



# Mike Solomon Joins Hamptons Art Hub

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by Pat Rogers

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## **HAMPTONS, NY-**

Hamptons Art Hub is pleased to welcome artist and writer Mike Solomon as a new contributor. Solomon joins Hamptons Art Hub as an art critic. He will also write commentary on the art world at large and the Hamptons scene in specific. His first art review focuses on a solo exhibition by John Chamberlain at the Dan Flavin Art Institute of the Dia Art Foundation.

Solomon has been writing about art since 1989, after serving as a guest art critic for the *East Hampton Star*. He has contributed essays for publications and exhibitions including "James Brooks: Absorbing the Accident" (Glenn Horowitz Bookseller), "Alfonso Ossorio: The Child Returns" (*Pen and Ink* -The Philippines Literary Journal), "Remembering John: Memories on Working for John Chamberlain" (Whitehot Magazine.com), and "Bad For You," an essay on the exhibition of the same name organized by Beth Rudin DeWoody for the Shizaru Gallery in Mayfair, London.



Mike Solomon.

Raised in the Hamptons art community of the 1960s, Solomon's family played a pivotal role in its social fabric. As a young artist, Solomon was an artist assistant to James Brooks (1906-1992), John Chamberlain (1927-2011) and Alfonso Ossorio (1916-1990). He later was the founding director of the Ossorio Foundation in Southampton. He is currently working on a biography on his father, Syd Solomon (1917-2004), and writing a book about the Hamptons art community of the 1960s.

As an artist, Solomon makes sculpture and paintings that combine the conceptual with the abstract. In a recent essay about his work, art critic Helen Harrison wrote, "His art embodies fundamental qualities that he perceives in nature, for which he creates aesthetic analogies. Without imitating those qualities he captures their essence, pins it down and offers it as a gift to those who take the time to receive it."

Solomon's art is represented by Salomon Contemporary of New York City (no relation). In the Hamptons, Solomon has exhibited at the Parrish Art Museum and at Glenn Horowitz Bookseller, Sara Nightingale Gallery, Harper's Books, Neoteric Fine Art and Butler's Fine Art.

"Hamptons Art Hub has been a really diligent and serious provider of information on what's happening in art from Manhattan to Montauk, as well as from Miami to Mars," said Solomon. "The site has been great at balancing what is happening locally with what is happening internationally."

“Because so many well-known artists and art lovers have seasonal studios and homes here, Hamptons Art Hub has access to the pulse of what’s going on, of what’s being talked about and what’s being planned during the fun and informal days of summer that often only later, becomes news in the greater art world,” he said. “I look forward to helping expand the emphasis Hamptons Art Hub has placed on being a serious, reliable and timely liaison between art and its audience.”

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