

MUSEUM LOOK - Sept 2012

September 1, 2012

by Pat Rogers

Long Island museums have a lot of art to offer in September. This month, views from American art history feature prominently.

Museum goers can catch paintings by José Clemente Orozco and Jackson Pollock (Springs); hand-colored lithographs by Currier and Ives (Riverhead); historic images of the 1938 hurricane (East Hampton); art and items from the 1950s (Stony Brook) and a sprawling show exploring color theory through various iterations (Huntington). Of special note is a solo sculpture show by Mitch Lewis focusing on the genocide in Darfur, Sudan and the American response (Hempstead).

HAMPTONS

EAST HAMPTON HISTORICAL SOCIETY - EAST HAMPTON, NY

“THE LONG ISLAND EXPRESS: RARE PHOTOGRAPHS OF EAST HAMPTON AFTER THE 1938 HURRICANE” is exhibited through Oct 8. The show was inspired by the discovery of hurricane pictures tucked into two family photo albums. The photographs were enlarged and curated into a show with over 125 images illustrating the force of the historic hurricane. Donations are appreciated.

The exhibition is presented at the Clinton Academy, 151 Main Street, East Hampton, NY. www.easthamptonhistory.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

“BEACH LIFE” - A solo show of figurative paintings by Eric Fischl presents 15 paintings made from 1983 to 2010 with beach as backdrop. Also, the photography portfolio “America: Now + Here.” Both are exhibited through Oct 14.

“STRONG-CUEVAS: PREMONITIONS IN RETROSPECT” remains on view through Labor Day. Sculptures are installed in the outdoors Frieda and Roy Furman Sculpture Garden. Drawings are exhibited in the Wasserstein Family Gallery.

Guild Hall is located at 158 Main Street, East Hampton, NY. www.guildhall.org

PARRISH ART MUSEUM - SOUTHAMPTON, NY

The Parrish is open through **Tuesday, Sept 4**. The museum then closes permanently at its

Southampton location. The museum will reopen on Nov 10 at its new location in Water Mill, NY.

The following exhibitions are on view through Sept 4.

“THE LANDMARKS OF NEW YORK” presents 90 photographs of selected landmarks in New York City. Architectural icons include the Woolworth Building, Rockefeller Center, the Plaza Hotel, the Brooklyn Bridge and St. Patrick’s Cathedral. Less familiar sites are also part of the exhibition.

“LIMINAL GROUND: Adam Bartos Long Island Photographs, 2009-2011” presents 16 evocative pigment prints in a large-scale format revealing often overlooked places because of their off-the-grid locations or ordinary nature.

The Parrish Art Museum is located at 25 Jobs Lane, Southampton, NY. <http://parrishart.org/>

POLLOCK-KRASNER HOUSE AND STUDY CENTER - SPRINGS, NY

“MEN OF FIRE: José Clemente Orozco and Jackson Pollock” pairs art by the Mexican artist with Pollock’s to demonstrate the influence Orozco’s murals had upon Pollock’s artistic development. Art in the show was loaned from multiple private and public collections. These include Tate Gallery, the Museum of Modern Art, the Metropolitan Museum of Art and the Pollock-Krasner Foundation.

“Men of Fire” is on view through Oct 27. It is presented with the Hood Museum of Art at Dartmouth College in Hanover, NH.

The Pollock-Krasner House and Study Center is located at 830 Springs-Fireplace Road, Springs, NY. sb.cc.stonybrook.edu/pkhouse

SAG HARBOR WHALING & HISTORICAL MUSEUM - SAG HARBOR, NY

“For The Birds” presents art inspired by our feathery friends. The show is presented by Peter Marcelle. Exhibiting artists include Dan Rizzie, Hunt Slonem, John Alexander, Andrew Wyeth, Tom Judd, Darius Yektai, Susan Lazarus-Reimen, Amy Pilkington, Joseph Stella, Jamie Wyeth, Steve Mannino, Kimberly Goff and Cal Thompson.

The show remains on view through Sept 16. Art sale proceeds benefit the museum. The museum closes its regular exhibition season on Sept 30.

The Sag Harbor Whaling and Historical Museum is located at 200 Main St, Sag Harbor, NY. www.sagharborwhalingmuseum.org.



“Study in Blues and Greys” by Terry Elkins, 2007. Oil on canvas, 50 x 38 inches. Courtesy Peter Marcelle Gallery.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

“**SOUTHAMPTON LANDSCAPES**” - A solo show by **Eileen Dawn Skretch** is on view through Nov 3. The artist depicts scenes from the East End. Skretch was born on the East End, where she has painted throughout her life.

The exhibition is located at the Rogers Mansion, 17 Meeting House Lane, Southampton, NY. southamptonhistoricalmuseum.org/.

WATER MILL MUSEUM - WATER MILL, NY

“**LENS CHISEL BRUSH**” presents works by Anthony Lombardo, John Philip Capello and Lucille Berrill Paulsen. Exhibited through Sep 19. An opening reception takes place on Sept 2 from 4 to 7 p.m.

The historic museum closes for the season on Oct 14.

The Water Mill Museum is located at 41 Old Mill Road, Water Mill, NY. www.watermillmuseum.org

EASTERN LONG ISLAND

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

“PLEIN AIR PAINTINGS: HERE AND NOW” - A group landscape show curated by Grenning Gallery of Sag Harbor. Includes plein air local landscapes by Nelson H. White, Ramiro Sanchez, Ben Fenske, Marc Dalessio, Melissa Franklin Sanchez, Joe Altwer, Leo Mancini-Hresko, James Daga Albinson and bronze sculpture by Chad Fisher.

On view through Oct 6.

The show is located in the society's new building, The Reichert Family Center and Cosden Price Gallery, 54127 Main Road (Route 25), Southold, NY. southoldhistoricalsociety.org

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

“COURIER & IVES: PRINTMAKERS TO THE AMERICAN PEOPLE” is on view through Oct 20. The exhibition features over 100 hand-colored lithographs from a private Long Island collection.

Artworks depict activities, events and everyday life of 19th century Americans.

The Suffolk County Historical Society museum is located at 300 West Main Street, Riverhead, NY. www.suffolkcountyhistoricalsociety.org

LONG ISLAND

SUFFOLK COUNTY

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“ABSORBED BY COLOR: Art in the 20th Century” presents an overview of color theory and its manifestations in the 20th century. This includes Pointillism, Fauvism, Synchronism, Neoplasticism, Abstract Expressionism, and Op art.

Exhibiting artists include Josef Albers (1888-1976), Richard Anuskiewicz, Oscar Bluemner (1867-1938), Ilya Bolotowsky (1907-1981), James Brooks (1906-1992), Nicolas Carone (1917-2010), James Daugherty (1889-1974), Fritz Glarner (1899-1972), Theodore Stamos (1922-1997), Stanley Twardowicz (1917-2008), Esteban Vicente (1903-2001) and others.

The exhibition remains on view through Dec 2.

“ROBERT S. NEUMAN'S SHIP TO PARADISE” presents the large-scale mixed-media drawings related to his *Ship to Paradise* portfolio that was commissioned to accompany a facsimile edition of Sebastian Brandt's *The Ship of Fools*, a medieval allegory on the folly of vice. Brandt's volume includes reproductions of Albrecht Durer's original woodcut illustrations from 1497. Neuman's whimsical and surrealist conceptions portray a colorful examination of human folly.

The exhibition remains on view through Nov 25.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY. www.heckscher.org.

ISLIP ART MUSEUM - EAST ISLIP, NY

“THE GARBAGE BARGE REVISITED: ART FROM DROSS” is on view through Sept 2. The open call exhibition presents works that “repurpose cast-offs, which might otherwise be waste.” The show is curated by Karen Shaw.

“OCCUPYING POTATO: AN EXHIBITION OF CONTEMPORARY POTATO ART” is on view in the Main Gallery from Sept 19 to Nov 18. An opening reception will be held on Sept 30 from 1 to 4 p.m. The show is curated by Jeffrey Allen Price. The exhibition presents artwork inspired by the potato made by around 27 artists.

“POTATO PROJECT ROOM: Unpacking My Potato Collection—Artifacts, Ephemera and Recent Acquisitions” is on view in the Historical Room from Sept 19 to Nov 18. The installation features items collected by artist Jeffrey Allen Price, the curator of the Occupying Potato exhibition.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY. islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“LONG ISLAND, AMERICA’S 1950s FRONTIER” is exhibited through Dec 31, 2012. Includes artifacts, photographs, video oral histories and trendy 1950s clothing.

“THE LANDMARKS OF NEW YORK” opens on Sept 14 and remains on view through Oct 14. The traveling photography exhibition commemorates the 45th anniversary of the New York City Landmarks Law. The exhibition demonstrates NYC’s architectural heritage and reveals the tradition of preservation made possible with the law’s passage. The photographs capture buildings constructed from around 1620 to 1980.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY. www.longislandmuseum.org.

NASSAU COUNTY

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“TOWARD GREATER AWARENESS: DARFUR AND AMERICAN ACTIVISM” opens on Sept 4 and continues through Dec 7. The exhibition presents large scale sculpture by American artist Mitch Lewis. The exhibition focuses on the genocide which occurred in Darfur, Sudan from 2003 to approximately 2006 and the American response to the crisis. Text and images to provide context are part of the exhibition.

A gallery talk by the artist takes place on Wednesday, Sept 12 at 3 p.m. The exhibition is presented in the museum’s Emily Lowe Gallery.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY. www.hofstra.edu/Community/museum/index.html



“The Gatherers” by Mitch Lewis, 2011 (detail). Terra cotta, wood, fabric, 19 x 16 x 23 inches each. Courtesy of the artist and the Hofstra University Museum.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“MARC CHAGALL” remains on view through Nov 4. The storytelling paintings of Marc Chagall (1887-1985) portray a fantastic world where heaven and earth seem to meet, and couples are always in love and people and animals are plentiful. Through his art, Chagall visually shares memories of family in brilliantly colored works set in the houses and streets of his native Vitebsk.

The show includes significant paintings and a large selection of Chagall’s of 105 hand-colored etchings of Bible stories that he produced in 1957. These etchings have never before been seen on Long Island.

The film “Artists of the 20th Century: Marc Chagall” screens daily at 11 a.m., noon, 1 p.m. and 3 p.m. thorough Nov 4. The film explores Chagall’s roots in the Russian-Jewish village Vitebsk, which are reflected in his art. Free with museum admission. No reservations necessary.

“SYDNEY CHASTAIN-CHAPMAN & JULIE TREMBLAY” presents sculpture by Tremblay with paintings and works on paper by Chastain-Chapman. Tremblay’s life-sized sculptures and installations allow the viewer to look inside the works, making exterior and interior equally important. Chastain-Chapman has a flat, representational style with vibrant hues used to highlight figures or settings.

Both exhibitions remain on view through Nov 4.

A Meet the Artist talk with Tremblay takes place on Saturday, Nov 3, at 3 p.m.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY. nassaumuseum.org

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