

Alice Hope Creates New Works at The Armory Modern

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by Pat Rogers

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NEW YORK CITY, NY-

Don't be surprised if you see a familiar face and artwork in the lobby of The Armory Modern at Pier 92. It's likely that Alice Hope will be atop a short ladder creating the second of two new artworks located on the wall near the art fair entrance.

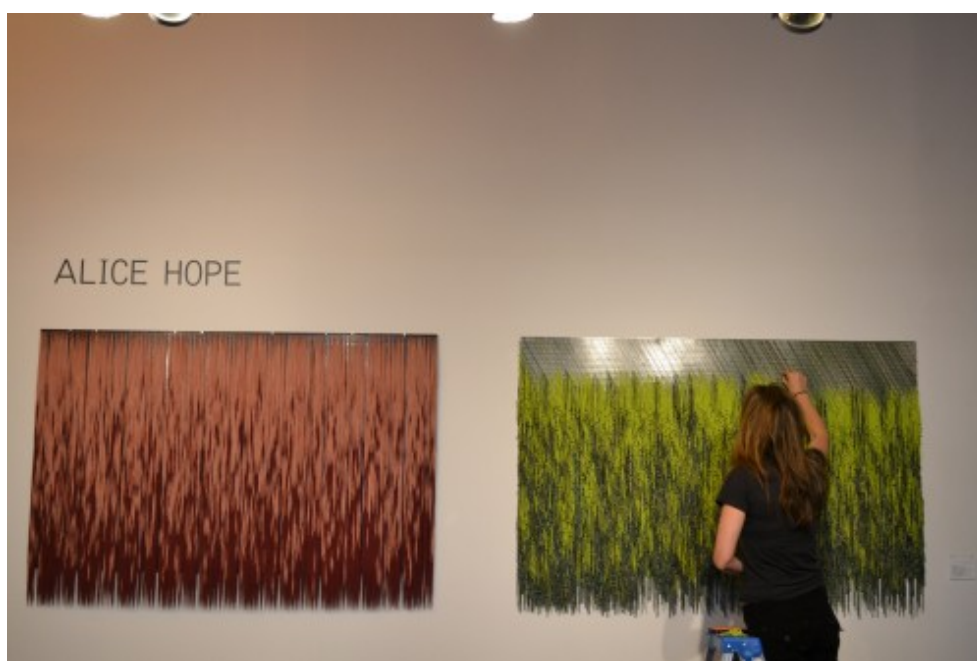
The pieces are layered with aluminum ball chain or steel ball chain and neodymium magnets that contain embedded binary code within the pattern created. The perforated panel with aluminum ball chain repeats the binary code for Love. The perforated panel with steel ball chain and neodymium magnets repeats the binary code for Blind. That said, the works are not titled. Each work measures 36 x 61 inches.



Alice Hope creates art at The Armory Modern at Pier 92.

Hope explained that her creating work in public is not about adding an element of performance art to her work. Instead, bringing the art making out of the studio and into the public arena allows the public to witness her labor-intensive process. She began working on the pieces on Wednesday and expects to work through until Sunday. Afterwards, both artworks will be for sale.

“Making the work in public shows the process behind the work,” she said. “It’s not about performance...it’s about not hiding the process.”



Alice Hope creates art at The Armory Modern at Pier 92.

Hope said she began consider making art in public after her site-specific installation created at Camp Hero in Montauk as part of the Parrish Art Museum’s Road Show last summer. The piece “Under The Radar” contained 6,498 morse “no’s” made out of 259,920 ferrite magnets on a 320 steel plate composition of 19 binary “no’s” was installed at the foot of a decommissioned radar. The work was 41 x 83 feet.

Hope selects unconventional industrial material to create installation and explores their inherent properties. In particular, the artist’s interest lies in their magnetism, weight, reactivity reflectivity and their capacity to dissolve and mutate. The materials can sometimes reflect what surrounds them. But it’s their magnetic forces of attraction and repulsion that allegorizes human relationships, according to Ricco/Maresca Gallery.

Hope exhibiting at The Armory is the first time Ricco/Maresca Gallery is presenting her work there.



Artwork by Alice Hope exhibited in the Ricco/Maresca Gallery booth at The Armory Modern.

BASIC FACTS: Alice Hope expects to be creating new artworks in the lobby of the Armory Modern through the fair's run. Her work is being presented by Ricco/Maresca Gallery, 529 West 20th Street, 3rd Floor, New York, NY 10011. Both new pieces are for sale. A third artwork is presented in the gallery's booth 258.

The Armory Show is being held from March 7 to 10 at Piers 92 and 94, 711 12th Avenue, New York, NY 10019 (at West 55th Street)

Alice Hope is based in the Hamptons, NY.

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