



In Pictures: Working the Line at ILLE Arts

March 31, 2013

by Pat Rogers

In Esperanza Leon's review of "Working the Line" at ILLE Arts, Leon explores artworks by the five exhibiting artists in terms of the ways the line is used in their work. The review can be found by clicking [here](#).

What follows is a visual counterpart to Leon's review. Scroll down to see a few artworks from each of exhibiting artists. They include co-curators Denise Gale and Christa Maiwald with Janet Goleas, Michael Chandler and Claire Watson.



"Felt" by Michael Chandler. Oil, collage on paper, 10 1/4 x 8 inches. Courtesy of the artist.



"Louis" by Michael Chandler, 2013. Oil, gouache, collage on paper, 7 1/2 x 5 1/2 inches. Courtesy of the artist.



"Solace" by Michael Chandler, 2012. Gouache, collage on paper, 7 1/2 x 6 1/2 inches. Courtesy of the artist.



"The Matador" by Denise Gale, 2013. Oil on paper, 24 x 18 inches. Courtesy of the artist.



“Swimming Pool” by Denise Gale, 2013. Oil on paper, 24 x 18 inches. Courtesy of the artist.



“Shake” by Denise Gale, 2013. Oil on paper, 24 x 18 inches. Courtesy of the artist.



“Autograph” by Claire Watson, 2011. Ink on paper, 20 x 26 inches. Courtesy of the artist.



“Forward” by Claire Watson, 2011. Ink on paper, 20 x 26 inches. Courtesy of the artist.



“Oh!” by Claire Watson, 2011. Ink on paper, 20 x 26 inches. Courtesy of the artist.



“Crystal Ipswich” by Janet Goleas, 2012. Gouache on paper, 14 x 11 inches. Courtesy of the artist.



“Palisades” by Janet Goleas, 2012. Gouache and

colored pencil on paper, 29 3/4 by 19 1/2 inches.
Courtesy of the artist.



“Untitled Zipper (skinny yellow)” by Janet Goleas, 2012.
Gouache and colored pencil on paper, 21 x 15 inches.
Courtesy of the artist.



“Bill Murray” by Christa Maiwald, 2006.
Hand-embroidered, cotton fabric and
thread, 13 x 13 inches. Courtesy of the
artist.



“Sandra Bernhardt” by Christa Maiwald,
2006. Hand-embroidered, cotton fabric
and thread, 13 x 13 inches. Courtesy of
the artist.



“Margaret Cho” by Christa Maiwald, 2006.
Hand-embroidered, cotton fabric and
thread, 13 x 13 inches. Courtesy of the
artist.



“Jim Carrey” by Christa Maiwald, 2006. Hand-
embroidered, cotton fabric and thread, 13 x
13 inches. Courtesy of the artist.

BASIC FACTS: “Working the Line” is exhibited through April 11 at ILLE Arts, 216a Main Street, Amagansett, NY 11930. www.illearts.com.

Esperanza Leon’s review can be found by clicking [here](#).

***In Pictures* is the visual counterpart to select art reviews. For other *In Pictures*:**

[In Pictures: Rafael Ferrer’s Calor](#). Published March 15, 2013

[In Pictures: Matthew Satz](#). Published March 14, 2013

[In Pictures: Women’s Work Speaks for Itself](#). Published Feb 23, 2013

[In Pictures: Lidya Buzio Ceramic Sculpture – Scapes & Abstractions](#). Published Feb 20, 2013.

Want to know what’s happening in the Hamptons art community? How about the North Fork or NYC? Visit HamptonsArtHub.com to find out.

There’s plenty of art news, art fair coverage and artists with a Hamptons / North Fork connection.

Hamptons Art Hub. Art Unrestricted.

© 2013 Hamptons Art Hub LLC. All rights reserved.