



# Parrish Curator Selected for Prestigious Fellowship

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by Pat Rogers

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## **WATER MILL, NY-**

Andrea Grover, the Parrish Art Museum's Curator of Special Projects, has been selected by the Center for Curatorial Leadership (CCL) as one of its 2013 Fellows. Grover will join nine curators from museums across the United States and Europe. This is the first CCL Fellowship that has accepted international applicants for its New York City-based program.

For the 2013 CCL Fellowship, Grover will join curators from the Metropolitan Museum of Art (New York City, NY), the Philadelphia Museum of Art and the Barnes Foundation in Philadelphia, PA, the Art Institute of Chicago (Chicago, IL), the Carnegie Museum of Art (Pittsburgh, PA), the Museum of Fine Arts (Houston, TX) and the Huntington Library, Art Collections, and Botanical Gardens (San Marino, CA), the Van Gogh Museum (Amsterdam, Holland) and the Kunstmuseum (Basel, Switzerland).

*"2013 will be a landmark year for the CCL," according to Elizabeth Easton, CCL co-founder and director. "The profound collaborations that have formed over the past five years between Fellows and alumni will now have international scope. Numerous major European directors have served as hosts and mentors to our Fellows, and I am thrilled that the CCL fellowship will be an instrumental force in generating a trans-continental curatorial peer group."*



Andrea Grover.

CCL fellowships present a unique combination of rigorous management lessons taught by faculty from Columbia Business School and meetings with the leaders in arts, culture, and government. Fifty-two curators from over 40 North American art museums have graduated from the Center for Curatorial Leadership. In five years, ten Fellows have advanced to Directorial positions and 60% of CCL alumni have changed institutions or received promotions within their museum, according to CCL.

*"The growth of the CCL has far surpassed our initial expectations and goals," said CCL co-founder Agnes Gund, "The program has elevated the role of curators in the conversation about the future of museums; curators are now considered partners in crafting strategies for their institutions. Six*

*months of intensive learning transforms people—our Fellows return to their museums with concrete tools and broadened perspectives that add critical value to the vision and strategy of museums worldwide.”*

The CCL Fellowship begins in January 2013 and runs for six months. The program consists of a two-week intensive in New York City, a one-week residency at a museum other than the curator’s home institution and a one-week residency in New York City at the end of the program. A team-based project on a topic important to the museum profession at large will be created. The project is chosen by the fellows and presented in June 2013. Each fellow will be assigned a mentor for the duration of the Fellowship.

Grover joined the staff of the Parrish in January 2011. Since then, she has become a noticeable force at the Parrish Art Museum. Grover initiated new models and programs for the Parrish including the Parrish Road Show, PechaKucha Night Hamptons and the new Platform series and East End Stories on Screen.

The CCL fellowship is not the first for Grover.

In 2010, she was awarded a Warhol Curatorial Fellowship to research artists working at the intersection of science and technology. The Fellowship was jointly hosted by the STUDIO for Creative Inquiry and Miller Gallery at Carnegie Mellon University in Pittsburgh. It resulted in the 2011 publication *New Art/Science Affinities*, which profiled over 60 contemporary artists working in maker culture, hacking, artistic research, citizen science and computational art. The publication was co-authored with Claire Evans, Régine Debatty, Pablo Garcia and the design collaborative Thumb.

From 1995 to 1997, Grover was a Core Fellow in residence at The Museum of Fine Arts in Houston, TX.

Grover earned her MFA in 1995 in visual art from the School of the Art Institute of Chicago. From 1998 to 2008, she was the Founding Director of Houston’s Aurora Picture Show, a nonprofit cinema specializing in media art and the presentation of multidisciplinary performances and screenings.

CCF was founded in 2007 by Elizabeth Easton and Agnes Gund. The 2013 Fellowship will be its sixth class. CCF is built on the belief that the current art museum climate requires a new kind of curator who possesses skills of traditional curatorial connoisseurship and art historical scholarship plus administrative, managerial and fundraising expertise, according to its website.

Their aim is to “...create a new kind of curator, one who is able to take responsibility for the art in his or her care, and who is also capable of handling the internal and external managerial responsibilities integral to their institution.”

The 2013 CCL Fellows are **Rebecca Rabinow** (Curator, Department of Modern and Contemporary Art at **The Metropolitan Museum of Art**), **Carlos Basualdo** (Keith L. and Katherine Sachs Curator of Contemporary Art at **Philadelphia Museum of Art**), **Judith Dolkart** (Deputy Director of Art and Archival Collections and Gund Family Curator at the **Barnes Foundation**), **Kathleen Bickford Berzock** (Curator of African Art at **The Art Institute of Chicago**), **Jason T. Busch**

(Chief Curator and The Alan G. and Jane A. Lehman Curator of Decorative Arts and Design at the **Carnegie Museum of Art**), **Leo Jansen** (Curator of Paintings at the **Van Gogh Museum**), **Emily Neff** (Curator of American Painting and Sculpture at **The Museum of Fine Arts**), **Jessica Todd Smith** (Virginia Steele Scott Chief Curator of American Art at **The Huntington Library**, Art Collections and Botanical Gardens) **Nina Zimmer** (Curator, Nineteenth Century/Modern Art at **Kunst Museum**) and **Andrea Grover** (Curator of Special Projects at the **Parrish Art Museum**).

**BASIC FACTS:** Andrea Grover is the Curator of Special Projects and Curator of Programs at the Parrish Art Museum. The museum is located at 279 Montauk Hwy, Water Mill, NY 11976. [parrishart.org](http://parrishart.org).

The Center for Curatorial Leadership is located at 174 East 80th Street, New York, NY 10075. [www.curatorialleadership.org](http://www.curatorialleadership.org).

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