

Three To See - Weekend of 07.27.12

July 28, 2012

by Sage Cotignola

DISPATCH - JULY 28, 2012 (11:30 a.m.)

HAMPTONS, NY

The big news in the Hamptons art scene is **Art Southampton**. The latest art fair to hit the Hamptons is a winner in presentation and quality of art exhibited. The fair is presented through Monday at the Southampton Elks Lodge.

Also worth noting is **"Escape: Video Art"** at Guild Hall. The entire museum is devoted to a concise mini-survey of video art since the seventies. All of the artists have a connection to the East End (including Mother Nature who provides "the wind" in one artwork). This is the final weekend to catch the show. It closes tomorrow at 5 p.m.

Meanwhile, art abounds in galleries of the Hamptons. Here is this week's *Three To See* exhibition picks:

- **"Bloom" - Gallery Valentine Project Space**
- **"yes pleased" - The Fireplace Project**
- **"The Juxtaposition of Fantasy and Reality " - Richard J. Demato Fine Arts Gallery**

"Bloom" - Gallery Valentine Project Space

"Bloom" presents the expected subject matter in an unexpected way. Flowers are the focus but all are presented in black and white. The show opened yesterday. An artist reception will be held on Thursday (Aug 2) from 5 to 8 p.m.

The show includes photography, photo collage, text works, paintings, sculpture and works on paper.

"With different techniques and styles, each artist uses the black and white palette to inform and simplify their message," said Todd Hutcheson, the curator of the show.

"Bloom" presents established artists and emerging ones whose "...interpretations test the boundaries of this timeless subject matter," according to an exhibition release.

The show features a wall drawing installation by Hugo Dalton, who is based in London. Exhibiting artists include Donald Baechler, Tara Donovan, Thomas Hauser, Yayoi Kusama, Robert Mapplethorpe, Alexandra Penney, Mathew Satz, Lola Montes Schnabel, Andy Warhol, Firooz Zahedi.

“Bloom” remains on view through Sept 9. The Gallery Valentine Project Space is located at 2415 Main St, Bridgehampton, NY. www.galleryvalentine.com.



“Iris” by Robert Mapplethorpe, 1982. Silver Gelatin Print, 16 x 20 inches. Edition of 10.



“Untitled (Flowers)” by Donald Baechler, 2009.
Bronze, hand painted, 70.5 x 47 x 6 inches.

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“yes pleased” is exhibited at The Fireplace Project through Aug 12. The exhibition is a solo show by Terence Koh. This is the first time Koh is exhibiting in the Hamptons. All of the exhibited work is new.

Koh entered the art world under the artist name asianpunkboy and designed zines and custom-made books. In 2004, he began making work under his real name and “...developed a public persona of enigmatic behavior—the artist wears only white, lives in an all white environment, writes poetically, and is intentionally unclear on basic biographical details,” according to an exhibition release.

Like the artist, the work can be an enigma. Koh’s art will be revealed in detail by Rizzoli next year when a book is expected to publish.

Saatchi Gallery began describing Koh’s art this way for his exhibition “These Decades that we Never Sleep, Black Drums” at the London gallery in 2004:

“Terrence Koh’s sculptures are born of queer youth culture and luxurious decadence...,” according to www.saatchi-gallery.co.uk/artists/terence_koh.htm.

Koh's has shown around the world. Solo shows include MUSAC, León, Spain (2008); Schirn Kunsthalle, Frankfurt (2008); the Whitney Museum of American Art, New York (2007); Kunsthalle Zürich (2006) and the Vienna Secession (2005).

His work is in collections held by the Tate Modern, MoMa (Museum of Modern Art), and the Whitney Museum of American Art. Koh's work was exhibited in the 2004 Whitney Biennial and the 2008 Yokohama Triennial.

"Yes pleased" remains on view through Aug 12 at The Fireplace Project. The gallery is located at 851 Springs Fireplace Road, Springs, NY. www.thefireplaceproject.com.



"Big White Cock" by Terence Koh, 2012. Edition of 3. Sculpture. Neon tubing and wires, 69 x 60 x 3 inches.



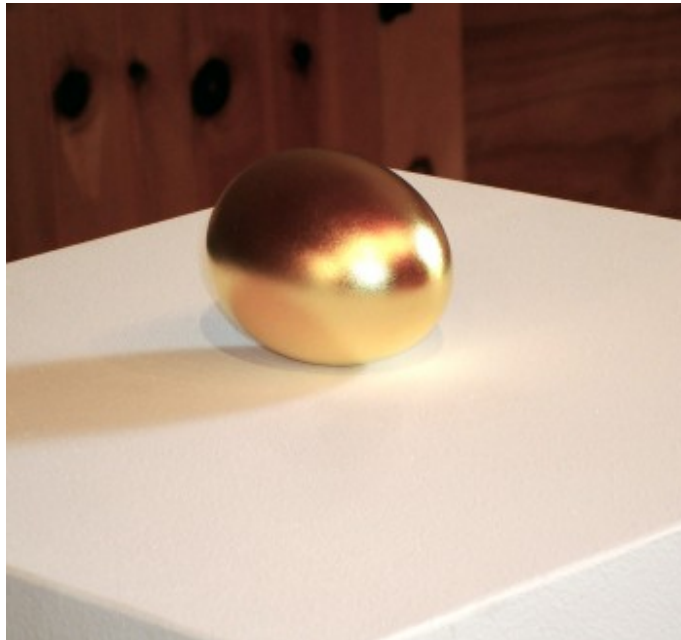
"my mother destroyed me and still the tea that iz the hope of my ship" by Terence Koh, 2012. Edition of 3. Sculpture, eggshell gilded in 22 karat gold.



"my father opens inside the tears that if the universe knows" by Terence Koh, 2012. Edition of 3. Sculpture. Eggshell.



“my family ate my son knot knowing about truth” by Terence Koh, 2012. Unique sculpture. Thassos marble and eggshell, 2 x 43.25 x 10.25 inches.



“my son ate my family knot knowing about beauty” by Terence Koh, 2012. Unique sculpture. Eggshell gilded in 22 karat gold and wood, 10 x 10 x 40 inches.

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“The Juxtaposition of Fantasy and Reality” opens tonight with a reception from 7 to 9 p.m. at the Richard J. Demato Fine Arts Gallery. The exhibition is a solo show of female nudes by Harriet Sawyer.

The paintings on view are loaded with implied narrative and simmering sensuality. Each work captures a pregnant pause in an intimate moment and holds the viewer there; waiting and wondering whether the unguarded will continue to hold sway.

The gallery is located at 90 Main Street, Sag Harbor, NY. www.rjdgallery.com



"Being on The Grid" by Harriet Sawyer. Oil on canvas, 48 x 30 inches. Photo by Gary Mamay.



"Come Fly" by Harriet Sawyer. Oil on canvas, 40 x 60 inches. Photo by Gary Mamay.

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