, c. 1940. Gelatin silver print, 9 x 7 1/8 inches
Exhibited L. Parker Stephenson Photographs. Courtesy the gallery and AIPAD Photography Show.



“Mary’s Lake, MT 11” by Matthew Brandt, 2012. Chromogenic print soaked in Mary’s Lake water, 72 x 105 inches, unique. © Matthew Brandt. Exhibited Yossi Milo Gallery. Courtesy the gallery and AIPAD Photography Show.



“Caballero de las olas (Cowboy of the waves)” by Joni Sternbach, 2013. Two 10 x 8 inch unique tintypes (10 x 16 inches) © Joni Sternbach, 2013. Exhibited Rick Wester Fine Art. Courtesy the gallery and IPAD Photography Show.



“Underwater Cathedral” by Didier Massard, 2012. Chromogenic print, 47 x 37 inches. Exhibited Julie Saul Gallery. Courtesy the gallery and AIPAD Photography Show.



“Homegrown Food” by Julie Blackmon, 2012. Archival pigment print, 44 x 57 inches. Exhibited Robert Mann Gallery. Courtesy the gallery and AIPAD Photography Show.

BASIC FACTS: The AIPAD Photography Show New York will open tomorrow (Thursday) and continues through Sunday at the Park Avenue Armory, at 67th Street in New York City. The show will be open from 11 a.m. to 7 p.m. on Thursday through Saturday and from 11 a.m. to 6 p.m. on Sunday. A benefit preview was held on Wednesday night.

Admission to the show is \$30 for one day or \$50 for a four-day pass. Student admission is \$10 with a valid student ID. Tickets are available at the door

For a full list of exhibitors, panel details and general information, visit aipad.com.

AIPAD was organized in 1979 and represents over 120 fine art photography galleries from around the world. The organization is dedicated to creating and maintaining the highest standards of scholarship and ethical practice in the business of exhibiting, buying, and selling fine art photography, according to its website.