ARTFLASH – Daniel Pollera Now Collected by both Hamptons Museums

August 14, 2012
by Pat Rogers

DISPATCH – AUG 14, 2012 (10:30 a.m.)

HAMPTONS, NY

Daniel Pollera had a good week. Within seven days, the painter received word that two artworks were accepted by both museums in the Hamptons. In a strange coincide, both paintings were inspired by the same view–looking seaward from the porch of historic Tick Hall in Montauk, NY.

The Parrish Art Museum accepted the painting "Approaching Winter Solstice" from the Chrysalis Gallery in Southampton, NY. The painting "Ditch Plains Sunset" was accepted by Guild Hall as a gift by the artist.

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"Approaching Winter Solstice" by Daniel Pollera.

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"Ditch Plains Sunset" by Daniel Pollera.

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While the setting is the same, the paintings are not. The light and the perspective differ. Both paintings demonstrate the emphasis Pollera places on light and his magical realism style.

The works were inspired during a single visit on the day of the Winter Solstice to Tick Hall. The historic residence is the home of the nighttime talk show host Dick Cavett and his wife. Special permission by Cavett was granted so the artist could paint from his porch, said Pollera.

The paintings represent a slight departure from Pollera's signature style. There are no empty chairs (or a hat or in either painting.

"I like to put some evidence of man in my paintings," said Pollera. "It makes them more accessible. People can imagine being in the scene and that's what I want–to draw people into the painting."

Pollera strives to imbibe each of his paintings with a mood of tranquility and peaceful solitude, he said. His inspirations include Edward Hopper (1882-1967), Winslow Homer (1836-1910) and Andrew Wyeth (1917-2009).

BASIC FACTS: Art by Daniel Pollera can be viewed at www.danielpollera.com.

Pollera divides his time between East Quogue, NY and Nassau County, NY.

Artwork accepted into the collections of both museums are reviewed and approved by a committee.