

Hamptons Art Scene in NYC Continues in February

February 4, 2013

by Pat Rogers

DISPATCH- FEB 4, 2013 (7:53 p.m.)

NEW YORK CITY-

Art is kicking in NYC and the Hamptons is a part of it. Here's where to find a few Hamptons-related exhibitions and events in February in New York City. New shows are listed first according to opening dates. Exhibitions closing soon are presented next. Current shows continuing beyond February follow afterwards.

UPDATED Feb 19, Feb 18 and Feb 10, 2013:

New exhibitions, events and extended gallery dates have been added.

OPENING

FEB 6 (Wednesday)

"Expert Language: Seventeenth Century Land Deeds in the Sylvester Manor Collection" will be presented by the **Sylvester Manor Working Group** for its Spring Lecture on Feb 6 at 12:30 p.m. at the Fales Library, Berol Room, 70 Washington Square S, New York, NY. Dr. Michael Lacombe leads the discussion. The Sylvester Manor Educational Farm is located on Shelter Island, NY. www.sylvestermanor.org.

FEB 7 (Thursday)

"JOSETTE URSO: SNOW DAY" opens at **Kathryn Markel Fine Arts in Chelsea** on Feb 7 with an artist reception from 6 to 8 p.m. The solo exhibition remains on view through March 9. Urso's paintings reflect movements of noted minute-changes and explore the contrasting relationships in the world around her. Kathryn Markel Fine Arts is located at 529 West 20th, Suite 6W, New York, NY 10011. www.markelfinearts.com. Kathryn Markel Fine Arts has a gallery in Bridgehampton, NY which presents exhibitions from April to December.



"Undertow" by Josette Urso, 2013. Oil on panel, 16 x 20 inches. Courtesy Kathryn Markel Fine Arts.

"FOR THE LOVE OF ART" has a reception on Feb 7 from 6 to 8 p.m. at Fox Gallery NYC. On view are paintings and graphites by Frank Boros and John Haubrich. The show continues through Feb 17. Hours by appointment only. The Fox Gallery NYC is located at 838 West End Avenue at 101st Street, New York, NY 10025. **John Haubrich** has studios in East Hampton and NYC. www.foxgallerynyc.com



“Heart Throb” by John Haubrich, 2012. Oil collage on canvas, 44 x 44 inches. Courtesy of the artist.

FEB 12 (Tuesday)

“**VITAL TONES**” opens on Feb 6 at **Mayson Gallery** on the Lower East Side. An artist reception is being held on Feb 12 from 6 to 8 p.m. The exhibition continues through March 5. Exhibiting artists are **Brian Farrell**, Joshua Mongeau, Minako Iwamura, Nikolina Kovalenko. Farrell is from Southampton, NY. Mayson Gallery is located at 254 Broome Street, New York, NY 10002. www.maysongallery.com

FEB 13 (Wednesday)

“**Lola Montes Schnabel | Within Reach**” at **Tripoli Gallery’s** temporary **Pop Up gallery at 980 Madison** was extended and now closes on Feb 16. **A closing reception will be held on Feb 13** from 7 to 9 p.m. The show presents new oil and watercolor paintings by Lola Montes Schnabel. Tripoli Gallery is based in Southampton, NY. “Within Reach” will be the fourth solo show by Schnabel presented by the gallery. The show takes place at 980 Madison Avenue, 3rd Floor, New York, NY 10075. <http://www.tripoligallery.com/>

FEB 14 (Thursday)

“**THIRTEEN CONTEMPORARY ARTISTS**” opens on Feb 14 with a reception from 6 to 8 p.m. at **Spanierman Modern** in Midtown. The exhibition continues through March 16. Exhibiting artists that are Hamptons-based (at least part time) include **Elaine Grove, Carol Hunt, Ty Stroudsburg, Susan Vecsey and Frank Wimberley**. The show also includes works by Frank

Bowling, Demetrio Alfonso, Jasmina Danowski, Teo González, Lisa Nankivil, Katherine Parker, Immi Storrs and Joyce Weinstein. Spanierman Modern is located at 53 East 58th Street, New York, NY 10022. spaniermanmodern.com

“RED LETTER WINTER BENEFIT” for **LongHouse Reserve** takes place on Feb 14 from 6 to 8 p.m. at the **Alexey Brodovitch Gallery** in the Hearst Building. The event includes a retrospective of Diana Vreeland’s Harper’s Bazaar Years (1936 to 1962) presented especially for the benefit. A tour of an art collection held by the Hearst family and housed in the building is part of the evening.

Cocktails and canapés will be served from 6 to 7 p.m. A short film focusing on the architecture of the Hearst building is followed with a discussion by architectural critic Paul Goldberger (*The New Yorker*, *Vanity Fair*). Tickets are \$175. This is the first Winter Benefit held by LongHouse. For info and tickets, visit longhouse.org or call 631-329-3568. LongHouse Reserve is located in East Hampton, NY.

FEB 15 (Friday)

“RAFAEL FERRER - CALOR” holds its rescheduled opening on Feb 15 from 6 to 8 p.m. at **Adam Baumgold Gallery** on the Upper East Side. The exhibition continues through March 16. The show presents work from the last four decades including painting, drawings, works on paper and sculpture. Ferrer lives in Greenport, NY. The Adam Baumgold Gallery is located at 60 E 66th St, New York, NY 10065. www.adambaumgoldgallery.com

FEB 16 (Saturday)

“ALMOST PRICELESS” opens on Feb 16 with a reception from 7 to 10 p.m. at **Yes! Gallery** in Brooklyn. The exhibition continues through March 31. The group show includes **Colin Goldberg**, E.K. Buckley, Charles Comer, Costain, Stacy Cushman, Marek Danielewski, Nicole Handel, Charles Hecht, Soo Im Lee, Optimo NYC, Charlie Richard and Scott Weingarten. Goldberg is from Southampton and lives on the North Fork. Yes! Gallery is located at 147 India St. Brooklyn, NY 11222. yesgalleryyes.com

FEB 21 (Thursday)

“Doug Argue: The Art of Translation” opens on Feb 21 with a reception from 6 to 8 p.m. at **Edelman Arts** on the Upper East Side. The exhibition continues through March 30. The solo show features paintings that make use of a conceptual subtext of language to create abstract paintings based on Herman Melville’s “Moby Dick.” Argue is based in New York City. He is a 1995 Pollock-Krasner Foundation grant recipient. Edelman Arts exhibited at Art Southampton last summer. Edelman Arts is located at 136 East 74th Street, New York, NY 10021. www.edelmanarts.com

CLOSING SOON

CLOSING: FEB 9

“The Origin of Nymphs” – a solo show by **Jeff Muhs** at **Lyons Wier Gallery** in Chelsea closes on Feb 9. The show presents new paintings and concrete corseted sculpture. Muhs is a Southampton-based painter. The Lyons Wier Gallery is located at 542 West 24th Street, New York,

NY 10011. www.lyonswiergallery.com.

“Syd Solomon - Abstract Paintings of the 1960s and 1970s” at **Spanierman Modern** in Midtown closes on Feb 9. The show presents gestural abstract paintings from 1965 to 1985. **Syd Solomon** (1917-2004) painted in East Hampton, NY and Sarasota, FL. Spanierman Modern is located at 53 East 58th Street, New York, NY 10022. spaniermanmodern.com

“Abstract Strength” at **Spanierman Modern** closes on Feb 9. The show includes abstract paintings by Mary Abbott, Charlotte Park (1918-2010), Gertrude Green (1904-1956), Perle Fine (1905-1988) and Judith Godwin. **Mary Abbott** divides her time between Southampton, NY and NYC. **Charlotte Park**'s studio was in East Hampton. **Perle Fine** worked in Springs, NY. Spanierman Modern is located at 53 East 58th Street, New York, NY 10022. spaniermanmodern.com

“Randall Rosenthal” at **Bernarducci Meisel Gallery** in Midtown closes on Feb 9. The exhibition features mixed media sculptures that were each made from a single block of wood. The show is part of the gallery's BMG First Look series. Rosenthal is based in East Hampton, NY. Bernarducci Meisel Gallery is located at 37 West 57th Street, New York, NY 10019. www.bernarduccimeisel.com



“Observer” by Randall Rosenthal, 2012. Acrylic and ink on one block of Vermont White Pine, 30 inch diameter x 2 inches high, dimensions variable. Courtesy of the artist.

CLOSING: FEB 16

“Lola Montes Schnabel | Within Reach” at **Tripoli Gallery**'s temporary **Pop Up gallery at 980 Madison** was extended and now closes on Feb 16. **A closing reception will be held on Feb 13** from 7 to 9 p.m. The show presents new oil and watercolor paintings by Lola Montes Schnabel. Tripoli Gallery is based in Southampton, NY. “Within Reach” will be the fourth solo show by Schnabel presented by the gallery. The show takes place at 980 Madison Avenue, 3rd Floor, New

York, NY 10075. <http://www.tripoligallery.com/>

“THE BEACON” at **Salomon Contemporary** in Chelsea closes on Feb 16. The group show includes work by Meghan Boody, Joe Bradley, Phillip Estlund, John Gordon Gauld, April Gornik, Alexis Rockman, Michelle Stuart, Spencer Tunick and Lawrence Weiner. **April Gornik** is based in North Haven, NY. Salomon Contemporary is located 526 West 26 Street, #519, New York, NY 10001. www.salomoncontemporary.com

CLOSING: FEB 23

“KEITH SONNIER 68 to 70” at **Mary Boone Gallery in Chelsea** closes on Feb 23. The exhibition features Sonnier’s early works, including pieces from the “Ba-O-Ba” and “Neon Wrapping Incandescent Series.” Sonnier is based in NYC and has a home in Sagaponack, NY. Mary Boone Gallery is located at 541 West 24th Street, New York, NY 10011. www.maryboonegallery.com

CONTINUING

“Film Noir” - New Works by Susan Grossman at **Birnam Wood Galleries in Chelsea** was extended to March 2. This is Grossman’s 11th solo show in New York City. The exhibition features large-scale works in charcoal and pastel. Birnam Wood Galleries is located at 514 West 24th Street, New York, NY 10011. The gallery opened in Chelsea in September 2012. Birnam Wood Galleries is also located in East Hampton, NY. www.birnamwoodart.com

“Lidya Buzio Ceramics” continues through March 9 at **Cecilia de Torres, Ltd gallery in SoHo**. The exhibition features recent works by Buzio. The artist is based on the North Fork of Long Island. Cecilia de Torres, Ltd is located at 134-140 Green Street, New York, NY 10012. www.ceciliadetorres.com

“JOAN SEMMEL: A LUCID EYE” continues through June 9 at the **Bronx Museum of the Arts**. The exhibition presents a series of self-portraits that evoke the passage of time. The paintings reveal Semmel’s artistic use of a camera and a mirror to make her portraits, according to the museum. Semmel is a resident of Springs (East Hampton). The Bronx Museum of the Arts is located at 1040 Grand Concourse at 165th Street, Bronx, New York 10456. www.bronxmuseum.org.

“The New Fauves” continues at **Tria Gallery** through March 30. The show features work by Franklin Hill Perrell, Sebastien Aurillon, David Collins and Chris Piazza.

Collins has exhibited in the Hamptons since the late 1990s. Perrell is the Executive Director for the Roslyn Landmark Society and was formerly the Chief Curator of the Nassau County Museum of Art. Tria Gallery is located at 531 West 25th Street, Ground Floor #5, New York, NY 10001. www.triagallerynyc.com.

UPCOMING

The 28th Annual Guild Hall Academy of the Arts Lifetime Achievement Awards will take place Monday, March 4, from 6 to 10 p.m. at The Plaza Hotel. Cocktails at 6 p.m. and dinner at 7 p.m.

Awards will be presented to **Mickey Straus** for Leadership & Philanthropic Endeavors, **Walter**

Isaacson for the Literary Arts, **John Alexander** for the Visual Arts and **Nathan Lane** for the Performing Arts. **Alec Baldwin** will present the award to Mickey Straus, **Ken Auletta** to Walter Isaacson, **Lorne Michaels** to John Alexander, and **Jack O'Brien** to Nathan Lane. **Marshall Brickman** will serve as Master of Ceremonies for the evening.

BASIC FACTS: This is the second installment of the *Hamptons @NYC* series.

RELATED STORIES: [“The Origin of Nymphs Opens at Lyons Wier Gallery.”](#) Published Jan 3, 2013.

© 2013 Hamptons Art Hub LLC. All rights reserved.