



Parrish Begins Move from Jobs Lane to Water Mill

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The Parrish Art Museum closed its Jobs Lane location quietly on Sept 4, 2012. With the simple turn of a lock, another chapter of the museum is written. The motion also pivoted attention toward the opening of the new location in Water Mill.

On Nov 10, the Parrish Art Museum will hold a Grand Opening to begin the museum's next chapter. The pièce de résistance is the dramatically-expanded building set on a dedicated campus. Art exhibitions inaugurating the new space include a solo show and the first installation of the museum's collection.

"It was a bittersweet moment, closing the doors to the Parrish Art Museum on Jobs Lane on Sept 4," said Parrish Art Museum director Terrie Sultan. "The museum has enjoyed a long and productive run in the original 1898 building in the Village of Southampton, and now we are all looking forward with enormous enthusiasm to our move to the new Parrish Art Museum, designed by the world-renowned architects Herzog & de Meuron."



The former home of the Parrish Art Museum on Jobs Lane in Southampton, NY.

For those longing for one more look at the past, the museum is holding two events in their now-former location on Jobs Lane. On Thursday (Sept 20), an evening of PechaKucha will take place. The event features invited speakers who discuss living creatively on the East End. Each talk is accompanied by fast-moving slides (20 for 20 seconds each). It begins at 6 p.m.

Thanksgiving weekend brings The Parrish Presents to Jobs Lane. The popular annual holiday bazaar takes place on Nov 23 through Nov 25. This will be the museum's final hurrah in Southampton Village (barring future site-specific installations or art-collaborations).

The museum's offices remain on Jobs Lane until mid-October.

Poised is the opening of the “new” Parrish Art Museum. A Grand Opening will be held on Nov 10. Free admission to the museum for the three-day Veteran’s Day weekend is part of the festivities. The first look for museum insiders begins on Nov 3.

“By relocating to Water Mill, we will have the opportunity to serve this vibrant and creative region in a state-of-the-art, purpose-built facility that will allow us to share the treasures from the permanent collection along with special exhibitions, programs, and educational outreach,” said Sultan. “We may have said farewell to Jobs Lane, but certainly not to our community; we will be a mere 2.8 miles away. You know the old saying, ‘as one door closes another one opens,’ and in this case, it’s true!”



“North View Exterior,” computer-generated image. Copyright Herzog & de Meuron. Courtesy Parrish Art Museum.

The first exhibition in the Temporary Exhibition Galleries is “Malcolm Morley: Painting, Paper, Process.” The solo show will be presented from Nov 10, 2012 to Jan 13, 2013. The exhibition was organized by Alicia G. Longwell, the museum’s Lewis B. and Dorothy Cullman Chief Curator, Art and Education.

The permanent galleries will unveil the inaugural installation of the museum’s collection. There are over 2,600 artworks in the collection, according to the Parrish. Art ranges from nineteenth century to the present. The new building will allow for the first public exhibition of some of the art, according to a release.

The new Parrish Art Museum building doubles the space on Jobs Lane and triples the exhibition space, according to the museum. Exhibition space clocks in at 12,200 square feet. Around 62% (7,600 square feet) will be dedicated to the museum’s permanent collection.

The Parrish Art Museum holds the largest public collection of William Merritt Chase (1849-1916). The Chase collection includes around 40 artworks. Included are paintings, works on paper and an extensive archive that includes over 1,000 photographs pertaining to Chase, according to the museum. Some of the images capture family moments summering on the East End.

Another stronghold of the museum’s collection is works by Fairfield Porter (1907-1975). The Parrish holds around 250 paintings plus archives related to Porter’s life.

The collection also includes works by American painters, contemporary artists and artists connected to the Hamptons. The collection has a searchable database accessible on the museum’s website. An online database of artists connected to the East End of Long Island is also part of the website.

The new Water Mill building is 34,400 square feet and sits on 14 acres, according to the Parrish. It was designed by Herzog & de Meuron. It is the first art museum built on the East End of Long Island

since Guild Hall opened in 1932. The estimated project cost is \$26.2 million.



Aerial view of the new Parrish Art Museum in Water Mill, NY. Photo by EEFAS/Cully.
Courtesy Parrish Art Museum.

BASIC FACTS: Information about the Parrish Art Museum can be found at www.parrishart.org. The art galleries will be closed until the museum reopens in November 2012 in Water Mill, NY.

“PechaKucha” will be held on Thursday at 6 p.m. at Jobs Lane in Southampton. The event includes a series of speakers, libations, a DJ and a Sumi Ink Club collaborative wall drawing. \$5 Parrish members and \$10 for non-members.

Presenting are artists Sydney Albertini, Toni Ross, Sabina Streeter, photographer Theo Coulombe, filmmaker and gallerist Alexandra Fairweather, radio host Bonnie Grice, sculptor Hiroyuki Hamada, gallerist Silas Marder, playwright Joe Pintauro and brewery owner Don Sullivan.

“Parrish Presents” takes place on Nov 23 through Nov 25 on Jobs Lane, Southampton. Events will be held in the former museum building and in the museum’s former Carroll Petrie Center for Education. The Carroll Petrie Center for Education building was sold by the museum in April. The building that formerly housed the museum is owned by the Village of Southampton.



View of the side yard of the Parrish Art Museum’s former home on Jobs Lane.