



Nick Cave's "HEARD-NY" Shouldn't Be Missed [Video]

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by Karyn Mannix

Nick Cave's *HEARD-NY* at Grand Central Terminal's Vanderbilt Hall, 87 E 42nd St, New York, NY 10017

Artist Nick Cave's *HEARD-NY* performance piece at Grand Central Terminal's Vanderbilt Hall is a spectacle not to be missed. With a twice-daily performances (11 a.m. and 2 p.m.), student dancers from the Ailey School get costumed (and uncostumed) in raffia-covered horse 'soundsuits' (30 horses / 60 dancers) in front of their live audience. During the 15 minute or so performance, the dancers break into movement accompanied by a harp and drums. There are two simultaneous performances occurring on either side of the hall, making the acoustics vibrate throughout the marble enclosure and penetrate through your body.

The performance seamlessly blends its two distinct segments together. The first section is quiet and reminiscent of a greeting ceremony and allows the audience to become familiar with the characters. The second section grows into a vibrant piece, intense with sound and movement. The characters split into separate formations and prance and dance around the enclosed area, only to reunite later. The performance is breathtakingly beautiful.

The performance is child friendly and there is even an area for 'kids only' to view.

HEARD-NY is presented in conjunction with Creative Time and MTA Arts for Transit. It is free of charge and open to the public. I advise to get there at least 45 minutes before scheduled performance time. Security has closed off the area due to overcrowding. The performance runs through March 31, 2013.

-Karyn Mannix

Scroll down for a few glimpses and a video from *HEARD-NY*:



Nick Cave's "HEARD-NY" performed at Grand Central Terminal's Vanderbilt Hall.
Photo: Karyn Mannix.



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Nick Cave's "HEARD-NY" at Grand Central Terminal:

BASIC FACTS: Nick Cave's HEARD-NY is presented from March 25 to 31, 2013 at Grand Central Terminal's Vanderbilt Hall, 87 E 42nd St, New York, NY 10017. It is located between 42nd Street and Park Avenue in Midtown Manhattan. Admission is free.

HEARD-NY is jointly presented by Creative Time and MTA Arts for Transit. It is part of a series of events celebrating the centennial of Grand Central Terminal.

HEARD-NY is choreographed by William Gill of Chicago, who worked with Cave to "design the dancer's movements," according to Creative Time. Live music is expected to be performed by harpists Shelley Burgon and Mary Lattimore with percussionists Robert Levin and Junior Wedderburn.