



East End Arts Goes National for “Joy”

August 31, 2012

by Pat Rogers

DISPATCH - AUG 31, 2012 (1:36 p.m.)

RIVERHEAD, NY

For the first time, East End Arts has gone national for an open call juried exhibition. The results will be revealed tonight in “Joy,” a group show exploring “Life As Art.” The exhibition is part of six-show series exploring the theme in 2012. An opening reception takes place tonight (Friday) from 5 to 7 p.m. It remains on view through Oct 5, 2012.

What sets this show apart is the artist call for the juried show went well beyond EEA’s usual base of Long Island artists. This is the first national exhibition ever held by EEA. They have been in operation for 40 years.

In the last year especially, EEA has achieved multiple successes in broadening its reach for the sake of art and art education.

This includes receiving the 2011 Neighborhood Builder Award from the Bank of America’s Neighborhood Excellence Initiative. This month, EEA was named a recipient of the 2012 Arts Destination Marketing Award for Long Island Winterfest: Jazz on the Vine. The award is bestowed by the Americans for the Arts and Destination Marketing Association International. The full team of organizations winning the award is East End Arts, the Long Island Wine Council, the Long Island Convention and Visitors Bureau and the Suffolk County Office of Film and Cultural Affairs.

This year also marks the EEA expansion to the North Fork with a full slate of educational programs taking place at Brecknoch Hall after teaming up with Peconic Landing.

For “Joy,” a decision was made to take the juried show national. Calls for artwork were placed through art organizations and national art publications, including ARTnews. The result was an international response, according to EEA. This includes a submission from Korea.

“We are happy to be providing artists, both local and nationally, not only the opportunity to exhibit in a nationally recognized show with judges of formidable stature, but also the chance for the winner to be included in a future significant gallery exhibit,” said EEA Executive Director Patricia Snyder.

The Best in Show receives a solo show at Peter Marcelle Gallery, a cash award and a 10-week residency at EEA.

Judging the show are gallerist Peter Marcelle and art critic Bruce Helander. Marcelle is the director of the Gerald Peters Gallery in NYC and owner of Peter Marcelle Gallery in Bridgehampton,

NY. Helander is an author, art critic, artist, Editor-in-Chief of Arts Economist magazine and a White House Fellow for the National Endowment for the Arts.

Winner of “Best in Show” is Elizabeth Malonuwiz of Long Island. First Place was awarded to Anne Seelbach of Sag Harbor, NY; Second Place went to Neva Setlow of East Quogue, NY and Third Place was bestowed to RJT Haynes of East Hampton, NY.

Following is a Sneak Peek of their winning artworks:

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“Morning Light” by Elizabeth Malonuwicz.



“Iris” by Anne Seelbach.



“Garden Dance” by Neva Setlow.

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“Fresh Start” by RJT Haynes.

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Honorable Mentions were awarded to Marcia Santore (Plymouth, NH), Petker-Mintz (Old Bethpage, NY), Caleb Walter Reed (Portland, OR) and Mary McCormick (Remsenburg, NY).

Following are their noteworthy artworks:

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“Twist Like Ann-Margret” by Marcia Santore (Plymouth, NH).
Acrylic paint on gallery-wrapped canvas.

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“Suburban Landscape, Borella Farms Playground 2
h” by Petker-Mintz (Old Bethpage, NY). Mixed media.



“Self-portrait (spring trance)” by Caleb Walter Reed (Portland,
OR). Oil on paper.



“Happy Birthday” by Mary McCormick (Remsenburg, NY). Oil.

BASIC FACTS: “JOY” - A National Juried Art Competition will be presented at the East End Arts Gallery from Aug 31 to Oct 5, 2012. An opening reception is being held tonight from 5 to 7 p.m. The gallery is located at 133 East Main St, Riverhead, NY. eastendarts.org