



Three To See - Weekend of 07.20.12

July 21, 2012

by Pat Rogers

DISPATCH - JULY 21, 2012 (12:52 p.m.)

HAMPTONS, NY

There are plenty of special art events happening in the Hamptons this weekend. artMRKT Hamptons is presented through Sunday on the Bridgehampton Historical Society's grounds. LongHouse Reserve has its summer gala this evening. The Jewish Center of the Hamptons holds its first art auction benefit in East Hampton on Sunday.

As always, there's plenty of art worth noting in the galleries. Here's this week's Three To See exhibition picks:

- **"Uncommon Grounds III" - Bridge Gardens**
- **"For The Birds" - Sag Harbor Whaling & Historical Museum**
- **"Life" - Neoteric Fine Art**

"Uncommon Grounds III" has its opening reception today (Sat) from 6 to 8:30 p.m. The outdoor sculpture exhibition presents contemporary works by Kevin Barrett, Joel Perlman, Michael Enn Sirvet, Hans Van de Bovenkamp, Steve Tobin, Gino Miles and Wendy Lehman. The exhibition remains on view through Sept 9.

The sculpture was specifically selected to complement the garden landscape of Bridge Gardens, said curator Cheryl Sokolow of C Fine Art. The exhibition explores the relationship between the natural world and the ones we create, said Sokolow. The installation is a sequel and continuing response to last year's exhibition "Uncommon Grounds II."

"Uncommon Grounds III" is presented by C Fine Art and The Peconic Land Trust. The exhibition is held at Bridge Gardens, 36 Mitchell Lane, Bridgehampton, NY.



"Wall of Bones" by Steve Tobin.



"Sag Portal" by Hans Van de Bovenkamp.

“For The Birds” at Sag Harbor Whaling & Historical Museum

“For The Birds” presents a flock of artists with artwork inspired by birds. There are historic and contemporary artists in the show. Exhibitors include Hunt Slonem, Joseph Stella, Andrew Wyeth, Jamie Wyeth, John Alexander, Terry Elkins, Dan Rizzie.

Also, John Alexander, Eric Ernst, Kimberly Goff, Jane Johnson, Tom Judd, Susan Lazarus-Reimen, Steve Mannino, Dina Merrill, Paton Miller, Amy Pilkington, David Slater and Darius Yektai.

The show is curated by Peter Marcelle of Peter Marcelle Gallery in Bridgehampton. Proceeds from artwork sales benefit the museum. The exhibition runs through Sept 3, 2012.

<http://sagharborwhalingmuseum.org>



“Strawberry Shortcake” by Jamie Wyeth, 2004. Mixed media on paper, 29 1/4 x 22 inches.



“Study in Blues and Greys” by Terry Elkins, 2007. Oil on canvas, 50 x 38 inches.

“Life” at Neoteric Fine Art

Neoteric Fine Art is a summer pop up gallery in Amagansett that aims to reveal young emerging artists working in the Hamptons. The thing about Neoteric is that it keeps popping up.

Since 2006, gallery founder Scott Bluedorn has been hosting events and art shows held around East Hampton. A Hamptons native himself, Bluedorn graduated from School of Visual Arts in 2009 with a BFA in Illustration.

“Life” is the opening exhibition for this season. Exhibiting artists are Jillian Aldrich, Scott Bluedorn, Rory Evenson-Phair, Hailey Kohlus, Martine Langatta, Christian Little, Diana Lives, Charles Ly, Kristin Miller, and Kate Petrone.

Works include painting, drawing, mixed media and fine art photography. The show opened on July 7 and continues through July 28.

The theme was chosen to demonstrate the lust for life possessed by these young artists (around 30 years old) and their determination to take on the world, said Bluedorn. The works in the show also

reveal different aspects of what it means to be alive, he said.

“‘Life’ is what we represent, either consciously or unconsciously, and each artist represented in this show certainly works with the theme in their expression, be it figurative or abstracted,” said Bluedorn.

Neoteric Fine Art is located at 208 Main St, Amagansett, NY. www.neotericfineart.com

Scroll down to see a few of the artworks in the show:



“Golden Tandem” by Christian Little, 2011. Mixed media on canvas, 36 x 28 inches.



“Requiem I” by Scott Bluedorn, 2012. Spray paint and acrylic on wood panel, 6 x 6 inches.



“Garden III” by Kristen Miller, 2012. Ink and Gouache on paper, 7.25 x 9.25 inches.



“Untitled” by Diana Lives, 2012. Acrylic on paper, 11 x 14 inches.