

MUSEUM LOOK - October 2012

October 2, 2012

by Sage Cotignola

Long Island museums have a lot to offer in October. New shows include album cover designs by Grammy-winner John Berg at Guild Hall, historic landscapes by Orient painter George W. Hallock (1916-1984) at the Southold Historical Society and contemporary political cartoons at the Hofstra University Museum.

Closing this month are an exhibition pairing Mexican artist José Clemente Orozco with Jackson Pollock (Pollock-Krasner House), a solo show by Eric Fischl figurative beach paintings (Guild Hall) and historic photographs of the 1938 Hurricane (East Hampton Historical Society).

HAMPTONS

EAST HAMPTON HISTORICAL SOCIETY - EAST HAMPTON, NY

“THE LONG ISLAND EXPRESS: RARE PHOTOGRAPHS OF EAST HAMPTON AFTER THE 1938 HURRICANE” through Oct 8. Features over 125 photographs illustrating the force of the historic hurricane. Donations appreciated. Presented at the Clinton Academy, 151 Main Street, East Hampton, NY. www.easthamptonhistory.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

“BEACH LIFE: By Eric Fischl” through Oct 14. The exhibition presents a solo show of figurative paintings with beach as backdrop. Also, the photography portfolio curated by Fischl, “America: Now + Here.”

“ABSTRACTION: Selections from the Guild Hall Museum Permanent Collection” opens Oct 27 in the Woodhouse Gallery. Includes work by Jackson Pollock (1912-1956), Lee Krasner (1908-1984), Willem de Kooning (1904-1997) and Ibram Lassaw (1913-2003). The show remains on view through Jan 13, 2013.

“FRANK WIMBERLEY” opens Oct 27 in the Spiga Gallery. The exhibition presents abstract paintings by Wimberly, who won Best in Show in the 2010 Artist Members Exhibition. The show remains on view through Jan 13, 2013.

“FRITZ LEDDY PART 2” opens Oct 27 in the Moran Gallery. The exhibition presents photographs taken by the Chief of East Hampton Police from 1937 to 1968. Curated by photographer Doug Kuntz. The show remains on view through Jan 13.

“JOHN BERG” opens Oct 27 in the Wasserstein Gallery. The exhibition presents album covers

designed by John Berg, a former Art Director and Vice President of Columbia Records. Berg designed over 5,000 record covers for Columbia Records over 25 years. He was nominated for 29 Grammys and won four. Three Grammy Awards will be displayed. The show remains on view through Jan 13, 2013.

“STRONG-CUEVAS: PREMONITIONS IN RETROSPECT” was extended through Nov 25. Sculptures are installed in the outdoors Frieda and Roy Furman Sculpture Garden. Drawings are exhibited in the Wasserstein Family Gallery.

Guild Hall is located at 158 Main Street, East Hampton, NY. www.guildhall.org

PARRISH ART MUSEUM - SOUTHAMPTON, NY

Closed while museum relocates from Southampton to Water Mill. The museum will open in its new location on Nov 10. parrishart.org.

POLLOCK-KRASNER HOUSE AND STUDY CENTER - SPRINGS, NY

“MEN OF FIRE: José Clemente Orozco and Jackson Pollock” through Oct 27. The exhibition pairs art by the Mexican artist with Pollock’s to demonstrate the influence Orozco’s murals had upon Pollock’s artistic development. The show is presented with the Hood Museum of Art at Dartmouth College in Hanover, NH. The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY. sb.cc.stonybrook.edu/pkhouse

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

“SOUTHAMPTON LANDSCAPES” - A solo show by Eileen Dawn Skretch through Nov 3. The artist depicts scenes from the East End. Skretch was born on the East End, where she has painted throughout her life.

“ESCAPE TO THE BAY: FAMILY CAMPS IN SOUTHAMPTON” through Nov 3. The show features photographs and objects documenting ways local families spent their free time in their summer cottages. Admission is \$4 for adults. Free for members and children.

The exhibitions are located at the Rogers Mansion, 17 Meeting House Lane, Southampton, NY. southamptonhistoricalmuseum.org/.



Courtesy Southampton Historical Museum.

WATER MILL MUSEUM - WATER MILL, NY

The museum closes for the season on Oct 14. The Water Mill Museum is located at 41 Old Mill Road, Water Mill, NY. www.watermillmuseum.org

EASTERN LONG ISLAND

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

“PLEIN AIR PAINTINGS: HERE AND NOW” through Oct 6. The group landscape show curated by Grenning Gallery of Sag Harbor. Includes plein air local landscapes by Nelson H. White, Ramiro Sanchez, Ben Fenske, Marc Dalessio, Melissa Franklin Sanchez, Joe Altwer, Leo Mancini-Hresko, James Daga Albinson and bronze sculpture by Chad Fisher.

“George Hallock Art Exhibition: Determined to Paint” opens on Oct 20. Features oil and watercolor paintings by Hallock (1916-1984), who was based in Orient, NY. The exhibit remains on view through Dec 15. A 60-page catalogue written by Southold Historical Society Director Geoffrey K. Fleming accompanies the exhibition.

The exhibitions are presented in The Reichert Family Center and Cosden Price Gallery, 54127 Main Road (Route 25), Southold, NY. southoldhistoricalsociety.org



“Orient Harbor” by George W. Hallock.
Courtesy Southold Historical Society.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

“COURIER & IVES: PRINTMAKERS TO THE AMERICAN PEOPLE” was extended through Jan 25, 2013. The exhibition features over 100 hand-colored lithographs from a private Long Island collection. Artworks depict activities, events and everyday life of 19th century Americans.

The Suffolk County Historical Society museum is located at 300 West Main Street, Riverhead, NY. www.suffolkcountyhistoricalsociety.org

LONG ISLAND

SUFFOLK COUNTY

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“ABSORBED BY COLOR: Art in the 20th Century” through Dec 2. The show presents an overview of color theory and its manifestations in the 20th century. This includes Pointillism, Fauvism, Synchronism, Neoplasticism, Abstract Expressionism, and Op art.

Exhibiting artists include Josef Albers (1888-1976), Richard Anuskiewicz, Oscar Bluemner (1867-1938), Ilya Bolotowsky (1907-1981), James Brooks (1906-1992), Nicolas Carone (1917-2010), James Daugherty (1889-1974), Fritz Glarner (1899-1972), Theodore Stamos (1922-1997), Stanley Twardowicz (1917-2008), Esteban Vicente (1903-2001) and others.

“ROBERT S. NEUMAN’S SHIP TO PARADISE” through Nov 25. Presented are large-scale mixed-media drawings related to his *Ship to Paradise* portfolio that was commissioned to accompany a facsimile edition of Sebastian Brandt’s *The Shyp of Fooles*, a medieval allegory on the folly of vice. Brandt’s volume includes reproductions of Albrecht Durer’s original woodcut illustrations from 1497. Neuman’s whimsical and surrealist conceptions portray a colorful examination of human folly.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY. www.heckscher.org.



“Ship to Paradise #4” by Robert S. Neuman. Courtesy The Heckscher Museum of Art.

ISLIP ART MUSEUM - EAST ISLIP, NY

“OCCUPYING POTATO: AN EXHIBITION OF CONTEMPORARY POTATO ART” through Nov 18.

The show is curated by Jeffrey Allen Price. The exhibition presents artwork inspired by the potato made by around 27 artists.

“POTATO PROJECT ROOM: Unpacking My Potato Collection—Artifacts, Ephemera and Recent Acquisitions” through Nov 18. The installation features items collected by artist Jeffrey Allen Price, the curator of the Occupying Potato exhibition.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY. islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“LONG ISLAND, AMERICA’S 1950s FRONTIER” through Dec 31. Includes artifacts, photographs, videos of oral history and trendy 1950s clothing.

On Oct 14, there will be a lecture titled “Elvis: Flashpoint of Fame” by the Curator at the Smithsonian’s National Portrait Gallery, Amy Henderson beginning at 2 p.m. The event is free with regular museum admission.

“THE LANDMARKS OF NEW YORK” through Oct 14. The traveling photography exhibition commemorates the 45th anniversary of the New York City Landmarks Law. The exhibition demonstrates NYC’s architectural heritage and reveals the tradition of preservation made possible with the law’s passage. The photographs capture buildings constructed from around 1620 to 1980.

“Country Scenes for City Patrons: Works by William Sidney Mount” through Dec 30.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY. www.longislandmuseum.org.

NASSAU COUNTY

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“TOWARD GREATER AWARENESS: DARFUR AND AMERICAN ACTIVISM” through Dec 7. The exhibition presents large-scale sculpture by American artist Mitch Lewis. The exhibition focuses on the genocide which occurred in Darfur, Sudan from 2003 to approximately 2006 and the American response to the crisis. Text and images to provide context are part of the exhibition.

“POLITICAL SLANT: EDITORIAL CARTOONS” opens on Oct 1 in the David Filderman Gallery. The show presents work from five political cartoonists from around the country. They are Pulitzer Prize winner **Walt Handelsman** of *Newsday*, Pulitzer Prize winner **Mike Keefe** (formerly of the *Denver Post*), **Steve Kelley** of the *New Orleans Times-Picayune*, **Jimmy Margulies** of the *North New Jersey Record* and Pulitzer Prize winner **Signe Wilkinson** of the *Philadelphia Daily News*. Also included are works by Thomas Nast from the late 19th century. The show remains on view through Dec 21.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY. www.hofstra.edu/Community/museum/index.html



“Economic Indicators” by Walt Handelsman, 2012. Digital print, 10 5/8 x 16 1/2 inches. (c) Walt Handelsman, Newsday, 2012. Courtesy Hofstra University Museum.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“MARC CHAGALL” through Nov 4. The storytelling paintings of Marc Chagall (1887-1985) portray a fantastic world where heaven and earth seem to meet, and couples are always in love and people and animals are plentiful. Through his art, Chagall visually shares memories of family in brilliantly colored works set in the houses and streets of his native Vitebsk.

The show includes significant paintings and a large selection of Chagall’s of 105 hand-colored etchings of Bible stories that he produced in 1957. These etchings have never before been seen on Long Island.

The film “Artists of the 20th Century: Marc Chagall” screens daily at 11 a.m., noon, 1 p.m. and 3 p.m. through Nov 4. The film explores Chagall’s roots in the Russian-Jewish village Vitebsk, which are reflected in his art. Free with museum admission. No reservations necessary.

“SYDNEY CHASTAIN-CHAPMAN & JULIE TREMBLAY” through Nov 4. The show presents sculpture by Tremblay with paintings and works on paper by Chastain-Chapman. Tremblay’s life-sized sculptures and installations allow the viewer to look inside the works, making exterior and interior equally important. Chastain-Chapman has a flat, representational style with vibrant hues used to highlight figures or settings.

A Meet the Artist talk with Tremblay takes place on Saturday, Nov 3, at 3 p.m.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY. nassaumuseum.org

Want to know what’s happening in the Hamptons art community? How about the North Fork or NYC? Visit HamptonsArtHub.com to find out.

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