

The Funny Pages - Mike Keefe

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by Pat Rogers

Mike Keefe draws it as he sees it. Politicians, Lance Armstrong, speed bikers, technology flaws, climate change and the economy are all fodder for his editorial cartoons. Keefe's a Pulitzer Prize winner. He plays harp and guitar in an oldies band. He has no known allergies. He began cartooning after becoming affixed on the shape of Richard Nixon's nose during Watergate (at least, that's Keefe's story).



"Upward Mobility" by Mike Keefe, 2011. Digital print, 7 5/8 x 12 inches. Courtesy Hofstra University Museum.



“Four Horsemen” by Mike Keefe, 2011. Digital print, 7 5/8 x 12 inches. Courtesy Hofstra University Museum.



“School Testing” by Mike Keefe, 2011. Digital print, 7 3/8 x 12 inches. Courtesy Hofstra University Museum.

BASIC FACTS: Mike Keefe is a prize-winning editorial cartoonist based in Denver, CO. Some of his work is currently on view in “**Political Slant: Editorial Cartoons**” exhibited at the Hofstra University Museum in Hempstead, NY.

Keefe was the editorial cartoonist for *The Denver Post* newspaper from 1975 to 2011. His syndicated cartoons have appeared in *Time*, *Newsweek*, *Bloomberg Businessweek*, *U.S. News & World Report*, *The New York Times*, *USA Today* and *The Washington Post* and others. His animated cartoons have appeared online and on broadcast television. They include animated caricatures featured on *InToon with the News* on America Online.

Keefe won the Pulitzer Prize for editorial cartooning in 2011. Additional highlights include winning the John Fischetti Award (1991, 2007, 2011), the National Press Foundation's Berryman Award for Editorial Cartoons (2009), the National Headliner Award (1986) and the Society of Professional Journalists Award (1986). He was a John S. Knight Journalism Fellow at Stanford University. He is a past President of the Association of American Editorial Cartoonists.

Keefe's books of cartoons include *Running Awry* (McGraw Hill, 1979), *Keefe-Kebab* (The Denver Post Corporation, 1984), *The 10 Speed Commandments* (Doubleday, 1987). He co-created the comic strips Cooper and Iota with Pittsburgh Post-Gazette cartoonist Tim Menees.

His work can be found at www.intoon.com.

"POLITICAL SLANT: EDITORIAL CARTOONS" is on view through Dec 21, 2012 at Hofstra University Museum's David Filderman Gallery. The show presents work from five political cartoonists from around the country. Exhibiting are Pulitzer Prize winner **Walt Handelsman** of *Newsday*, Pulitzer Prize winner **Mike Keefe** (formerly of the *Denver Post*), **Steve Kelley** (formerly of the *New Orleans Times-Picayune*), **Jimmy Margulies** of the *North New Jersey Record* and Pulitzer Prize winner **Signe Wilkinson** of the *Philadelphia Daily News*. The exhibition also includes historic cartoons by Thomas Nast.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY.
www.hofstra.edu

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