



In Pictures: Women's Work Speaks for Itself

February 23, 2013

by Pat Rogers

The group show "The Women, Part II" at Peter Marcelle Gallery is reviewed by Esperanza León for Hamptons Art Hub.

For León's review, click [here](#).

Scroll down to see some of the art exhibited at Peter Marcelle Gallery.



"Force Majeure XVIII" by Jane Martin. Acrylic on canvas, 34 x 34 inches.
Courtesy Peter Marcelle Gallery.



"Phoenix I" by Jane Martin. Oil, mixed media on linen, 42 x 42 inches.
Courtesy Peter Marcelle Gallery.



"Contemplation Panel 112" by Amy Pilkington. Courtesy Peter Marcelle Gallery.



"Phalarope" by Roisin Bateman, 2012. Pastel on paper, 39.5 x 48 inches.
Courtesy Peter Marcelle Gallery.



"Moonlit" by Marilyn Church. Acrylic, 40 x 49 inches. Courtesy Peter

Marcelle Gallery.



"Moss" by Rhia Hurt. Courtesy Peter Marcelle Gallery.



"Untitled" by Terri Hyland. Photo: Peter Marcelle Gallery.

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"Sail" by Rhia Hurt, 2012. Acrylic and paper on panel,
8 x 8.5 inches. Courtesy Peter Marcelle Gallery.



"It is Certain" by Asia Ingalls, 2012. Acrylic on wood panel, 14 x 14 inches.
Courtesy Peter Marcelle Gallery.



"State of Energy" by Lindsey Nobel. Photo: Peter Marcelle Gallery.

BASIC FACTS: "The Women Part II" opened on Feb 9 and continues through March 3. An opening reception is scheduled for tonight (Feb 23).

Exhibiting artists include Jane Martin, Roisin Bateman, Lindsey Nobel, Terri Hyland, Marilyn Church, Rhia Hurt, Amy Pilkington, Elaine Marinoff, Kryn Olsen, Asia Ingalls, Susan Lazarus Reimen, Barbara Press, Anne Seelbach, Dean Andrews, Nicole Parcher, Evan Zatti, Barbara Pepper and Ultra Violet.

Peter Marcelle Gallery is located at 2411 Main Street, Bridgehampton, NY 11932.
www.petermarcellecontemporary.com

To read Esperanza León's review, click [here](#).

***In Pictures* is the visual counterpart to select art reviews. For other *In Pictures*:**

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[In Pictures: Matthew Satz](#). Published March 14, 2013

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