



# In Pictures: Matthew Satz

March 14, 2013

by Pat Rogers

In Mike Solomon's review of "Matthew Satz: Strands," Solomon explores three of Satz's painting series in order to contextualize the artworks on view at Glenn Horowitz Bookseller presented in a gallery-wide installation. The review can be found by clicking [here](#).

What follows is a visual counterpart to Solomon's review. Scroll down to see select artworks from each of the three distinct series by Satz referred to by Solomon, including artworks currently on view in the exhibition "Matthew Satz: Strands."

Matthew Satz's work is exhibited internationally and is held in private and public collections, including Yale University (New Haven, CT) and the Parrish Art Museum (Water Mill, NY). Recent commissions include Prince Albert of Monaco and Memorial Sloan-Kettering, NY. His studio is in East Hampton, NY.

## MATTHEW SATZ - SMOKE PAINTINGS



"Untitled " by Matthew Satz, 2008. Smoke, oil on canvas, 30 x 30 inches. Courtesy of the artist.



"Smoke Painting" by Matthew Satz, 2011. Diptych. Smoke, oil on canvas, 30 x 60 inches. Courtesy of the artist.



"Smoke Painting" by Matthew Satz, 2011. Diptych. Smoke, oil on linen on board, 70 1/8 x 69 inches. Courtesy of the artist.

## MATTHEW SATZ: STRIP PAINTINGS



*"Monochrome (Dark Blue)"* by Matthew Satz, 2011. Oil on linen on board, 16 7/16 x 13 inches. Courtesy of the artist.



*"Untitled Clearcoat (Marks)"* by Matthew Satz, 2009. Strip painting, oil on canvas, 26 1/2 x 60 inches. Collection of Gregory Marks, 2013. Courtesy of the artist.



*"Red Monochrome"* by Matthew Satz, 2010. Oil on linen on board, 17 15/16 x 15 inches. Courtesy of the artist.



*"Untitled Strip Painting, (8.12.06)"* by Matthew Satz. Oil-based enamel on canvas, 9 3/4 x 6 inches. Courtesy of the artist.

**BY-PRODUCT PAINTINGS** – ON VIEW in "Matthew Satz: Strands" at Glenn Horowitz Bookseller in East Hampton, NY:



*"Untitled By-product"* by Matthew Satz, 2012. Oil on paper, 18 1/4 x 14 inches. Photo by Mike Solomon.



*"Untitled By-product"* by Matthew Satz, 2002. Oil on paper, 18 1/4 x 14 inches. Photo by Mike Solomon.

**STRANDS** - ON VIEW in "Matthew Satz: Strands" at Glenn Horowitz Bookseller in East Hampton, NY:



*"Bouquet (11 Strands, Clearcoat)"* by Matthew Satz, 2006. Oil and gesso on linen, dimension to 23 1/4 inches. Photo by Mike Solomon.



*"Untitled Bouquet (30 Strands)"* by Matthew Satz, 2005. Oil and gesso on linen, dimension to 24 1/4 inches. Photo by Mike Solomon.



*"Untitled Strands Piece Installation (94 Strands)"* by Matthew Satz, 2013. Gesso on linen, waxed linen thread, specimen pins. Dimensions variable. Exhibited at Glenn Horowitz Bookseller in East Hampton. Courtesy of the gallery.



*"Untitled Strands Piece Installation (94 Strands)"* by Matthew Satz, 2013. Gesso on linen, waxed linen thread, specimen pins. Dimensions variable. Exhibited at Glenn Horowitz Bookseller in East Hampton. Courtesy of the gallery.

“Matthew Satz: Strands” presents Satz’s strands in multiple forms to reveal the ways each single Strand contributes to the creation of a series of By-product paintings. Strands are presented in their singular form as a By-product paintings, grouped in Bouquets, and in wall installations.

The exhibition as installation presents variations of the strands to provide a context in which to engage the viewer in each individual object, the relationships found between the objects, and the spatial concerns of installation art and sculpture. The show also allows an examination of the artist’s ongoing investigation into making art that is actively painted versus passively painted and the process in which one artwork is utilized to make another.

For Satz, the Strand represents a painting in its most minimal form. “The strand isolates Jackson Pollock’s “drip” and challenges Barnett Newman’s “zip” and his approach lies in a reverence for traditional painting and its evolution,” states Satz.

**BASIC FACTS: “Matthew Satz: Strands”** is on view through March 23 at Glenn Horowitz Bookseller, 87 Newtown Lane, East Hampton, NY 11937. [www.glennhorowitz.com](http://www.glennhorowitz.com)

For Mike Solomon’s review: [Art Review: Matthew Satz, Considered](#). Published March 14, 2013.

Matthew Satz: [matthewsatz.com](http://matthewsatz.com)

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