



Culture Finder - September 2012

September 13, 2012

by Pat Rogers

Welcome to the first Culture Finder. What follows is a selection of artistic and cultural events taking place (mostly) in the Hamptons and the East End of Long Island.

FRIDAY, SEPT 14

“ARTISTS ON FILM: MOTION AND EMOTION” - The Pollock-Krasner House and Study Center at 7 p.m. A duo of shorts by Val Telberg: **“Montage Haitien”** (circa 1955), 6 1/2 min. and Themes from **“Widow’s Walk”** (ca. 1961), 5 3/4 min. Plus, **“At Land”** (1944) by Maya Deren, 15 min. A discussion after the screenings is led by series organizer Marion Wolberg Weiss. Admission is \$5 at the door or free for members. The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY. For details, visit sb.cc.stonybrook.edu/pkhouse

“EINSTEIN ON THE BEACH” - 2012 New York Premier - Brooklyn Academy of Music.

Contact Watermill Center at 212-253-7484 for availability. Tickets to the avant garde opera are sold out through BAM. Join Watermill Center and Leila and Mickey Straus to celebrate on Friday at 7 p.m. with a brunch at the Straus’s home on Saturday and a VIP reception at the Paula Cooper Gallery. Tickets range from \$1,000 to \$2,500. For reservations, call 212-253-7484 ext 16 or visit www.watermillcenter.org/events/eob_benefit. “Einstein on the Beach” is an opera in four acts that is connected by five “knee plays.” The opera is a collaboration between Robert Wilson and Philip Glass.

SATURDAY, SEPT 15

“COLOR REDUCTION PRINTS” - East End Arts - 10:30 a.m. to 2:30 p.m. Workshop is led by Rosamaria Eisler. Detailed instructions result in a small edition of four-color prints. Experience with Relief Printmaking is necessary. Fee is \$48 for EEA members and \$72 for non-members. East End Arts is located at 133 East Main Street Riverhead, NY.

THURSDAY, SEPT 20

“PECHAKUCHA” - Parrish Art Museum at 6 p.m. An evening featuring invited presenters speaking about how they live creatively on the East End to a backdrop of 20 slides that flash 20 seconds each. Libations, DJ and a Sumi Ink Club collaborative wall drawing are part of the evening. \$5 Parrish members and \$10 for non-members. Held at 25 Jobs Lane, Southampton, NY. For details, visit <http://parrishart.org/>

FRIDAY, SEPT 21

“ARTISTS ON FILM: MOTION AND EMOTION” - The Pollock-Krasner House and Study Center at 7 p.m. “Works of Calder” (1949-40) by Herbert Matter, 20 min. Features Calder making mobiles in his Connecticut workshop. Early segments were filmed in Montauk. Music by John Cage. Jackson Pollock was the production assistant. A discussion after the screenings is led by series organizer Marion Wolberg Weiss. Admission is \$5 at the door or free for members. The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY. For details, visit sb.cc.stonybrook.edu/pkhouse

“LEGENDS OF AMERICAN MUSIC” - Bay Street Theater at 8 p.m

A new LEGENDS film by Joe Lauro and Historic Films. Footage includes rare performances by Billie Holiday, Duke Ellington, Bill Monroe, Bruce Springsteen, the Grateful Dead, Elvis Presley, Woody Guthrie, Chuck Berry and others. Live music by Mamalee Rose follows the screening. \$15. Bay Street Theater is located at 1 Bay Street, Sag Harbor, NY. www.baystreet.org

SUNDAY, SEPT 23

“FACILITATED RAKU FIRING” with Tom Walter & Tina Folks” - 10 a.m. to 4 p.m. at The Hayground School. Watch clay transform into ceramic through emersion in a fire pit. Ceramics will be for sale. The event is free. It’s part of a Raku Festival sponsored by the Celadon Clay Art Gallery. The Hayground School is located at 151 Mitchells Lane, Bridgehampton, NY. For details, visit www.hamptonsclyart.org.

FRIDAY, SEPT 28

“ARTISTS ON FILM: MOTION AND EMOTION” - The Pollock-Krasner House and study Center at 7 p.m. “A Colour Box” (1935) by Len Lye, 4 min, **“Trade Tattoo”** (1937), 5 min, **“Color Cry”** (1952-53), 3 min, **“Rhythm”** (1957), 1 min, **“Free Radicals”** (1958), 4 min, **“Particles in Space”** (1979), 4 min. A discussion after the screenings is led by series organizer Marion Wolberg Weiss. Admission is \$5 at the door or free for members. The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY. For details, visit sb.cc.stonybrook.edu/pkhouse

SUNDAY, SEPT 30

HOPE SANDROW’S OPEN AIR STUDIO VISIT - 2 p.m. Sponsored by Art Sites gallery.

Visit Sandrow’s unique studio which is designed for “interaction with the natural.” This includes around 50 Paduan Chickens. Sandrow will be the inaugural artist for the Platform Series at the Parrish Art Museum’s after reopening in Water Mill. Sandrow’s art is in collection held by Museum of

Modern Art, Whitney Museum of Art, the Metropolitan Museum of Art and others. The program is part of series benefiting Peconic Green Growth. Fee is \$50. For details, contact Art Sites gallery at 631-591-2402 or email info@artsitesgallery.com.

FEATURED IMAGE: An image of “Einstein on the Beach” appears on the Hamptons Art Hub Homepage as part of this post. The photograph was taken by Leslie Lesley-Spinks.

Want to know what’s happening in the Hamptons art community? How about the North Fork or NYC? Visit HamptonsArHub.com to find out.

There’s plenty of art news, art fair coverage and artists with a Hamptons / North Fork connection.

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