



Introspective Journey by Molly Morgan Weiss Leads Homeward

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by Pat Rogers

Sometimes the path toward the future veers suddenly and causes us to stop in our tracks. In this pinnacle moment, quiet introspective can alight and an examination of the past can ensue. For Molly Morgan Weiss, her look inward led to a contemplation of childhood and the ways comfort is received and bestowed on individuals and the worlds around us.

The result is new series of art that explores love, what it means to care for others, and the way love extends outward to nurture and embrace the earth, community and humanity as a whole.

“HOME SLEEP HOME” opens on Thursday at Greenwich House Music School with an artist reception and performances. The reception will be held from 6 to 10 p.m. The exhibition continues on view through Feb 4.

“HOME SLEEP HOME” includes a photography series, oil paintings, video art, performance art and a handmade and bound books written by the artist. This is the first time the artworks and the photography series has been exhibited.



“Swan Lake” from Home Sleep Home Series by Molly Morgan Weiss. Photograph.

The photography series features narrative images that feature Weiss at different locations. Many of these spots are located in the Hamptons. They include spots in Sag Harbor, Sagaponack and others.

In each photograph, Weiss directly faces the landscape. Viewers share Weiss’s gaze onto places that have implied personal meaning without Weiss revealing the significance of the location, providing insight into the implied narrative, or even the reason for her being there. Viewers do not share Weiss’s reaction to what she sees, allowing each individual the chance to experience their own reaction to the setting and to Weiss’s unexplained presence there.



“Straw Field” from Home Sleep Home Series by Molly Morgan Weiss. Photograph.



“Sagaponack” from Home Sleep Home Series by Molly Morgan Weiss. Photograph.



“Grandma’s House Memory” from Home Sleep Home Series by Molly Morgan Weiss. Photograph.

All of the works in the exhibition highlight the experience of growing up and are presented through a dreamlike atmosphere, said Weiss.

The visuals are often inspired by Weiss’s own elementary school experience. These include memories recovered while shifting through a beloved yet forgotten diary, the folders to a Trapper Keeper from childhood, doodles made during math class, or the pop colors and fantasy creatures found on school supplied made by commercial artist Lisa Frank.

In incorporating these details in her artworks, Weiss asks viewers to “...pay attention to the details and thing about how we are learning from the past to become better people for the future. How are improving our humanity? How do we love each other?”



“Everything I’ve Ever Seen” by Molly Morgan Weiss.

Molly Morgan Weiss is an artist, curator, event producer and art teacher. She has exhibited extensively in the Hamptons including Guild Hall, Mosquito Hawk Gallery, Ashawagh Hall, Gideon Stein Gallery and more. Weiss was a co-founder and co-producer of Powerplay!, an art event held in July 2012 in Bridgehampton . She produced the art performance series “Eden Project” at the Whitewash Studio in Amagansett, NY in 2010. www.mollymweiss.com.

BASIC FACTS: “HOME SLEEP HOME” - A solo exhibition by Molly Morgan Weiss is on view

from Jan 10 to Feb 4 at Greenwich House Music School, 46 Barrow Street, New York, NY 10014. An opening takes place on Jan 10 from 6 to 10 p.m.

Special Opening Performances will be presented from 6 to 8 p.m. by Katya Grokhovsky, Hannah Townsend and Andrina Smith. Music and Sound performances take place from 8 to 9 p.m. They are led by Jessi Brooks and accompanied by Abigail Levin, Weiss and her students from The Gateway School of New York.

Greenwich House Music School is a non-for-profit space hosting music and art classes for children. It is part of Greenwich House, an umbrella organization offering a various creative and social programs. www.greenwichhouse.org

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